JAN 25 1916

The Era, Wednesday, January 5, 1916.

THE ERA

TWOPENCE

Wires: "The Era," London. 'Phone: 4546 and 4547 Regent.

ESTABLISHED 1837.

Publishing Offices: 5, Tavistock Street, Strand, London, W.C.

WITH WHICH IS INCORPORATED "THE WEDNESDAY ERA."

VOL. 79. No. 4,033. WEDNESDAY, JANUARY 5, 1916.

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Canterbury Theatre of Varieties,
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Late Mr. Robert Courtneidge's Co., Mr. Michael Faraday's Co.
At liberty Spring.
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Happy New Year to All Friends.
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MR. W. H. CAVENDISH.
Light Comedy, Character, Aristocratic Old Men, Legitimate. Town only. Disengaged.
Address, Putney Heath, S.W.

MR. EDWARD CHESTER.
Dis. Jan. 10. Char. Parts (tall).
This, Lyceum Theatre, Ipswich.
Next, P.A., 140, Audley-road, Hendon, N.W.

MR. H. A. CLIFFORD.
Vacant to rehearse Revue or Drama. Eccentric Dude or Light Comedian. Ineligible. Just finished with E. Dottridge. 87, Lorrimore-rd., Walworth, London.

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(Miss Amber Wyville).
Tour starts April.
Perm. add., 46, Granville-gdns., West Kensington.

MR. TOM W. CONWAY.
Comedian. At liberty for Panto. or good Revue, owing to misunderstanding.
48, Tulse-hill, London, S.W.

MR. SYDNEY COMPTON.
As Brassett in "Charley's Aunt."
London Opera House.

MR. BERNARD COPPING.
Lead. Dis. Jan. 17, term. of Tour.
Good offers invited.
This, P.O., Accrington. Next, P.O., Seacombe.

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Disengaged for Acting, General, or Advance Management. Good pressman.
2, Grove-crescent-road, Stratford, E.

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Prin. Com., Char., and French Parts.
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Spec. Com., Mr. Lawrence Brough's "Lady of Ostend" Co.
Disengaged Jan. 9.
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MR. & MRS. CYRIL PRICE EVANS
(Miss Wynne Price). Relinquishing. Disengaged Jan. 7. Light or Low Comedy, Light Juveniles, Boys. C. P. E. attested—Group 38. Offers invited. Perm. add., Mount Ephraim, Tunbridge Wells.

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Producer, "Cinderella" Pantomime.
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"The Scarlet Pimpernel" Co.
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Disengaged.
50, Gresham-road, Brixton, S.W.

MR. CHARLES HARLEY.
Add., Wyndham's Theatre; or A.A.
MISS VIOLET HARLEY.
Nell, "Stop Thief!" Jan. 3, Southampton.

MR. LESLIE HAWKINS and HETTIE GALE (Mrs. L. H.) wish to thank Mr. and Mrs. Terris, "Come In, Miss" Revue, for full salaries during Xmas week, also the following Managers for unsolicited offers, Mr. Bannister Howard, Mr. Jack Williams, Mr. E. Montefiore, Mr. Harry Ray. Arrangements complete. A Happy New Year to All.

MR. and MRS. HENRY HERNE.
Disengaged.
10, Rusholme-road, Putney, S.W.

MR. and MRS. JAMES HUSSEY
(Miss Mary Mallalieu).
Engaged by Mr. Frank Fenton for "The Ware Case" Tour.

MR. RICHARD HENRY LACE.
Mr. R. H. Lace's Biondello is perfect.—"Burton Daily Mail," June 2, 1913. Arrangements complete. Letters, Actors' Association.

MR. CHARLES LAKE.
General Manager and Producer,
"Jack and the Beanstalk."
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British Expeditionary Force,
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(Maud Warburton).
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(late Aidan Lovett).
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Own Tour.
En route; or Rostrevor, Poulton-le-Fylde.

MR. WILLIAM MATTHEWS.
"Oh! I Say!!" Co.
This week, Carlisle.
Next week, Theatre Royal, Bolton.

MR. ALEC MAYHEW.
Disengaged.
Leads, Heavies, Character.
50, Booth-st. East, Oxford-rd., Manchester.

MR. JAMES E. PAGE.
Spettigue, "Charley's Aunt."
Mr. James E. Page's Stephen Spettigue is a perfect display of stage fantasy, which warrants the belief that he could rise to distinction in serious comedy.—"Morning Post," Dec. 20.
Address, London Opera House.

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Starring in "Stop Thief!"
On Tour. Dis. Jan. 30.
83, Camden-road, N.W.

MR. FRANK E. PETLEY.
"Where the Rainbow Ends."
Garrick Theatre, W.

MR. HARRY PHILLIPS.
Assistant Manager and Stage Manager;
"Don't Crush" Revue."
This week, Empire, Sunderland.

MR. LEONARD ROBSON.
Disengaged.
Lead, Farcical Comedy, Revue, &c.
25, Guilford-street, W.C.

MR. ARCHIE SELWYN.
This week, "Three Spoonfuls" Co. Garrison Theatre, Bulford Camp. Next, "The Second in Command" Co. West Pier, Brighton.

By MARY FORD
(Mrs. Charles Howitt).
"THE WOMAN!! WHO STAYED AT HOME."
Powerful Domestic Comedy.
TO LET ON ROYALTY. For address see front page.

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H. Hamilton Stewart's "Mummy and the Humming Bird" and "Open Windows," preceded by their entertainment, "A Dickensian Reverie." W.G., Blackpool. Next, New, Port Talbot.

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At lib. for Char., &c.; Chambermaids, &c. Thanks Carlton Wallace & Watson Mill for offers. 72, Oriel-rd., North End, Portsmouth.

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Dis. Lead, Heavy Lead, Bus. Management. Refer Mr. Joseph Millane. Mr. Oswald Cray (3 Tours). All coms., Eaglesfield, Cockermouth, Cumb.

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Second year "Hepworth Star."
Coms., The Studio, Walton-on-Thames.

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Character Parts or Old Men.
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as Raffles. Spring Tour.
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Disengaged.
12, Water-lane, Brixton, S.W.

MR. ALBERT WARD.
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Lead, Character and Eccentric Comedy. Produce.
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Offers invited.
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WANTED First-class Companies for KENNINGTON THEATRE, S.E.
SPECIAL NOTICE.
Twice-Nightly Season
Twice-Nightly Season
Commencing in February.
Feb. 14, 28, March 6, 13, 20, 27, April 17, 24, on.

COUNTY THEATRE, READING.
March 6, 27, April 24, May 8, 22, 29, on.
Good Twice Nightly Revues and Drama.

OPERA HOUSE, LEICESTER.
April 10, 17, May 1, 15, 22, 29, June 5, 12, Aug. 14, on.

ROYALTY THEATRE, CHESTER.
June 26, Aug. 14, 21, Sept. 11, 18, 25, on.

HUDDERSFIELD.
Feb. 28, April 17, May 1, 15, 22, 29, June 5, 12, on.
Good Revues, Twice Nightly.

OPERA HOUSE, NORTHAMPTON.
The Opera House is the only building in Northampton holding a Dramatic Licence.
June 12, 19, 26, Sept. 4, 11, on.

THEATRE ROYAL, LEICESTER.
April 17, 24, May 1, 15, 29, June 5, 19, 26, on.

Address, MILTON BODE, Theatre, Reading.

ROYAL ARTILLERY THEATRE AND OPERA HOUSE, WOOLWICH.

Lessee and Manager, Jules Richeux.

WANTED, First-class Attractions only, Feb. 7, March 13, April 17, Easter, May 15, June 5, August Bank Holiday, and onwards with exceptions.

THE VERY BEST ATTRACTIONS BOOKED AND REBOOKED.

Re dates, JAY and MANN.

COUNTY THEATRE, BEDFORD.
WANTED, First-class Companies, April 24, May 1, 8, June 12, on.
GRAND THEATRE, LUTON.
March 6, April 3, May 22, on.
First-class business can be done, and only first-class attractions entertained.
Fast booking Autumn.
E. G. FALCON, County Theatre, Bedford.

THEATRE ROYAL, MARGATE.
WANTED, Immediate and Future Dates, Panto. or Revue, Christmas.
WEATHERSBY'S AGENCY, 3, Bedford-st., W.C.

COUNTY THEATRE, SHREWSBURY.

Touring Managers Please Note.

Business this year under the
NEW MANAGEMENT
has broken all
PREVIOUS RECORDS

Read what fellow managers testify:—

131, Regent Street, London, W.
December 18, 1915.

Dear Mr. Maddison—I am obliged by date for "The Lady's Maid," and have every hope we shall do as well as we did with "The Cingalee." I appreciate your promptness in offering me a date, all the more when I recall the excellent week's business we did at Shrewsbury and your admirable method of conducting the theatre, both at the back and front of the couse.

There are very few dates in the country at the present time where good business is so uniformly assured, and where the local management spares no pains and does all possible, by every means in his power to give the travelling manager a really successful and pleasant week.

Wishing you continued success,
Yours faithfully,
(Signed) GORE OUSELEY.

Theatre Royal, Stockport.
October 2 1915.

Dear Mr. Maddison,—Permit me to thank you for a most comfortable and excellent week's business.

You are to be congratulated on your business methods, for having brought your Shrewsbury theatre to such a fine standard, financially and otherwise. With *no* soldiers to draw on, and a tropical week, the business was indeed wonderful.

I certainly look on your establishment as one of the best paying theatres in the provinces, and a date to look forward to.

With many thanks for return date and with best wishes
Yours truly,
(Signed) DAN HARDIE, "Sheba" Revue Co.

Managers' Club, W.,
October 28, 1915.

Dear Mr. Maddison,—Many thanks for offer of return date at a few months' interval, which alone speaks volumes for the wonders you have accomplished at Shrewsbury. Awaiting contract.
Yours faithfully,
(Signed) ERNEST E. NORRIS.

Grand Theatre, Croydon,
October 27, 1915.

Dear Mr. Maddison,—I am pleased to see the returns for "The Rosary" at your theatre. I have September 18 open and shall be pleased if you will penc. I that date for six nights.

Pleased to hear from you at earliest.
Yours truly,
(Signed) ALFRED DAVIES
Manager, Glendinning's "The Rosary" Company.

MUSICAL COMEDIES, West-End REPERTOIRE, PANTOMIMES and Variety Cos. please send Vacant Dates and EQUITABLE Terms.

We require THE BEST, and ONLY THE BEST ATTRACTIONS!

Vacant dates: Jan. 31, April 3, 10, 17, May 1, 8, on with exceptions.

Full particulars to BATES MADDISON

N.B.—Silence a polite negative pro tem.

COMPANIES WANTED.

WANTED, First-class Companies
THEATRE ROYAL, BATH.
Vacant, April 10, 17, 24, May 1, 8, 11 (3 days), June 1 (3 days), onward, with exceptions.
NEW THEATRE WORCESTER.
April 17, 24, May 29, June 12, 19.
EMPIRE, WORCESTER.
(Arrangements complete).
THEATRE ROYAL, BARRY,
(Spring Vac.).
THEATRE ROYAL, TONYPANDY.
(Spring Vac.).
KING'S ELECTRIC THEATRE, BARRY,
(Arrangements complete).
KING'S THEATRE, GAINSBOROUGH.
(Spring Vac.).
All communications to ARTHUR CARLTON, Ravenscourt, Worcester.

ROYALTY THEATRE AND OPERA HOUSE, BARROW-IN-FURNESS.

Lessee and Manager, Mr. Hugh Robertson.

WANTED, Wanted, Wanted, Wanted, First-class Attractions (Musical preferred) for Jan. 31, March 27, and on, with exceptions. Apply, HUGH ROBERTSON, Theatre Royal, Jarrow.

WANTED, First-class Attractions only.
T.R., DUBLIN.
G.T., DUBLIN.
O.H., BELFAST, March 13, April 24 (?).
O.H., CORK, March 27, and later.
G.T., SWANSEA, April 17, May 8, 22, and later.
G.T., SOUTHAMPTON.
T.R., BOURNEMOUTH.
P.P.T., BRIGHTON.
HIPPO., DARLINGTON, Various Spring (for music only).
Apply,
THE FREDK. MOUILLOT OFFICES,
1, King-street, Covent Garden, W.C.

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WANTED, First-class Attractions, as follows:—
SHAKESPEARE, LIVERPOOL.
Feb. 21, March 27, June 5.
Twice Nightly.
KELLY'S, LIVERPOOL.
March 6 and 20.
Once Nightly.
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April 17, May 29, and June 12.
Once or Twice Nightly.
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W. W. KELLY,
New Theatre Royal, Birkenhead.
Telegraphic Address, "Hustler, Birkenhead."

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WANTED, Leading No. 1 Attractions.
BLACKBURN, Feb. 14, March 6, April 3.
HALIFAX, Feb. 28, March 20.
ROCHDALE, Feb. 14, 28, April 10.
BURY, March 27, April 10.
OTTO C. CULLING, Booth Cot, Richmond Park-road, East Sheen, S.W.

WANTED, Wanted, Wanted, Companies. Dramas, Musical Comedies, Revues, and Pantos., for Jan. 10, 17, 24, all Feb. and March, for Midland Theatres and Musical Hall. Wanted, Répertoire Company, that can play three to six plays each week for six weeks' bookings.

Wanted, for County Hall, St. Albans, First-class Company, twice nightly, for three nights, Feb. 10, March 9 and 30, April 13. Bookings include for this hall (only licensed hall, 25,000 population), "The Glad Eye," "Girl in the Train," "Peg o' My Heart," "Chocolate Soldier," and all the leading companies.
Send your Vacant Dates to
THE ROYAL THEATRICAL AGENCY,
Lea House, Newmills, near Manchtser.
'Phone 61.
Wires, ROYAL AGENCY,
Lea House, Newmills.

VINT'S PICTUREDROME, LONG EATON.

WANTED, Musical Comedy or Drama, Jan. 17, 31.
All communications to JAMES J. WELCH, c/o LEON VINT, 142, Long Acre, London, W.C.

WANTED, Wanted, Wanted, Pantos., Jan. 17, 31, Feb. 7 and 14, Pavilion Theatre, Morley.
H. CARTER, Manager.

EASTBOURNE AND HASTINGS.
WANTED, through Disappointment, Feb. 10, 11, 12, D.P.T., Eastbourne.
Feb. 13, 14, 15, Gaiety, Hastings.
Wire, until 4 p.m., Wednesday, ROWLAND, Theatre, Folkestone.
After, Topobill, Hammer, London.

THEATRE ROYAL, HANLEY.
WANTED, first-class Attraction for Jan. 24, also March 6 and 20, April 24, on, with exceptions.
C. G. ELPHINSTONE.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

TWICE NIGHTLY. A GREAT SUCCESS.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good London Plays. Now booking Spring from April 3, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD.

NOTICE.

Under my management business this year has broken all records.

LYCEUM THEATRE, IPSWICH.

Lessee, EUGÈNE C. STAFFORD.

COMPANIES WANTED.

H. W. ROWLAND'S BOOKING CIRCUIT.
WANTED, High-class Attractions, Once or Twice Nightly.
DEVONSHIRE PARK THEATRE, EASTBOURNE.
Jan. 16 (3), Feb. 24 (3), March 2 (3).
GAIETY THEATRE, HASTINGS.
Jan. 13 (3), Feb. 14 (3), 21 (3), 28.
PLEASURE GARDENS T., FOLKESTONE.
June 19, 26, July 10, 17, 24.
Revues preferred.
H. W. ROWLAND,
28, Wingate-road, Ravenscourt Park, W.
'Phone Hammersmith 452.
Wires, "Topobill, Hammer, London."

PALACE, DURHAM. On the Main Line, N.E.R.
WANTED, Dramas, Musical Comedies, Revues, and Specialities of all sorts, present and future dates. Apply, T. C. RAWES.

EMPIRE THEATRE, SWINDON.
WANTED, First-class Musical Productions, once nightly, Feb. 21, 28, March 6, 13, 20, 27, onwards with exceptions, till Easter. Twice nightly from Easter onwards, with exceptions. Tidworth and Bulford to follow in most instances.
ALFRED MANNERS, as above.

LYCEUM THEATRE, IPSWICH.
Twice Nightly. A Great Success.
Lessee and Manager, Eugène C. Stafford.

WANTED, Managers with Big Attractions to apply for Dates for Musical Shows or Good Plays. No Revues. Now booking Spring from March 27, on. Silence a polite negative. Write or wire for terms to E. C. STAFFORD, as above.

NEW EMPIRE,
NEWTON ABBOT.
Lessee and Manager, Mr. C. Poole.
WANTED Known, Wanted Known, opened Boxing Day, Dec. 27.
THE ABOVE THEATRE HAS NOW BEEN RECONSTRUCTED TO STAGE THE LARGEST SHOWS ON THE ROAD.
ROOF RAISED, EXTRA DRESSING ROOMS AND EVERY COMFORT.
Vacant Dates,
Jan. 10, onwards.
Terms apply
POOLE,
New Empire, Newton Abbot.

WANTED, First-class Musical Comedies and Attractions with drawing powers, Feb. 14, March 20, and later.
SMITHSON, Empire Theatre, Barnsley.

WANTED, Wanted, Monday next, Small Panto. or Revue.
Terms and particulars,
PRODUCTIONS, 401, Strand, London.

WANTED, Wanted, Wanted,
Revues, Jan. 17 onwards.
Revues, Jan. 17 onwards.
Revues, Jan. 17 onwards.
Fullest particulars, lowest salary, where can be seen, &c.,
EGBERT'S AGENCY, LTD.,
EGBERT'S AGENCY, LTD.,
Piccadilly Mansions,
17, Shaftesbury-avenue, London, W.

THEATRE ROYAL, CANTERBURY.
WANTED, Companies; musical preferred; no dramas; March 6, 20, May 8, on.
E. R. CROW, Manager.

THEATRE ROYAL, PETERBOROUGH.
WANTED, for Monday next, owing to disappointment, first-class Pantomime (first panto. in) or Musical Show preferred. Wire, wire, wire, for Monday next, A. W. THOMPSON, Theatre Royal, Peterborough.

WANTED, a First-class Company for GRAND THEATRE, OLDHAM,
Jan. 24,
once or twice nightly.
Wire, DOTTRIDGE, 50, Union-street, Oldham.

WANTED, Companies, musical preferred, for THEATRE ROYAL, LEAMINGTON,
March 6, 7, 8, March 13 (six),
March 27 (six), April 3, 4, 5, &c.
Address, E. DOTTRIDGE, 50, Union-street, Oldham.

THEATRE ROYAL, YORK.
Suddenly vacant through releasing Mr. Oscar Asche and Miss Lily Brayton, Jan. 17.
WANTED, First-class Attraction, Apply, PERCY HUTCHISON, Prince of Wales' Theatre, W.

PAVILION THEATRE, WEYMOUTH.

Lessee and Manager - ERNEST WHEELER.

WANTED, FIRST-CLASS ATTRACTIONS

MUSICAL, REVUSICAL, FARCICAL.

FEB. 7, 21, 28?
MARCH 13, 27,
APRIL 17,
AND VARIOUS ON.

ENORMOUS BUSINESS.

SEASON DATES FAST FILLING.

NOTICE.

Ask any Manager who has visited here since my taking over Theatre.—Nov., 1914.

Theatre Royal,
Winchester,
Jan. 3, 1916.

My dear Mr. Wheeler,

Very many thanks for a comfortable and pleasant week, notwithstanding that my "Dick Whittington" Pantomime has broken all records at your Pavilion Theatre, Weymouth. Your able and willing staff are only excelled by the cheery courtesy of your Manager, Mr. Sparrow, and yourself. Thanks for two return contracts.

Yours faithfully,
HARRY JOSEPH.

COMPANIES WANTED.

THEATRES ROYAL,
ASTON,
SMETHWICK,
CHATHAM,
ELEPHANT AND CASTLE.

WANTED, Wanted, Wanted, ATTRACTIONS. ATTRACTIONS. ATTRACTIONS. ATTRACTIONS. ATTRACTIONS. ATTRACTIONS. ATTRACTIONS. ATTRACTIONS. ATTRACTIONS. ATTRACTIONS.

Not shows that play to the theatre following on Monday and hope for a wet Saturday.

Jan. 31 and onwards.
Jan. 31 and onwards.
Jan. 31 and onwards.
Jan. 31 and onwards.
Jan. 31 and onwards.

Adequate terms given and everything done inside and outside to insure a comfortable and successful engagement.

PIER THEATRE, EASTBOURNE.
WANTED, Wanted, Companies, Jan. 24 (?), 31, Feb. and various dates onwards.
Apply, G. HAYES, Pier, Eastbourne.

GRAND OPERA HOUSE, MIDDLESBROUGH.
WANTED, First-class Attractions, Musical Comedy and High-class Drama, weeks Feb. 21, 28, March 27, May 29 and June 5.
All communications to J. CHAS. IMESON, as above.

THEATRE ROYAL, WHITEHAVEN.
WANTED, Company, Jan. 13 (three nights).
STANLEY ROGERS,
Theatre Royal, North Shields.

THEATRES WANTED.

"A ROYAL DIVORCE."

25th Year of Continuous Touring.

The only Napoleonic Play that has ever stood the Test of Time. All others, like Napoleon himself, have met their Waterloo.
WANTED, Wanted, Wanted, Wanted, for this Phenomenal Attraction, weeks of Feb. 21 and 28.

Once or Twice Nighly.
Wire or write to
W. W. KELLY,
New Theatre Royal, Birkenhead.

Telegraphic address, "Hustler, Birkenhead."

"UNCLE TOM'S CABIN."
"UNCLE TOM'S CABIN."
"The chorus is an exceedingly well-balanced one, and the variety and incidental business introduced in the great plantation scene was far exceeding ordinary merit."—"Birmingham Gazette."
An enormous Success.
Songs, Dances, Specialities.
Full Chorus of Real Negroes.
WANTED, Wanted, Wanted, Feb. 7, 14.
CHARLES HARRINGTON,
Theatre Royal, Tyldesley.

"EAST LYNNE."
WANTED, Theatres, Monday next (3 nights), Jan. 10, 17, 24, Feb. 3 (3 nights), Feb. 10, and on.
All communications,
J. PITT HARDACRE,
27, Market-place, St. Albans.

REVUE. REVUE.
"D. D. D."
"D. D. D."
(Dare-devil Dorothy.)
A Top-liner in the Revue World.
Light, Bright, and Breezy.
WANTED, Wanted, Wanted, Jan. 10, 17. Jan. 10, 17. Jan. 10, 17.
Feb. 28.
March 6.
Address, J. W. CORDINER, Empire, Wakefield.

"JENNY OMROYD."
WANTED Known, Miss Edith Panting presents "JENNY OMROYD." "JENNY OMROYD." "JENNY OMROYD." OF OLDHAM."
("The Woman of To-morrow.")
T. G. Bailey as Rev. Mr. Dogmat.
"JENNY OMROYD."
("The Woman of To-morrow.")
Miss Ella Thornton as JENNY OMROYD.

The best Lancashire Comedy ever written. "Jenny Omroyd" will make you split your sides with laughter.—"Liverpool Weekly Post."

All communications, T. G. BAILEY.
This, Farnworth.
Next, King's, Gateshead.

"WHAT THE BUTLER SAW."
WANTED, Theatres for a few Vacant Dates in early Spring.
Address, LIONEL RIGNOLD,
10, Prince Arthur-road, Hampstead, N.W.

"THE WARE CASE."
From Wyndham's T. Mr. Frank Fenton's Co.
WANTED, Jan. 31 (South), March 6 (between London and Liverpool), April 17, 24, May 8, 29, on. F. FENTON, 4, Park-place, St. James's.

MR. WILL CASEY'S COMPANY.
"HER SAILOR LOVER."
WANTED, for above box-office Attraction, March 6, 13, also 27. Enormous business everywhere. Refer any theatre visited.
WILL CASEY, this, Globe Theatre, Walmer, Deal; next, Pal. Theatre, Battersea, London, S.W.

"THE MUMMY AND THE HUMMING BIRD"; or, "OPEN WINDOWS."
WANTED, First-class Theatre, Jan. 31 (South or Midlands).
HAMILTON STEWART,
Her Majesty's Opera House, Blackpool.

WANTED, Dates, for Some Pantomime, Some Success. "CINDERELLA," Written and presented by Mr. Frederick Mantell. Specially selected London company, including Miss Rhoda Ring (Prince), Mr. Bert Grey (Page), and Miss Ethel Dennison (Cinders). Once or twice nightly. Special scenery, printing, &c. Note.—In consequence of great success, rebooked here for another week. No further recommendation necessary. Wire, write for Jan. 10, 17, 24, and later dates, STANLEY RUTTER, Hippodrome, Burslem, Staffs.

THEATRES WANTED.

MR. ERNEST E. NORRIS'S REPERTOIRE CO.
Twelfth Year of Tour.
WANTED, Feb. 14, March 6 and 13, also Esater.
Address, Managers' Club, Wardour-street, W.

WANTED, Wanted, Wanted,
at once,
Good Theatre or Hall for season of high-class Plays.
Shares or rental.
Address, J. M. CHAMPION, 94, Gt. King-street, Macclesfield.

F. MARRIOTT WATSON and J. USSHER'S TOUR.
"THE FACE AT THE WINDOW."
WANED, Wanted, Jan. 24
(North or Scotland),
March 6.
Address, J. USSHER,
Arts Club, Manchester.

HARRY HYMAN'S PRODUCTION,
"MIND YOUR EYE,"
"MIND YOUR EYE,"
"MIND YOUR EYE,"
"MIND YOUR EYE,"
"MIND YOUR EYE,"
unexpectedly Vacant
17 and 24 Jan., 17 and 24,
17 and 24 Jan., 17 and 24,
17 and 24 Jan., 17 and 24,
17 and 24 Jan., 17 and 24,
17 and 24 Jan., 17 and 24,
between Stockton and Birmingham.
Strong Star Cast of 25 London Artistes, including Gordon Ray.
Beautiful dresses, scenery, and girls.
WANTED, Halls that are taking (not have taken) at least £200 gross.
Wire Best Offers,
HARRY HYMAN,
Paladium, Hartlepool.

"THE UNFORESEEN."
By Captain Robert Marshall.
Author of "Second in Command," "Duke of Killicrankie," &c.
A Play with a Strong Plot and Plenty of Comedy.
Excellent cast. Pictorial printing.
WANTED, Wanted, Wanted, Theatres,
Once or Twice Nightly,
Jan. 31, to follow W. G., Blackpool, and on, with exceptions.
ETHEL LODGE,
27, Bolton-road, St. John's Wood, N.W.

"HINDLE WAKES."
"HINDLE WAKES."
4th year of continuous touring.
"HINDLE WAKES."
Most successful of all plays.
"HINDLE WAKES."
WANTED, Jan. 24, March 27, Easter,
"HINDLE WAKES."
"HINDLE WAKES."
EDWIN T. HEYS, Mile End, Stockport.

ANOTHER RECORD AT BARNSLEY LAST WEEK.
RAY & CALDEN'S
MONEY MAGNET,
FIND THE LADY
THE SHOW OF 1,000 LAUGHS.
FAST FILLING 1916.
VACANT, MONDAY NEXT—WIRE.
Feb. 14 Wanted. London Preferred.
March 6 and 20, April 3, Scotland.
Refer Mr. Will Smithson.
This—New Theatre, Castleford.
Next—Vacant.
Jan. 17—O.H., Dudley.
Wire: HARRY RAY, En Route.

THEATRES WANTED.

WANTED, for Frank Weathersby's Companies:—
"Second In Command," Jan. 17, on.
"The Lifeguardsman," Jan. 17, on.
"Bella Dorina," Jan. 17, on.
"Her Love Against World," Jan. 17, on.
"What a Man Made Her," Jan. 17, on.
"What Happened to Jones," Jan. 17, on.
3, Bedford-street, W.C.
581 Gerrard. "Frivolous, Westrand, London."

PANTOMIME. PANTOMIME. PANTOMIME.
WILLIE BENN'S "ALADDIN."
35 people. 10 scenes.
A Gorgeous Pantomime by one who knows how to produce one.
WANTED, Wanted, Theatres.
Vacant, Feb. 7 and 14
(Midlands).
If you want to fill your house book the above Pantomime.
"ALADDIN."
"ALADDIN."
"ALADDIN."
"ALADDIN."
BENN'S VARIETY AGENCY,
Eton House,
78, New Park-road, Brixton Hill, S.W.

"RAFFLES."
WANTED, Wanted, Theatres.
Application for dates to
GERALD ALEXANDER, Managers' Club.

MISS HILDA REVERLEY,
in
"THE WHITE GIRL SLAVE,"
and
"WHEN THERE WAS WAR."
By Joseph M. Wharncliffe.
WANTED, Jan. 10, Jan. 10.
Wire. Wire. Wire.
MISS HILDA BEVERLEY,
Gaiety Theatre, Burnley.

WANTED, First-class Theatres or Music Halls, April 10 and 24.
"THE GEISHA" (Twice Nightly).
Apply,
F. LESLIE MORETON and GUYTON HEATH,
1, King-street, Covent Garden, W.C.

THE
CHAMPION COMEDY COMPANY
In a repertoire of the best plays, Old English and Modern Comedies.
Splendidly Played, Handsomely Dressed and Perfectly Produced.
No Amateurs or Novices in the cast.
The leading parts are in the capable hands of
Miss GODFREY-TURNER
(For many years a member of the Russell Rosse Repertoire Co.), and
Mr. WILLIAM MACREADY
(One of the best all-round Actors on the English Stage, who has also been engaged as Producer).
Costumes by Hume & Son, Manchester.
Special Music to all Plays.
Once or Twice Nightly as Required.
Big Plant of Printing and Large Number of Photo Frames.
The Repertoire includes—"Trilby," "David Garrick," "Nell Gwynne" (the best comedy versions ever presented), "Caste," "London Assurance," "Rip Van Winkle," "She Stoops to Conquer," "Delicate Ground," "Still Waters," "His Last Legs," and the following plays—"Ingomar," "The Lady of Lyons," "Othello," &c., &c.
VACANT JANUARY 24 AND ON
with several exceptions.
ONCE OR TWICE NIGHTLY.
First-class dates where money can be taken with a really good show, apply J. M. CHAMPION, 94, Great King-Street, Macclesfield.

THEATRES WANTED.

"FLORODORA."
(Twice-nightly Theatres or Music Halls preferred.)
WANTED, Feb. 7 (Yorks or Lancs.), Feb. 28, March 6, 13 (North), April 24.
Wire or write,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

"A MESSAGE FROM MARS."
(Once or Twice-nightly.)
Entire Apollo Theatre production carried.
WANTED, Jan. 31 (Scotland), March 13, 20, April 3, 17, 24, May 1.
Wire or write,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C. Tel., Regent 5780.

"WITHIN THE LAW."
"WITHIN THE LAW."
WANTED, Jan. 24, between Buxton and London.
Wire or write,
HORSFIELD & WOODWARD,
102, Charing Cross-road, W.C.
Telephone, Regent 5780.

SAM LIVESEY'S DRAMATIC SUCCESS,
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
"A HERITAGE OF HATE."
WANTED, Wanted, Wanted,
Jan. 31,
Jan. 31,
Feb. 7,
Feb. 7,
onwards, with exceptions.
Wire. Wire. Wire.
SAM LIVESEY,
Managers' Club, 5, Wardour-street, London, W.C.

The Established Success, "ALL ABOARD."
Great success of new cast.
WANTED, Dates, Jan. 31, Feb. 7, 21, 28.
Coms., VENTOM SWIFT,
Palace, Northampton. Next week, Hippo., Rugby.

MR. FREDERICK HARRISON'S COMPANIES.
"QUINNEYS'."
"WHO IS HE?"
WANTED, Wanted, Theatres.
June 5, vacant for "Quinneys'."
Now booking autumn, 1916.
Communications to
HORACE WATSON,
Haymarket Theatre.

VACANT JANUARY 10 & 17.
Great Attraction.
MISS MADGE FENTON'S
SUCCESSFUL REVUE,
"COME IN, MISS!"
THE REVUE WITH 35 WEEKS' SOLID SUCCESS.
Refer London Syndicate Halls.
Vacant Jan. 10 & 17 through transferring.
Also for immediate dates
WIRE, WRITE OR 'PHONE,
MADGE FENTON,
FORESTERS' THEATRE,
MILE END, E.
Many thanks Chas. Stafford for further Contracts and return for Camberwell.

THEATRES WANTED.

CLAUDE ALLINGHAM'S COMPANY.
"MOTHERLESS"
"MOTHERLESS"
"MOTHERLESS"
By Herbert Fuller.
WANTED—
Popular Drama Theatres,
JANUARY 17,
and various onwards.
Booked by Mr. Dan Barnard, first visits; also re-booked Met., Glasgow, etc.
NEW SCENERY & PRINTING.
MS. REVISED & IMPROVED.
A STRONG ALL-ROUND CAST.
Re dates, please address: ARTHUR JEFFERSON, 132, Charing Cross Rd., London. Wires: Altenev Ox London. 'Phone: Regent 1480.
Upon all other matters, direct to Mr. CLAUDE ALLINGHAM, 8/9, Johnson's Court, Fleet Street, London, E.C.

THEATRES WANTED.

Joseph Millane
Presents
SOMEWHERE A VOICE IS CALLING
VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.
THE CONFESSIONS OF A WIFE
VACANT DATES:
January 31.
February 7, 14, 21, 28,
and on with exceptions.
Joseph Millane,
This and Next,
2, Fisher St., OLDHAM.

That Famous Dame Comedian
BRUCE GREEN
HAS scored a triumph as Author, Producer and Principal Comedian this Christmas in the record-breaking Successful Pantomime
"ALADDIN"
At GRAND THEATRE, PLYMOUTH
(Messrs. King, Parry and Bruce Green's Co).
He has broken all previous records of last year by nearly £250 on first week alone, in fact on first week has played to nearly £100 more than on first week and Boxing Day included last year.
ONE WEEK REQUIRED (Jan. 31)
for this Gigantic and Wonderful Show.
Company of 40 real Artistes, all first-class, who are working splendidly together.
Refer—BRUCE GREEN, Grand Theatre, Plymouth.
See this production and book it. — Open to negotiate production date 1916-17.

LENA STANTON'S PANTOMIMES AND REVUES.
ROBINSON CRUSOE
(40 Artistes.)
1915-1916 Production LYCEUM T., IPSWICH.
Vacant JAN. 10, through the closing of a Theatre.
Last Year's GRAND T., PLYMOUTH, production, where over 140,000 persons paid to see this record success in 5 weeks and one day.
WANTED KNOWN, £100 will be given to any Professional Charitable Institution if any person can prove I was not Sole Proprietress, and that the Book is not the same as written by Harry Joseph and produced by me at Birmingham, Halifax, Eastbourne, &c., &c., and has
ALWAYS BEEN A SUCCESS.

CAST:

Lena Stanton	as	Crusoe
Maisie Lynne	,,	Polly
Ethel Robertson	,,	Billy Taylor
Val Gerald		Special Part
Little Toss	,,	Jock Crusoe
Queen West	,,	2nd Girl
Saidie Earley	,,	Fairy
Ray Girls	,,	Sisters
Frank Shephard	,,	Will Atkins
Cliffe Astley	,,	Dame
The FIMANS		Special Parts
Bobbie Gray	,,	King
Willie West	,,	Friday

Specialities by:—
Ray Girls ... Valerie and West
The Fimans ... Vic. Verney
Little Toss and Beauty Chorus
Hullo Girls Troupe of Dancers
Scenery by Joe Richie
M.D.—Arthur Williams

DICK WHITTINGTON
Written by HARRY JOSEPH.
Vacant: Feb. 7, 24, and on.
CAST (40 artistes).

Lena Joseph	as	Dick Whittington
Lou Charlesworth	,,	Alice
Annie Floradora	,,	2nd Boy
Ivy Floradora	,,	2nd Girl
Lucie Floradora	,,	Special Boy
Kitty Bourne	,,	Fairy
Elsie Gerrard	,,	Princess
Casino Troupe of Lady Dancers		
Scenery by Joe Richie		

Harry Joseph	as	Dame
Dan Twyford	,,	Idle Jack
T. Owen Hunter	,,	Fitzwarren
Hector Bain	,,	Emperor
Darby & McClester	,,	Knockabouts

—— Specialities ——
Moxon Trio
3 Floradoras
Darby & McClester

Both Pantomimes, Xmas Week, have beaten all previous returns.
All coms. to Harry Joseph, Theatre Royal, Winchester.
Next Week, Revue Theatre, Kingston-on Thames.

Wanted Advertisements Continued on Col. 1, Page 24.

W. W. KELLY'S
3 MERSEYSIDE THEATRES.
A Phenomenal Success in Each.

SHAKESPEARE THEATRE, LIVERPOOL.

W. W. KELLY scores a "Bull's-eye" this year with his Pantomime,

PUSS IN BOOTS,

WHICH IS THE TALK OF LIVERPOOL.

"How can he do it at the prices?" was the general remark of the patrons as they left the theatre at all three performances yesterday.

The "Post and Mercury" says:—"A successful run may be predicted for 'Puss in Boots' at the Shakespeare. The qualities of the entire company may be embraced in the one adjective 'GOOD.' Puss should wear the boots for a long time."

The "Express" says:—"At one bound 'Puss in Boots' jumped into favour, and no wonder. The whole show went with such a swing that it sent forth every one of the crowded and delighted audience voicing its praises."

The "Courier" pronounces it a great novelty, and eulogises everybody concerned, and says the production is magnificent.

The "Echo" says:—"The pantomime is not the usual ponderous all-night show. It is at once a bright, cheerful, and humorous production that should play to good houses for many weeks."

The "Daily Dispatch" says:—"There is not a dull moment, and the house rocked itself with laughter."

Hits scored by the following named Artistes:—W. H. KIRBY, JOHNNY FULLER, CLIFFORD MORGAN, DREW and ALDERS, WINIFRED ELLICE, WINIFRED GILES, and the Great Liverpool Favourite,

JOHN HUMPHRIES.

Twice Nightly at **6.20** and **9.** Matinees Every Wednesday and Saturday at **2.30.** Prices from **3d.** to **2/6**

Box Office open 9 to 9. 'Phones 1327 and 245 Royal. Also Rushworth's, Basnett Street, and Adelphi Hotel.

KELLY'S THEATRE, LIVERPOOL

All Previous Records Broken by the

MOODY-MANNERS OPERA COMPANY

And no wonder—look at the list of artistes which includes the following world-famous singers:—

Mesdames FANNY MOODY, AGNES NICHOLLS, PHYLLIS ARCHIBALD, KITTY BROWNLESS, MURIEL GOUGH, MAY MURPHY, ENID CRUICKSHANK and LILY MOODY.
Messrs. CHARLES MANNERS, WALTER HYDE, CHARLES MOORHOUSE, HARRY BRINDLE, FLINTOFF MOORE, FREDERICK HARGRAVE, FURNESS WILLIAMS, HUBERT DUNKERLEY, HARISON COOK and FRED DAVIES.

This celebrated Company is booked for a 10 weeks' season, which is an absolute record run for Liverpool or any other City outside of London.

The Prices are still popular—4d. to 3/-. How can it be done.

NEW THEATRE ROYAL, BIRKENHEAD

Great Success last week with Messrs. Jazon and Montgomery's Pantomime,

BABES IN THE WOOD

and this week another success has been scored with

KISMET

THE ROYAL, BIRKENHEAD IS THE MOST POPULAR THEATRE IN CHESHIRE.

A ROYAL DIVORCE

IS STILL TOURING AND GOING GREAT GUNS.

VACANT DATES AS FOLLOWS:—

SHAKESPEARE, LIVERPOOL—Feb. 21, March 27, and June 5. Twice nightly,
KELLY'S, LIVERPOOL—March 6 and 20. Once nightly.
THEATRE ROYAL, BIRKENHEAD—April 17, May 29, and June 12. Once or twice nightly.
A ROYAL DIVORCE—Feb. 21 and 28. Once or twice nightly.

Address all Communications to—

W. W. KELLY, New Theatre Royal, BIRKENHEAD.

Wires, "HUSTLER," BIRKENHEAD.

NEXT WEEK'S CALLS.

MONDAY, JANUARY 10, 1916.

The Editor relies upon the good faith of managers and others, and cannot accept responsibility with regard to any inaccuracies or changes which may be made in the calls.

BOSTOCK TOUR.

BLANTYRE PICTURE HOUSE. — Jenny Foster, pictures.

HAMILTON HIPPODROME (rehearsal, 12).—The Seven Perezoffs, Chris Van Bern, Alice Craven, New Macs, Ragolio, Pete and Minnie Lee, pictures, Sutcliffe Family.

IPSWICH HIPPODROME (rehearsal, 2).—Harry McKelvie presents "Tommy Tucker" pantomime.

NORWICH HIPPODROME (rehearsal, 2).—Austen Hurgon presents "Ladies First" revue, Takio, Pathé Gazette.

PAISLEY HIPPODROME (rehearsal, 12).—Edelsten and Burns present "Jack and Jill" pantomime.

KENNEDY CIRCUIT.

BIRMINGHAM GAIETY (rehearsal, 12).—Wee Georgie Harris, the Reno Quartette, Harry Mutch, Ando's Japanese, Sisters Terry, Six Royal Welsh Ladies.

SMETHWICK EMPIRE (rehearsal, 12).—The Omega Trio, Rimmer and Beaumont, Wooton and Conroy, Carlotta Levey, and company booked.

WEST BROMWICH NEW EMPIRE AND OPERA HOUSE (rehearsal, 12).—Mr. George Dance's No. 1 Company in "To-night's the Night."

WEST BROMWICH OLYMPIA (matinée, 3).—Delvaine's Marionettes.

LONDON SYNDICATE HALLS.

BRIXTON EMPRESS (rehearsal, 12).—De Biere, Thayer and Ranson, Albert Le Fre, Four Powers, Victor and George, Bioscope.

CHELSEA (rehearsal, 12).—Marie Lloyd, Conrad and Zeitlin present "The Million Dollar Girl," O'Gorman Bros., France and Stewart, Bioscope.

EAST HAM (rehearsal, 12).—Arthur Rigby's Pantomime, "Babes in the Wood."

EUSTON (rehearsal, 12).—George Carney and Co., Robert Roberty, Cornalla and Eddie, Mme. Leona Gautier, Chas. Capper, Halma, Fred Douglas, Madge Fulton, Bioscope, Cissie Cane.

LONDON PAVILION (rehearsal 11.30).—J. Fabert's revue, "Honi Soit," R. G. Knowles, Harry Tate and Co., Frederic Norton, Leslie Glenroy, Bioscope.

METROPOLITAN (rehearsal, 12.15).—Sam Mayo, the Three Scamps, Chester Kingston, Helen Moray, the Esa Japanese Trio, Essie, Walton's Dogs, O'Gorman Bros., Bioscope.

OXFORD (rehearsal, 12).—Marie Lloyd, Walter Bentley's revue, "Odds On," Sam Mayo, Harry Webber, Gintaro, Dolly Ray, Devon and Earle, Bioscope.

SOUTH LONDON (rehearsal, 12).—R. G. Knowles, Ruby De Fontenoy, Chas. Hanbury and Johnny Schofield, Cornalla and Eddie, Gladys Hooley, Dora Lyric, Alfred Cunningham, the Jellicoes, Bioscope, Percy Dalton.

TOTTENHAM (rehearsal, 2).—J. Bannister Howard's pantomime, "Little Red Riding Hood."

WATFORD (rehearsal, 1).—Herbert Crump's pantomime, "Dick Whittington."

LONDON THEATRES OF VARIETIES.

BALHAM (rehearsal, 1).—Harry Grattan presents "All Scotch!" Billy French, Brooklyn Comedy, Keen and Waller, Bioscope.

CAMBERWELL (rehearsal, 12).—F. Laidman presents "Aladdin."

CLAPHAM (rehearsal, 1).—Harry Day presents "Keep to the Right!" Jock McKay, Evelyn Taylor, Hunt and Thomas, Bioscope.

CROYDON (rehearsal, 12).—Harry Day presents "Look Out!" including Horace Jones, Alanson, Fred Elton, Pinkie Whyte, Fred Keeton.

HAMMERSMITH (rehearsal, 1).—Carl Hertz, Joe Elvin and Co., May Moore Duprez, the Zylbastrian Band, Thornley Dodge, Brooklyn Comedy Four, Campbell and Brady, Le Roys, Billy French, Bioscope.

HOLBORN (rehearsal, 12).—Harry Day presents "Business as Usual," Tambo and Tambo, Manny and Roberts, Harry Ford, Christy Duo, Bioscope.

ILFORD (rehearsal, 12).—Francis Laidman presents "Dick Whittington."

ISLINGTON (rehearsal, 1).—Fred Kitchen presents "All Eyes!" Joe Elvin and Co., Signorina Mabiella, Mart and Pep, Bioscope.

KILBURN (rehearsal, 1).—T. E. Dunville, G. H. Chirgwin, Maidie Scott, Woodward's Seals, Four Royal Scots, Yamagata Troupe, Howard and Collinson, the Krakes, Bioscope, Devon and Earle, H. Ford.

LEWISHAM (rehearsal, 12).—Bransby Williams, Coram, Ella Shields, Jack and Evelyn, Nellie Wallace, Koten Ichi Troupe, Varsity Girls, Fred Elton, Ernie Mayne, Bioscope.

PALLADIUM (rehearsal 11.30).—Geo. Lashwood, Ernie Mayne, Harry Weldon, Ruth Vincent, Bransby Williams, Maidie Scott, Four Ascots, Zamaroff and Zonia, Bioscope, Ella Shields, T. E. Dunville.

POPLAR (rehearsal, 1).—Harry Day presents "Passing Events," Harry Bedford, Leslie Bros., Frank Maura, Bioscope.

PUTNEY (rehearsal, 12.30).—Harry Day presents "Merry Moments," Baker and Balfe, Eva Macdonald, and the Bioscope.

ROTHERHITHE (rehearsal, 1).—Chung Ling Soo, Alec Kennedy, the Royal Scots, Bioscope.

SHOREDITCH (rehearsal, 12.30).—"Goody Two Shoes."

WILLESDEN (rehearsal, 12.30). — Walter Howard's Co., "The Rosary."

WOOLWICH (rehearsal, 12).—Lew Lake and Co. present "Lights Out, London!" Fred Russell, Burnetti, Adam Tomlinson, Bioscope.

MACNAGHTEN TOUR.

BLACKBURN. — Pictures, Jim Nolan, Five Wartons, Three Curtis's, "Redheads."

BRADFORD.—Pictures, Parks' Boys and Girls, Bryden Wright, The Prizewinner, Millie Gold, "The Empty Sleeve," Mars Troupe, Arthur Page.

BURNLEY.—Pictures, Cissie Lupino, Hall and Turn, and company as booked.

CARLISLE.—Pictures, Scott and Whaley, Doraswami, George Prince, Little Mary, Sisters June, Jenkins Bros.

HALIFAX.—Jazon and Montgomery's "Cinderella."

HUDDERSFIELD. — Pictures, Leonard and Stevens, Four Its, The Kavanaghs, May Henderson, Patti Loftus, "Missing Link," Orpheus.

LEICESTER. — Pictures, revue, "Frills and Fancies, Georgina Berry, Ez Tait, and company as booked.

SOUTHAMPTON.—Pictures, Violet King, Cliff Goldin, "The Honeymoon Express."

SOUTHPORT.—Pictures, Ed. J. Huxter, Frank Dickenson, The Gascoynes, Les Videos, "Washing House Key," Terriss and Romaine, The Wedburns.

WARRINGTON. — Jazon and Montgomery's "Robinson Crusoe."

Rehearsal at all hall 12 o'clock.

MOSS' EMPIRES.

BIRMINGHAM EMPIRE (rehearsal, 1).—Five Bombays, Six Q's, Wynne and Winter, Three Merrills, Austin Rudd, Guilly and Jenny.

BIRMINGHAM GRAND (rehearsal, 1).—Dolly Victoria Troupe, Laura Novea, Bert and Beryl, Hengler Bros., The Miracle Maid.

SUMMERHILL PALACE, BIRMINGHAM (rehearsal, 12).—Queenie Ray, Foster Kershaw, Reeve and Moreton.

BRADFORD EMPIRE (rehearsal, 1). — Morny Cash, Pat, Doris and Avis.

CARDIFF EMPIRE (rehearsal, 1).—De Marest, Six Ceylons, Happy Tom Parker.

CARDIFF OLYMPIA (rehearsal, 12).—Field and Mansell, Glad and I, Jack Best.

FINSBURY PARK EMPIRE (rehearsal, 1).—"Should a Woman Tell?" Frank Le Dent, Roya and Rejane, Dandy George.

GLASGOW COLISEUM (rehearsal, 1).—Five Olracs, Caryl and Hyde, Sisters Sprightly, Harry Herbert, Dave Bryant.

GLASGOW EMPIRE (rehearsal, 1).—Braine and Reeve, Larry Lewis, Ketos, Chas. Mildare.

LEEDS EMPIRE (rehearsal, 1). — Jack Lorimer.

LIVERPOOL EMPIRE (rehearsal, 1). — Belle Davis, George Newburn, Joe De Moraes, Irene Millar, Darell and Conway, Mason and Bart.

LIVERPOOL OLYMPIA.—Grand Circus.

LONDON HIPPODROME (rehearsal, 1).—"Joyland," and company as booked.

NEWCASTLE EMPIRE (rehearsal, 1). — Tom Clare, Frank Wilson.

NEWPORT EMPIRE (rehearsal, 1).—Company as booked.

NOTTINGHAM EMPIRE (rehearsal, 1).—Jack Stenzelly, Sammy Shields, Freddie Hackin.

SHEFFIELD EMPIRE (rehearsal, 1). — Company as booked.

SOUTHSEA KING'S THEATRE (rehearsal, 1.30).—Mazuz and Mazette.

SOUTH SHIELDS EMPIRE (rehearsal, 1).—Alberta Flahey, Huley and Bent, "Fads and Fancies."

STOKE NEWINGTON ALEXANDRA THEATRE (rehearsal, 11.30, matinées, Mon., Thurs., and Sat., at 2.30).—Winifred Hare and Charles Cheshire, Ernest Powell, The Four Aerial Lesters.

STRATFORD EMPIRE (rehearsal, 1).—Will Van Allen, Cole and Rage Trio, Lona Wayne.

SUNDERLAND EMPIRE (rehearsal, 1).—Ike and Will Scott's pantomime, "The Babes in the Wood."

SWANSEA EMPIRE (rehearsal, 1).—Zigeuner Quartette, Pauline Travis, Harry Brown.

WEST HARTLEPOOL EMPIRE (rehearsal, 1).—David Poole, Zola Trio, Bond Rowell, "Don't Crush."

STOLL TOUR.

ARDWICK EMPIRE (rehearsal, 12.30).—George Rymer, Three Meers, Radford and Valentine, Viviana's Toy Shop, Bartle Quartette, the Doves, Carr Lynn, Hunter and Bob, Bioscope.

BRISTOL HIPPODROME (rehearsal, 12).—Ida Long, Harmony Four, the Trombettas, the Craggs, Four Casinos, Seven Nobcdies, Doris' Russian bears, Bioscope.

CHATHAM EMPIRE (rehearsal, 2).—Arthur Lewis, Wells and Mayban, Doria's Dogs, Bioscope.

CHISWICK EMPIRE (rehearsal, 12).—Newhouse and Ward, the McNaughtons, Auber, Bioscope.

HACKNEY EMPIRE (rehearsal, 12).—Two Rascals and Jacobson, Syd Sydney, Broughton and Creedon, Diving Norins, Noblett, Thorne and Leopold, Bert Lytton, Bioscope.

LEICESTER PALACE (rehearsal, 12).—Alaska, Trumpet-Major Wix, Chas. Whittle, Talbot and Pearce, Sisters Aberdare, Keystone Troupe, Bioscope.

LONDON COLISEUM (rehearsal, 10).—Mme. Sarah Bernhardt in "Les Cathedrales," Vesta Tilley, Seymour Hicks and Isobel Elsom, Two Rascals and Jacobson, Miss Cashmore, Frank and Vesta, Martini Trio, the Goodalls, Fred Sylvester, Bioscope.

MANCHESTER HIPPODROME (rehearsal, 10).—Yentoy Brothers, George Mozart, Vivian Foster, Bioscope.

NEW MIDDLESEX (rehearsal, 11).—"Hot and Cold," Our Man and a Girl, Gicardo, Diana and Len Grey, Bioscope.

SHEPHERD'S BUSH EMPIRE (rehearsal, 12).—Lockhart's Elephants, Mme. Glinka, May Moore Duprez, Mooney and Holbein, Harry Leybourne, Dan O. Scott, Margaret Stuart, Joe and Betty Binns, Alcide Capitaine, Bioscope.

WOOD GREEN EMPIRE (rehearsal, 12.30).—Romanoff, Cecil Lyle, the Dennisons, Houssein Family, Bioscope.

VARIETY THEATRES CONTROLLING CO.

BOSCOMBE HIPPODROME (rehearsal, 1.30). Allan Aynesworth and Co., Harry Hudson, Daisy Grift, pictures.

BRADFORD ALHAMBRA (rehearsal, 12).—"Wait and See," Jaffa, Spesseli Bros. and Mack, Gaston, pictures.

BRIGHTON HIPPODROME (rehearsal, 12).—Chas. Hawtrey and Co., Rinaldo, Paul Witte and Teddie Butt, Montmartre Quartette, Harry Halsy, Bradshaw Bros., Rangers, pictures.

GLASGOW ALHAMBRA (rehearsal, 12).—"The Only Girl."

LEEDS HIPPODROME (rehearsal, 12).—Yorke and Leonard, Signor Arvi, Haleys' Juveniles, John C. Glass, Norman White, W. A. Harvie, Clara Pledger, pictures.

LIVERPOOL HIPPODROME (rehearsal, 12). Six Bros. Luck, "War Mates," Guest and Newlyn, Syd May, Eva, Betty and Westhill Gordon, Katie Butler, pictures.

MANCHESTER PALACE (rehearsal, 11, and Monday matinée).—"The Passing Show."

MARGATE HIPPODROME (rehearsal, 2.30).—"Robinson Crusoe."

NEWCASTLE HIPPODROME (rehearsal, 1).—"Aladdin."

PORTSMOUTH HIPPODROME (rehearsal, 12).—"The Other Department," Jock Whiteford, Bobbie Thornton.

SHEFFIELD HIPPODROME (rehearsal, 12).—"Jack and Jill."

SOUTHAMPTON HIPPODROME (rehearsal, 12).—Elisline Terriss and Stanley Brett, Valaxi, Alec Kendal, Hope Charteris, Les Andres, Miller and St. Juste, pictures.

SOUTHEND HIPPODROME (rehearsal, 1.30). "Hullo, Southend!" Burr and Hope, Wager, pictures.

WOLVERHAMPTON EMPIRE (rehearsal, 1).—"Kiss Me, Sergeant," Kecco, T. B. Barr, Chas. Ulrick.

ALBANY WARD CIRCUIT.

CHIPPENHAM PALACE. — The Harwoods, (Jan. 14) Miss Inez Howard's Co. in "The Prince and the Beggar Maid."

FROME PALACE.—The Two Winnies.

GUERNSEY THEATRE ST. JULIENS. — The Duprez.

MIDSOMER NORTON PALLADIUM. — Tiny Tim.

PORTLAND EASTON PALACE. — Florence Bostock.

PORTLAND MASONIC HALL. — Florence Bostock.

RADSTOCK PALACE.—Chester and Lee's Fantoche Co.

SALISBURY NEW THEATRE. — Herbert Shelley and Co. in (Jan. 10, 11, 12 and 13) "A Mill Girl's Wedding," (Jan. 14 and 15) "The Lass of Dingley Moor."

SALISBURY PALACE. — The Poppescus, Constance Willis, Trevor and Ware, Hyam Long, Ethel and May.

TREHARRIS PALACE. — Rovilli, Jack Francis.

TROWBRIDGE PALACE.—Rapido, (Jan. 13) Miss Inez Howard's Co. in "The Prince and the Beggar Maid."

WARMINSTER PALACE.—The Great Adler, Alice Fairlamb.

WEYMOUTH PALLADIUM.—George Lyndon.

YEOVIL PALACE. — Sylvene and Florence, Phil Kauffman.

Band rehearsals at each place at 1 o'clock prompt, except Weymouth, at 12.

MISCELLANEOUS.

ALDERSHOT HIPPODROME (rehearsal, 12.30).—Harry Roxbury and Co. in revue "Fine Feathers!" La Magda, Mlle. Yetta, Hippodrome Pictorial Chronicle.

AYR PAVILION (rehearsal, 1).—Fred Kitchen's "It's All Square!" Walter Bellonini, Betty Brown.

BARNSLEY ALHAMBRA (rehearsal, 12).—"Stop! Look! Listen!" Jimmy Walsh, Elise Malpass, Phil and Phlora.

BATH PALACE (rehearsal, 1).—Will Gardner, Dumond Minstrels, Vanwy Chard, Maro Duo, Marie Sabanoff, Arthur Haynes, pictures, &c.

CAMBRIDGE NEW THEATRE (rehearsal, 11). —Bernard Ash Quartette, Winn and Windle, Cissie Cave, George Hall, Horace Monto, Frank Sylvo, F. V. St. Clair, and Another.

DUDLEY OPERA HOUSE (rehearsal, 1).—"Hindle Wakes."

EDINBURGH KING'S THEATRE.—"Dick Whittington."

EDINBURGH PRINGLE'S PALACE.—Dan Fraser, Lil Cadbury and Pianist, Louis Waldon.

FELIXSTOWE PLAYHOUSE (rehearsal, 11).—Etheridge and Furze, Leolin, pictures.

GLASGOW PAVILION (rehearsal, 11).—Miss Constance Drever, Sam Stern, the Silvas, Musical Milestones, Chevalier and Riego, Amos Howard, Robert Watson, and company as booked.

GUILDFORD THEATRE ROYAL (rehearsal, 2).—Rioguko Family, Hilda and Marie, Ted Cowan, Newman and Wynne, Braddy Shaw, Lily Boundy, Arthur Clarke, Royce, Babs and Royce.

HARROGATE EMPIRE THEATRE (rehearsal, 2).—Alert and Eynsford, Adbrin, and pictures.

KINGSTON EMPIRE (rehearsal, 12.30).—Messrs. J. Collins and R. Lyons' grand Christmas pantomime, "Sinbad the Sailor." Matinée Wednesday and Saturday, 2.30.

LEITH (EDINBURGH) ALHAMBRA.—The Flying Wolkens, Calland Trio, Lottie Lennox, Violet Adell, Athas and Collins, Lola Charm, Hewitt, Clo D'Arte.

LONDON GOLDERS GREEN HIPPODROME.—Ray Brothers' revue, "Something Doing," Belinda Davis, Will Hay, the Three Kellinos, Daisy Loraine, Nelson Jackson, Bioscope.

LONDON GRANVILLE, WALHAM GREEN.—Dutch Daly, Burns and Bentley, Scott Gibson, J. P. Ling, and Boyde and Brinkworth's revue "It's the Goods!"

LONDON PALACE. — "Bric-a-Brac," Albert Whelan.

LONDON, QUEEN'S, POPLAR (rehearsal, 12). —G. H. Elliott, Maude Courtney and Mr. C., Manny and Roberts, war pictures, Emilie Hayes, Fred Keeton, Emeric and Ainsley, Helen Charles, Zerlina Bobe.

LONDON SURREY (rehearsal, 12).—Frank Armstrong, Grace Bros., Musical Keiths, Frank H. Fox.

LONDON VICTORIA PALACE.—Olga, Elga, and Eli Hudson, Albert Whelan, Margaret Halstan, Van Hoven, Jock McKay, Augustin and Hartley, Dutch Daly, Macarte Sisters, Maggie Carr.

LOWESTOFT MARINA THEATRE (rehearsal, 11). — The Four Scoreys and Palmrya, Walter Howard, Nan Saunders, Freear and Ward, Nellie Dean, Melford Trio, Ralph Ruff, Flora and Alberta.

LUTON PALACE THEATRE. — The Whittakers, Iris Banfield, Phyll and Joe Lipton, Surrey and Carlton, Eleanor and Bertie, Two Canadians.

MIDDLESBROUGH EMPIRE (rehearsal, 12).—"Good Evening," Jock McPherson, May Sherrard, Bernard.

NORTHAMPTON NEW THEATRE (rehearsal, 12).—Amasis, Johnny Dwyer, Eight Rozettes, Sharp's Tromboneers, May Weatherley, Hill, Cherry and Hill.

OXFORD NEW THEATRE.—The Musical Hastings, the Mikado Family, Haig and Novel, Doris Hunter, Joe Walton, Gaye Gordon, Hugh Hughes, Eddie Astor.

PENGE EMPIRE (rehearsal, 12).—Arthur Rose presents "Now Showing," the Poluskis, Paul Mill's Courtiers, Brandow and Brand, the Clovelly Girls, Pathé Gazette.

PLYMOUTH PALACE THEATRE (rehearsal, 1).—Baxter and Boyd's "Love Birds," Volta and Maud, Mabel Thorne.

READING PALACE THEATRE OF VARIETIES (rehearsal, 1).—Maidie and Gent, Langley Bros. Young Buffalo and Co. in "A Texas Ranger," the Empire Sextette.

SALFORD REGENT THEATRE (matinée Tuesday and Saturday, 2.30; rehearsal, 12).—Wm. Watson's pantomime, "Little Jack Horner."

SOUTHPORT PALLADIUM (rehearsal, 12).—Ernest Hastings, the Three Ernests, Bell-Hattons, F. C. Hennequin, Marguerite and Poppy, Reg. Faze.

TAUNTON LYCEUM NEW THEATRE (rehearsal, 12).—Evelyn May, Great Nelson Trio.

YORK EMPIRE (rehearsal, 1).—Charles Morritt and company, J. H. Scotland, Charles Grantly, Hector and Lolietta, James Houston and company, Carrie Johnson, the Nicol and Martin Trio, Zona Fay.

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"OH! LA! LA!" AT THE QUEEN'S.

A striking example of the theory of evolution is at present to be seen at the Queen's Theatre, where "Looking Around" has evolved into "Oh! La! La!" and in the process has become merrier, brisker and cleverer than its progenitor, which is saying a good deal. The book is by Norman H. Lee, Robert Weston and Jack Norworth; the lyrics and music by the second and third of the trio, and the musical numbers and dances arranged by Espinosa. There are any amount of good things to be seen in "Oh! La! La!" all clean and fresh and jolly. The "plums" from "Looking Around" have been retained; we could not have spared "Cassidy, V.C.," sung so delightfully by Mr. Jack Norworth, that most excellent comedian, who lends distinction to anything he undertakes by his quiet, sincere, drollery, touched by a half pathetic note that is always arresting and leads one to expect much from him in the future. Again, most wisely the fine scene, "This is the Life," the episode of the music hall artistes who were a "frost," is still played, and very finely played, by Miss Laura Guerite and Mr. Jack Norworth.

Two very welcome additions to the cast are Miss Hettie King and Mr. Ernie Lotinga. Although Miss King plays, for part of the time, in petticoats, we rejoice that she has not altogether forsaken male attire, for she wears it so beautifully and is such a happy, attractive, good tempered sort of a boy. Her first appearance is in evening dress and high hat, and she has a very good song, "Lovely crop of girls," that she sings with that irresistible air of bubbling gaiety for which she is famous. She has another good number, "Songs the soldiers sing," in which she is clad in khaki and is a big success, in the daintiest of frocks, in a duet with Mr. Jack Norworth, "When I'm yours."

Mr. Ernie Lotinga is just Mr. Ernie Lotinga, and we are so satisfied with him as he is that it would be serious cause for resentment if he tried to be anything else. There is a roar of laughter, practically continuous, whenever he is on the stage; but it hardly matters if the words are heard or not: Mr. Lotinga's gestures, antics, facial expressions are enough to make one's sides ache with laughing. Among the other clever people to be seen at the Queen's just now are Miss Lorna Della, fascinatingly wicked in appearance and "very allurin'" in style; Miss Jean Allistone, dainty and demure; melodious Mr. William Savile; and a chorus which, in the words of the late Sir William Gilbert, can only be described as "comely, very comely."

Mr. Geo. Bray, comedian and proprietor of the act, Melt and Bray, returned alone from South Africa on Dec. 18, his partner having joined the South African Overseas Contingent of his Majesty's Forces. Last week, at the Hippodrome, Gloucester, Mr. Bray produced with gratifying success a new comedy act, assisted by his wife, which he will present in town at the New Middlesex the week of Jan. 31. The act will in future be known as Irene Melt and Geo. Bray.

BIRTHS, MARRIAGES, & DEATHS.

DEATHS.

BANKES.—On Oct. 26, 1915, at their residence in Brussels, Edith (Halford), the beloved wife of Alfred S. Bankes and granddaughter of the late Richard Watt, Esq., Speke Hall, Lancashire, after great suffering.

IN MEMORIAM.

ADAMS.—In ever-loving memory of my darling mother, Sarah Ann Adams (Cicely Nott), widow of Samuel Adams, Esq., who fell asleep, Jan. 3, 1900. Ever deeply mourned by her devoted daughter, Ada Blanche.

"I lov'd her, ah! no tongue can tell
How much I lov'd her and how well.
God lov'd her, too. He thought it best
To take her home with Him to rest."

CREW.—In loving memory of my dear wife, Edith, who passed away Jan. 7, 1915. Ever remembered by her loving husband, Dan.

CROSS.—Alfred B. Cross, Jan. 2, 1910. In fond remembrance of my dear husband.—Minnie.

LOVELL.—In ever loving memory of Tom Lovell, who entered eternal rest, Jan. 4, 1909. Never forgotten by M. and L.

MESSRS. E. OSBORNE'S SONG SUCCESS.

"I may safely say," observed Messrs. E. Osborne and Co.'s courteous manager to an "Era" man as he sat at the piano yesterday, "that the song 'What do you think of the Kaiser?' is, as far as my firm is concerned, one of the most sought for songs for this year's pantomimes. Has a splendid swinging chorus—eh? One of our I may term gratifying surprises is the large number of pantomimes where our song 'Moonlight' is being sung. The number has caught on amazingly, and perhaps, not only because of its dainty melody, but for the reason that it lends itself to scenic effects. Listen? Now, don't you agree? Ah! I thought you would.

"Owing to printing difficulties, we have unfortunately not been able to produce until too late for the year's pantomimes our excellent ballad, 'I Know I'd Still Love You.' But nevertheless the song is going exceptionally well. Allow me to sing it to you. A very charming song, don't you think? I may mention we have just received an attractive selection of new songs, which we shall shortly issue; and amongst these is the taking ballad, 'I Dream of the Stars,' which I predict will prove very popular."

Mr. Syd Crossley, who is playing in the late Alhambra revue, "5064 Gerrard," did eighteen shows last week at the Hippodrome, Manchester, where enormous business was done.

All resolutions for the annual general meeting of the Benevolent Orders of Terriers must be forwarded to the secretary on or before the 15th inst.

A programme of special interest has been arranged for the entertainment of visitors to the Victoria Palace next week. The element of novelty will be provided by the inclusion of a new comedy sketch entitled "The Bathroom Door," by the author of "Five Birds in a Cage." The piece will be played for the first time by Miss Margaret Halsten and her company.

PROVINCIAL NEWS.

Will all our provincial correspondents kindly send in the names of all the places of amusement in their towns, together with the names of the proprietor and manager, for insertion in "'The Era' Annual?"

ABERDEEN.

H. M. THEATRE.—P., The Robert Arthur Theatres Co.; A. M., Mr. H. Adair Nelson.—The D'Oyly Carte Opera Co., in "The Mikado," "The Gondoliers," "Patience," "Iolanthe," "H.M.S. Pinafore," and "Trial by Jury." The company includes: Messrs. Fred Billington, Leicester Tunks, Dewey Gibson, Frederick Hobbs, Leo Sheffield, and Henry A. Lytton; Misses Elsie McDermid, Nellie Briercliffe, Phyllis Smith, Bertha Lewis.

TIVOLI.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. Walter Gilbert.—Sydney Blow and Will Collins present revue, "The Red Heads." The company includes: Henry Benson, Susie Beardon, Aileen Gordon, Alfred Wright, Rene le Free, and Rosie Coyne. Other turns: Archie Hill, tenor; Carrie Johnson, violinist; the Three Neslos, comedy aerial gymnasts; and pictures.

PALACE.—P., Tivoli (Aberdeen), Ltd.; A. M., Mr. P. Lawson Clark.—Will Murray and Co., in comedy sketch, "Casey's at Home"; Jack Murray, comedian; Red, White, and Blue Trio, sensational cyclists; and pictures.

Boots, The Chemists, 141, Union-street.

ACCRINGTON.

GRAND THEATRE.—P., Mr. William Wilson; R. M., Mr. Fred W. Green.—Miss Ethel Van Praagh and Mr. J. Edward Whitty present "A Place in the Sun."

NEW HIPPODROME.—G. M., Mr. J. T. Sutcliffe.—Mrs. William Watson presents the pantomime, "Little Jack Horner." The cast includes: Misses Mamie Ellis, Elsie May, the Sisters Sinclair, Messrs. Doyle and Massey, and the Waldrons.

Boots, The Chemists, 89-91, Blackburn-road.

ASHTON-UNDER-LYNE.

NEW PICTURE PAVILION.—P., Messrs. Wm. Henry Broadhead and Son; D. M., Mr. H. Winstanley; R. A. M., Mr. Arthur Downes; Mus. D., Mr. Fred Coleman.—The Four Chandons and pictures.

THEATRE ROYAL.—Sole O. & M., Mr. Chas. Revill; A. M., Mr. Chas. Revill, jun.—Mr. Herbert Ralland's company, in "The Girl in the Train."

EMPIRE.—P., Messrs. William Henry Broadhead & Son.; D. M., Mr. H. Winstanley; R. A. M., Mr. John Boyle.—Andie Caine presents "Red Riding Hood."

Boots, The Chemists, 140, Old-square.

AYR.

GAIETY THEATRE.—P., Scottish Electric Picture Palaces Co., Ltd.; M., Mr. Harry Day.—The holiday attraction here is "The Pearl Girl," Mr. Courtneidge's company being responsible for the production. Miss Queenie Gwynne is very successful in the title-rôle, and the comic element is capitally sustained by Mr. Wm. Rokeby as Byles.

NEW PAVILION.—L. & M., Mr. Ben Popplewell.—Premier place on this week's bill is allotted to Scener's Russian Troupe of singers and whirlwind dancers. Also on the programme are Williams and Parker, Welsh comedians; Alberto, an Australian magician; Edmanson, ventriloquist; the Alabama Four, male coloured quartette; Bros. Artois, in a bar act. Next week: Fred Kitchen presents the revue, "It's All Square."

BARROW-IN-FURNESS.

ROYALTY THEATRE.—L. & M., Mr. Hugh Robertson; R. M., Mr. T. Edward Evans.—The J. W. Turner English Opera Company in "Maritana," "The Bohemian Girl," "Ernani," "The Lily of Killarney," "The Daughter of the Regiment," "The Waterman," "Tannhauser," and "Il Trovatore."

TIVOLI.—L. & M., Signor Pepi; R. M., Mr. Emilius Hill; Mus. D., Mr. William Le Roy.—The Famous Craggs; Hilda Mostyn, comedienne; Barry Rayne; Huley and Bent; Fred and Max; Arthur Haynes, comedian; Eric Clifford, baritone; James Houston and company; and pictures.

BATH.

THEATRE ROYAL.—L. & M., Mr. Arthur Carlton, J.P.; R. M., Mrs. George Munro.—"Aladdin," the admirable all-round production of Mr. Fred Clements, is crowding houses nightly, and at the three matinées a week the laughter and joy of the youngsters is a delight to witness. Miss Mabel Hind is an immense favourite in the title-rôle; and Miss Rita Vincent continues to charm with her cultured vocalism as the Princess; Fred Hutchins revels in the character of Abanazar; and as a dame creation Mr. Rob Currie as the widow is "top hole." The Bros. Valdo, of motor-'bus fame, add to their laurels by their excellent fooling as the Policemen. In addition to enacting the Emperor with due dignity, Mr. Chas. Steane has the heavy and responsible duties of stage-management to contend with, and he deserves every credit for the fine swing with which the pantomime goes. Little Emmie, as the première danseuse, captivates all hearts.

PALACE.—R. D., Mr. W. S. Pearce.—Splendid busines continues at this popular house. The current programme includes the Femina Quartette of brilliant musicians; Joe Archer, the cheery comedian, with his latest successes; Eva le Clere, comedienne and dancer; Hughes and Elliott, in story, song, and dance; Bedini and Bedini, the comedy jugglers; Vera and Syd, a youthful duo, in songs and dances; and the popular comedian, Lawrence Barclay, all contribute to the enjoyment of audiences.

Boots, The Chemists, 21-22, Union-street; 56, Southgate-street.

BIRKENHEAD.

THEATRE ROYAL.—Sole P. and M., Mr. W. W. Kelly; A. M., Mr. Bert Bailey.—Henry Dallas and Louis Casson's company in "Kismet" are a strong attraction. Mr. Hubert Carter is an excellent Hajj, and Miss Lilian Birtles is irreproachable as Marsinah. A most efficient company also includes Mr. Elliott Bale and Miss Louie Walton.

ARGYLE THEATRE OF VARIETIES.—Sole P. and M., Mr. D. J. Clarke; A. M., Mr. John Keating.—A comprehensive and liberal combination comprises Mr. Nixon Grey, comedian; the Three Stamps, in their musical and vocal entertainment; the Seven Bramusas, in "Music Afloat"; the Brooklyn Comedy Four, vocalists; Royce, Babs and Royce, song and dance artistes; Nicol and Martin, comic cyclists; Harry Hudson, piano entertainer; Albert Le Tine, comedian; Miss Ena Dayne, juvenile comedienne; and Brown's Royal Bioscope.

HIPPODROME.—R. M., Mr. Frank Weston.—Miss Florrie Gallimore, comedienne, heads a capital variety company.

Boots, The Chemists, 239-241, Grange-road.

BLACKPOOL.

HER MAJESTY'S OPERA HOUSE.—G. M., Mr. J. R. Huddlestone.—Mr. H. Hamilton Stewart and company present "The Mummy and the Humming Bird" and "Open Windows."

PALACE.—G. M., Mr. G. H. Harrop; A. M., Mr. Fred Waller; Mus. D., Mr. Frank H. Jepson.—Geo. Shurley and Co., in "Search Me!"; Cliff Martell; the Hastings; Dolly Varden, comedienne and dancer; Le Max; and pictures.

Boots, The Chemists, 14, Market-street; Church-street; and Station-road (South Shore).

BOLTON.

THEATRE ROYAL.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. John Moncur.—Harry McKelvie's pantomime, "Sinbad the Sailor."

GRAND THEATRE.—P., the Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Alf Booth.—Mr. Walter Bishop presents "Dick Whittington."

HIPPODROME.—P., Bolton Theatre and Entertainments Co., Ltd.; M. D., Mr. J. F. Elliston; A. M., Mr. Arthur R. Harrison.—Will Garland's Creole Co., "Some Revue!"; Panman and Millar; Jackson Moore; Miss Bessie Brenne; and pictures.

Boots, The Chemists, 29-31, Knowsley-street; 139, Derby-street.

BRADFORD.

THEATRE ROYAL.—L., Mr. John Hart; M., Mr. J. Richardson.—Messrs. Grossmith and Laurillard's company in "Potash and Perlmutter."

PRINCES THEATRE.—L., Mr. F. Laidler; A. M., Mr. F. Yearsley.—The pantomime "Cinderella."

EMPIRE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. Percy Craig.—Ada Reeve; Alphonso Silvano; Cissie Lupino; Hengler Bros.; Macdonald and Payne; Cooper and Lait; De Marest; and pictures.

ALHAMBRA.—M. D., Mr. Francis Laidler; M., Mr. Phillip A. Lennon.—Signor Arvi presents the Great Arvi Mystery; Elsie Southgate; Robb Wilton, comedian; Captain Woodward's Sea Lions and Seals; Bart and Bart; Chas. Vincent; and pictures.

PALACE.—P., Mr. Frank Macnaghten; M., Mr. R. Ernest Liston.—The Five Famous Wartons; Morrison St. James presents "Pearls of Music"; Ford and Manson; Doris Broughton, in vocal act; Tom B. Barr, comedian; Montes and Welma; Jessica Black and company, in "A Girl in Every Port"; and pictures.

Boots, The Chemists, 60-62, Kirkgate.

BRISTOL.

PRINCE'S THEATRE.—Licensee, Mr. James Macready Chute; M. D., Mrs. Chute and Mr. John Hart; R. M. & T., Mr. J. Ellis Miller; Mus. D., Mr. G. R. Chapman.—The pantomime, "Goody Two Shoes," has attracted crowded houses during the past week.

THEATRE ROYAL.—G. M., Mr. Fred W. Carpenter; Mus. D., Mr. Edwin Jacobs.—"Robinson Crusoe" has done admirably since the opening night, and seats for the present week are extensively booked.

HIPPODROME.—M. D., Mr. Oswald Stoll; R. M., Mr. Fortescue Harrison; Asst. M., Mr. Edward Eryer; Mus. D., Mr. Howard W. Galpin.—Fred Karno's company is here with revue, "Hot and Cold." Amongst the company we find the names of Mr. Bascombe, Miss Honor Cornall, and Mr. Eric Thorne. Other attractions include Jen Latona, the Alaskas, and Bert Lytton; pictures conclude.

EMPIRE.—L. & M., Mr. Sid Macaire; Mus. D., Mr. Bert Hunter.—The artistes here include Carl Hertz, who is presenting his latest mysteries. Mr. Hertz is assisted by Miss Emelie D'Alton; the Kortmis, in their bamboo head-and-foot balancing act; the Four Swifts, in their club juggling act; Little Ganty, comedian; Madge May, comedienne; Vasey and Ramsey, presenting new ideas in comedy; and Harold Baker, Lancashire character comedian; pictures conclude.

Boots, The Chemists, 13, Queen's-road, Clifton; 126, High-street.

BURNLEY.

PALACE.—P., The Palace Theatre and Hippodrome, Burnley, Ltd.; G. M., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. J. Rintoul.—Paul Cambier's Belgian Sextette; Athos and Read; Frou-Frou; Patti Loftus; Marjory Dawson; Ronald George; Mars, the Red Hussar; The Three Van Dammes; and pictures.

EMPIRE.—P., Victoria Opera House, Ltd.; M. D., Mr. W. C. Horner.—Miss Zona Vevey and Max Erard; The Nippers; Miss Violet King; Cole Cliffe, comedian; Bruce and Iris Clare; Cassie Walmer; and pictures.

Boots, The Chemists, 90, St. James's-street.

BURSLEM.

COLISEUM.—P., Burslem Coliseum, Ltd.—Ray Brothers present their latest success, "Going Strong!" A good cast includes Doddy Hurl, Mavis Graham, Billy Lynn, Percy Johnson, Violet Gower, and Josie Grasse. Other turns are provided by René Ray, Morray and Bebby Trio, and Jock Mack.

Boots, The Chemists, 30, Queen-street.

BURY (Lancs.).

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; G. M., Mr. Otto C. Culling; R. M., Mr. J. Alban Newton; Asst. A. M., Mr. J. G. McPherson.—This week Robert Courtneidge's company is appearing in the "Pearl Girl," and opened to big business on Monday. Prominent in the cast are Mr. Guy Feavre, Mr. Felix Ford, Mr. James Salter, Miss Ethel Gardiner, and Miss Nellie Irnes.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. H. Winstanley; R. M., Mr. Raymond Furness.—Charburn's Young Stars in vocal scena; Dick Livesey, Lancashire ventriloquist; Gem Lloyd and her Jewels in "A Little Bit of Music"; Grant and Gray, comedy vocal entertainers; A. E. Correze, artiste and juggler; Jim Nolan, comedian; and Mezzetis in comedy bar act.

Boots, The Chemists, 5, Silver-street.

BUXTON.

OPERA HOUSE.—P., the Buxton Gardens Co., Ltd.; S. & G. M., Mr. F. A. Hastings.—Mr. J. A. E. Malone's company present "Peter Pan."

HIPPODROME.—L. & M., Mr. Allan Milton.—Nita Reeve, comedienne and musical act; Marie and Brown, comedy acrobats; and pictures, &c.

Boots, The Chemists, 46, 48, 50, Spring-gardens.

CAMBRIDGE.

NEW THEATRE.—M. D., Mr. W. B. Redfern, J.P., D.L.—Milton Bode's fairy pantomime, "The Babes in the Wood." The company includes:—Misses Liane Tressie, Aidee Hall, Clara Cooper, Maggie Ward, Freda Vernon, Edie and Madge, and Messrs. Alfred Brooks, Fred Musson, Godfrey Pariss, George Church, Edgar Azra.

Boots, The Chemists, 31, Petty Cury; and 6, Market-hill.

CASTLEFORD.

NEW THEATRE ROYAL.—P., Messrs. Chas. Gadsby and Sons; L., Mr. Chas. Gadsby; B. M., Cr. Hy. Masterman J.P.—Return visit of Lillie Calden and Harry Ray's musical comedy revue, "Find the Lady."

QUEEN'S VARIETIES.—M. D., Mr. Will H. Emerson.—Here is Ed. G. Pelton's seaside revue, "Splash Me."

CHELTENHAM.

THEATRE AND OPERA HOUSE.—G. M., Mr. H. Oswald Redford. — The Cheltenham pantomime. "Aladdin," under the ægis of Mr. J. Bannister Howard, has attained an overwhelming success.

GILLSMITH'S HIPPODROME.—M. D., Mr. C. Gillsmith.—Messrs. Braham, Blow, and Collins present "Brides," including Edgar Driver and Ethel Oliver, and Syd Sydney, the push and go artiste.

Boots, The Chemists, 129, 130, High-street.

CROYDON.

GRAND THEATRE.—G. M., Mr. H. Curline Baldry.—Mr. Fred Fredericks' pantomime "Red Riding Hood."

HIPPODROME THEATRE.—L., Productions (Croydon), Ltd.; M., Mr. Cyril Royce; Mus. D., Mr. Len Trevor.—Messrs. Bransgrove and Slaughter's pantomime, "Cinderella."

EMPIRE PALACE OF VARIETIES.—M. D., Mr. Charles Gulliver; M., Mr. Eustace Jay; Mus. D., Mr. Gilbert Smith.—Bransby Williams, Sam Mayo, Ella Shields, Harry Bedford, Zylbastrian Band, 'Varsity Girls, Mart and Pep, Adam Tomlinson, and Seven Le Roys.

Boots, The Chemists, 50, George-street; 42-44, North-end.

DERBY.

GRAND THEATRE AND OPERA HOUSE.—S. P. & G. M., Mr. T. Allan Edwardes; A. M., Mr. Charles Denley. — The pantomime, "Goody Two Shoes," has proved as popular as any produced during the last few years. Mr. Harry Levaine, the producer, starts the pantomime on an extended tour next week.

HIPPODROME.—G. M., Mr. H. J. Garnham.—The pantomime here, "Robinson Crusoe," has had an eminently successful session, and has proved very popular.

ALEXANDRA ELECTRIC THEATRE.—G. M., Mr. W. F. Dolman.—This week: Wade King and Little Gladys, protean artistes, in quick-change comedy; Daisy Wilmot, comedienne, mimic and dancer; and pictures.

Boots, The Chemists, 45-51, St. Peter-street; 147, London-road; 267, Normanton-road; 41, The Wardwick; 15, St. James's-street.

DEVONPORT.

HIPPODROME.—M., Mr. G. E. Prance.—Douglas Neal and Co., Ltd., present Goldman, Ltd.: Marini, Russian tenor; Rennie and Roxburgh, in "The Old Tin Can"; Mdlle. Doria, in "In the Maid's Absence."

DEWSBURY.

THEATRE ROYAL.—P., Northern Theatres Co., Ltd.; R. M., Mr. J. Herbert Asquith.—Mr. Wm. Pardoe's pantomime. "Dick Whittington."

EMPIRE.—P., Messrs. G. W. and G. E. Smith; G. M., Mr. Geo. E. Smith; R. M., Mr. E. J. Jackett; Mus. D., Mr. E. G. Summerfield.—Dick Ray presents musical comedy revue, "The Devonshire Girl"; Evelyn Taylor, comedienne; Tom Cullen, natural also; John Warren presents the mummy mystery; and pictures.

Boots, The Chemists, 38, Market-place.

DOVER.

ROYAL HIPPODROME.—M. D., Mr. S. W. Winter; M., Mr. P. Howard Sturgess; M. C., Mr. C. C. Hill.—Cromo and Hamilton's revue, "Limelight."

KING'S HALL.—G. M., Mr. Harry Day.—The Raymond Trio, in music and dancing act.

Boots, The Chemists, 11, Cannon-street.

DUNDEE.

HER MAJESTY'S THEATRE.—Licensee & M. D., Mr. F. W. Wyndham; G. M., Mr. Geo. T. Minshull; A. M., Mr. H. W. Ramsay; Mus. D., Mr. H. B. Loseby.—The pantomime, Aladdin, was produced here on Monday afternoon by Mr. Tom B. Davis. A notice will be found on another page.

KING'S THEATRE AND HIPPODROME.—L., Dundee Theatres, Ltd.; M. D. & Licensee, Mr. W. Firth; M., Mr. S. McIntosh; Mus. D., Mr. B. B. Rogers.—The revue, "Seconds Out," is here, and "Lil Arthur" must be congratulated on the production. Supporting the revue are The Silvas, sensational equilibrists, and the Kingscope.

PALACE PLAYHOUSE.—P., Dundee Varieties, Ltd.; M., Mr. James Currie; Mus. D., Mr. J. Murphy.—Jack Bell and Dorothy Dean, in a particularly smart comedy act, find great favour; Lena and Chrissie, comediennes and dancers, give a very pleasing turn; and pictures complete.

PAVILION.—P., Messrs. R. and J. Pennycook; M., Mr. Robert Pennycook; Mus. D., Miss Cameron.—The Royletts, patter comedians, comedy acrobats, and table experts, prove remarkably proficient in all lines of their business; May Oliver, an entertaining Scotch comedienne and dancer, does a good turn; and pictures complete.

QUEEN'S.—P., Mr. Arthur Henderson.—The Orpheus Comedy Trio contribute much to the enjoyment and amusement of Queen's audiences this week; Geordie Lockie, a Scotch comedian of a very humorous order, goes big; and some fine films are screened.

TIVOLI THEATRE.—P. & M., Messrs. Edward and McIntosh.—Jean Matheson and Joe Gow, in comedy act, and pictures fill the bill here.

PRINCESS'S THEATRE.—P., Messrs. Binnell and Mackay.—The Avis Four, singers and novelty dancers, supplement a strong picture programme here.

Boots, The Chemists, 14, Reform-street.

EASTBOURNE.

DEVONSHIRE PARK THEATRE.—L. & M., Messrs. Murray King and Clark; Mus. D., Mr. A. Emmerson.—Mr. Jake Friedman and his novel revue, "The Dutch Hussars."

PIER THEATRE.—M., Mr. George Hayes; Mus. D., Mr. E. W. Peilgen.—War pictures in kinemacolour "With the Fighting Forces of Europe."

ROYAL HIPPODROME.—M. D., Mr. Sidney W. Winter; M., Mr. H. Raymond; Mus. D., Mr. W. H. Ash.—Revue, "Step Forward."

DEVONSHIRE PARK WINTER GARDEN.—M. & Sec., Mr. E. A. Brown.—Daily concerts by the Devonshire Park Orchestra under the direction of Mr. Norfolk Megone. Artiste, Miss Lillian Byrne (mezzo).

IN THE PAVILION.—"Pierrot Pie," produced and presented by Charles Heslop.

Boots, The Chemists, 14-16, Sussex-gardens; 6, Seaside.

FOLKESTONE.

PLEASURE GARDENS THEATRE.—P., The Folkestone Pleasure Gardens Co., Ltd.; G. M., Mr. Ewart C. Potter.—The George Edwardes company in "Betty."

Boots, The Chemists, 12, Rendezvous-street; 61, High-street.

HARTLEPOOL.

PALLADIUM.—L., Mr. Thos. Thompson; M., Mr. Geo. Adamson; Mus. D., Mr. Carter Staincliffe. — Harry Hyman presents the comedy, "Mind Your Eye." The cast includes Gordon Ray Trio, Eden and Howard, Amy Brice, Billy Boriski, Maudie Walters, Billy Harley, the Dancing Fromies, and Walter Aubrey.

HUDDERSFIELD.

HIPPODROME.—P., The Northern Theatres Co., Ltd.; R. M., Mr. S. Winks. — Mr. Bert Grapho's pantomime, "Beauty and the Beast."

PALACE.—P., The Macnaghten Vaudeville Circuit, Ltd.; M., Mr. Herbert Garside.—Messrs. E. C. Jazon and M. Montgomery present their pantomime "Cinderella."

THEATRE ROYAL.—P., Messrs. Milton Bode and Edward Compton; B. M., Mr. Fred Benton.—Herbert Jay and Anthony Ellis present "A Little Bit of Fluff."

HULL.

ALEXANDRA THEATRE.—P., Messrs. Mortons, Ltd.—Joseph Millane's Co. in "Somewhere a Voice is Calling."

PALACE.—P., Moss' Empires, Ltd.; M. D., Mr. Frank Allen; A. M., Mr. John S. Barnett.—Harry Day presents "Fads and Fancies"; Stella Stahl, soubrette; Jack Lorimer; the O'Gorman Bros.; and pictures.

TIVOLI.—L., Kingston Varieties Co., Ltd.; M. D., Mr. Harry Slingsby.—Henry Alexander presents "Cheer Up!"; Pat, Doris, and Avice; Harold Gray, vocalist; and M. Gintaro.

Boots, The Chemists, 10 and 12, King Edward-st.

ILKESTON.

PICTUREDROME.—P., Mr. Leon Vint; R. M., Mr. Aubrey Allen.—F. Marriott Watson presents the domestic play, "What Happened at Midnight."

Boots, The Chemists, 122-124, Bath-street.

LANCASTER.

GRAND THEATRE. — L. & M., Mr. Stanley Rogers; A. M., Mr. Tom Braithwaite.—Bert Lauraine presents "Would You Believe It!"

Boots, The Chemists, 36-38, Penny-street.

LEEK.

GRAND THEATRE AND HIPPODROME.—P., The Leek Theatre Co., Ltd.; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Robert Parsons. — Mr. Douglas Vine's company in "The Girl in the Taxi."

SALISBURY PALACE.—P., Mr. Sampson Salt; L. and G. M., Mr. Allan Milton; R. M., Mr. J. W. Malpass; Mus. D., Mr. Norman Grieve.—Ford Williams, Welsh basso; Idento and May, comedy artistes; and pictures.

Boots, The Chemists, 17, St. Edward-street, and Sheep Market-street.

LEITH.

ALHAMBRA THEATRE OF VARIETIES.—M., Mr. G. M. Falconer; Mus. D., Mr. Harry Lees.—The recent phenomenal success of Fred Kitchen's revue, "It's All Square," has prompted an early return visit to this house, where the attractive production is this week adding to its popularity. Fred Bluet is again seen in the rôle of the leading comedian, ably assisted as before by Jack Warman, Aggie Morris, Connie Warde, Mabel and Cliff Diamond, and the other members of a smart company. Apart from the revue, the comical clowns, Leotard Bros.; Vine and Brewer, in an artistic singing and musical act; and Will Lacey, the cycling comedian on one wheel, all contribute good turns to an enjoyable entertainment.

GAIETY THEATRE.—P., Mr. F. R. Graham-Yooll; G. M., Mr. R. M. Strathmore; Mus. D., Mr. John Crossley.—Mr. Harry McKelvie started a short season of pantomime here on Monday evening with "Mother Goose." The cast includes among its principals Peter Bermingham, Wallace and Lorne, Miss Gertie Rex, and Molly M'Carthy; an efficient chorus and ballet have been trained by Miss Lily Beven; and Mr. J. Hatton is in charge of the orchestra. Crowded holiday audiences testify to the appreciation of the performance.

Boots, The Chemists, 100, Kirkgate.

LONGTON.

EMPIRE PALACE.—P., The Longton Theatre, Ltd.; L. & M., Mr. H. Sherriff Howard.—The O'Mara Grand Opera Co., Ltd., in "Carmen," "The Jewess," "Il Trovatore," "Lucia di Lammermoor," "Maritana," "Madam Butterfly," and "The Bohemian Girl."

Boots, The Chemists, 32, Market-street.

LUTON.

GRAND THEATRE.—P., Mr. E. Graham Falcon; B. M., Mr. Walter O'Sullivan.—Francis Laidman presents "Robinson Crusoe."

Boots, The Chemists, 27, George-street.

MARGATE.

HIPPODROME.—P., the South of England Hippodromes, Ltd.; G. M., Mr. Walter de Frece; R. M., Mr. James Mayall.—George Barclay presents "Don't Be Jealous!"; and Henry Adams, juggler.

MATLOCK.

VICTORIA.—P., Mr. Mitchell. — "Babes in the Wood" pantomime continues for a second week at this theatre.

Boots, The Chemists, Dale-road.

NEATH.

VINT'S PALACE.—P., Vint's Theatres, Ltd.; M. D., Mr. Leon Vint; R. M., Mr. E. Gilley.—Gwennie Llewellyn; Griff; Lion and Seal, acrobatic comedians; and pictures.

GNOLL HALL.—P., The Gnoll Picture and Variety Co., Ltd.; G. M., Mr. Vivian Aldridge.—Inez Howard's company, in "The Rosary."

HIPPODROME.—M., Mr. Arthur J. Noice.—Desmond and Gorman's dramatic company, in "In Old Madrid," "My Sweetheart," and "My Jack."

Boots, The Chemists, 56, Wind-street.

NORTHAMPTON.

NEW THEATRE.—M. D., Mr. W. T. Simmons; R. M., Mr. Percy H. Gallagher; Mus. D., Mr. Lawrie Owen.—An excellent programme here is headed by the world-renowned tenor, Mr. Ben Davies; Mr. Dalton Murray presents the Edris Coombe Trio in an artistic musical performance; F. C. Henniquin appears in character cameos, with Miss Dorothy Carter at the piano; Lily Hayes, comedienne, is a pleasing turn; Henry Bekker, assisted by Miss Maie, does some original conjuring and card manipulation; Langley Bros., gymnasts and equilibrists; Russell Lane, whistler; and Henry A. Moore, mimic; and pictures complete.

PALACE.—R. M., Mr. James Richardson.—Ventom Swift presents his company in the revue, "All Aboard!" in which he is supported by Lil Mahone, Killy Shaw, Madge Douglas, Randolph Sutton, and others.

Boots, The Chemists, 6, Gold-street.

NORTH SHIELDS.

THEATRE ROYAL.—L. & M., Mr. Stanley Rogers; A. M., Mr. Horace Lee.—Mr. Will H. Glaze's company, in "His Mother's Rosary."

BOROUGH THEATRE. — P. & M., Messrs. Black Brothers; R. M., Mr. T. W. Wilson; Mus. D., Mr. C. H. Lavender.—Rae Brothers Company, in the revue, "Tit Bits"; Leslie Morris, in vocal and whistling act; and Tan Rase, Japanese magician.

Boots, The Chemists, 15-17, Saville-street.

NORTHWICH.

PAVILION, LTD.—D., Messrs. Hamilton and Hughes; M. D., Mr. Robt. Hamilton; R. M., Mr. Harold Booth; Mus. D., Mr. Tom Barlow.—Owing to their great success the Raynor Repertoire Co. are staying here another week, and will present "A Bunch of Violets," Monday and Wednesday; "A Woman of No Importance," Tuesday and Thursday; "An Ideal Husband," Friday; and "Camille," Saturday.

Boots, The Chemists, 25, High-street.

OXFORD.

NEW THEATRE.—P., The Oxford Theatre Co.; M. D., Mr. G. T. Lucas; A. M. and S., Mr. S. C. Dorrill.—Milton Bode's Varieties. Company inclues Mozzetto, juggler; the Jellicoes, in vaudeville up to date; J. Le-Dair, Canadian conjurer; Charles Capper, whistler; Ted Saunders, comedian and mimic; Eileen Graye, comedienne and dancer; Arthur Maynard, burlesque comedian; and the Mischa Michaeloff Russian Trio, in their vocal and instrumental scena.

PLYMOUTH.

THEATRE ROYAL.—M. D., Mr. J. M. Glover; A. M., Mr. C. E. Killick.—Mr. John Tiller's Co. in "Red Riding Hood."

GRAND THEATRE.—P. & M., Messrs. King and Parry.—Mr. Bruce Green's Co. in "Aladdin."

PRINCE'S HALL.—P. & M., Messrs. King and Parry.—The Repertoire Company in "Sweet Lavender."

PONTEFRACT.

ALEXANDRA THEATRE.—P., Mrs. S. A. Driver.—The Topical Musical Comedy Co. present "Keep Going."

Boots, The Chemists, 2, Market-place.

PRESTON.

EMPIRE THEATRE.—P., Preston Empire and Hotel Co.; M. D., Mr. Edwin Bush.—Florence Wray and company in farce, "Midnight"; Jack Smiles, comedian; Les Manuel Francois, equilibrists; Cissie Nadenne, comedienne; Agda and company in novelty act; Rameses, the royal magician.

HIPPODROME.—P., Messrs. W. H. Broadhead and Son; R. A. M., Mr. F. E. Burdett.—Harry Grattan presents the revue, "All Scotch," including Jean Aylwin, Effie Mann, Allan Macdonald, and George Tawde.

Boots, The Chemists, 27, Fisher-gate.

RADCLIFFE.

GRAND THEATRE.—Owner, Mr. Geo. T. Gante; R. M., Mr. Hal Cummings.—Mr. Alfred Harlin presents his new musical comedy revue, "I'll Bet You." The company includes: Walter and Lake, London's Favourites; Three Begonia Girls; Jack Vincent, the South African tenor; Harry Maynard; Sisters Belle; and Phœbe Field, the little revue girl.

Boots, The Chemists, 3, Blackburn-street.

READING.

ROYAL COUNTY THEATRE.—P. & M., Messrs. Bode and Compton; A. M., Mr. Thos. A. Evans.—Walter Howard presents "The Story of the Rosary."

PALACE THEATRE.—P., The Reading Palace Theatre of Varieties, Ltd.; M. D., Mr. Walter T. Simmons; R. M., Mr. J. H. Hyslop; Mus. D., Mr. W. M. Morgan.—Harry Day presents "Shell Out."

Boots, The Chemists, 90-91, Broad-street; 2, Duke-street.

REDDITCH.

PALACE THEATRE.—M., Mr. L. Crow.—Mr. Evelyn A'Dell's company present "The Old Home."

Boots, The Chemists, 3, Evesham-street.

ROCHDALE.

THEATRE ROYAL.—P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Stanley Hope.—Robert Courtneidge's company presents "The Cinema Star."

ROYAL HIPPODROME. — P., Jackson's Amusements, Ltd.; M., Mr. Jas. Jackson, senr.—This week (twice nightly): The revue "Step this Way"; Arthur Lewis, American clog dancer; Miss Vera Caine, athletic girl; Robb Gilmore, comedian; the Great Wieland, humorist; and pictures.

EMPIRE HALL.—P., Jackson's Amusements, Ltd.; M., Mr. Albert Jones.—Brandow and Brand, the hotel porter and the wise guy; Eight Revue Boys and Girls, vocalists and dancers; and pictures.

PALACE THEATRE.—Sole L., The Northern Theatres Co., Ltd.; M. D., Mr. W. Robinson; G. M., Mr. Otto C. Culling; R. M., Mr. Norman M. Robinson.—Mr. Chas. Locke presents "A Motherless Mite."

Boots, The Chemists, 42, Drake-street; 59-61, Yorkshire-street.

SHOREHAM-BY-SEA.

HIS MAJESTY'S.—L., Mr. M. J. H. Brown; M., Mr. H. Hoult.—Miss Flora Cromer's company in the revue, "Oh, You Must!"

SALFORD.

REGENT THEATRE OF VARIETIES, LTD.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—"Have a Guess!" presented by Ed. G. Pelton, whose company includes Jack Shires, Nancy Seymour, Harry Rickards, Chas. Mars, Lottie Stone's Peltonia Octette. Turns are also given by Nat Gilbert's Trio, novelty dancers; Lauray Trio, in musical act; France's Midgets, comedy illusionists.

ROYAL HIPPODROME.—P., Messrs. Wm. Hy. Broadhead and Son; R. A. M., Mr. Fred Dry.—"Lancashire, and Proud of It!" including Joe Tennyson.

OPERA HOUSE.—M. D., Mr. W. Turner; G. M., Mr. Alan D. Dunbar.—Tom Sherlock, tenor vocalist; and pictures.

Boots, The Chemists, 277, Chapel-street; 91, Regent-road; 404, Regent-road.

SCARBOROUGH.

GRAND OPERA HOUSE.—M. D., Mr. V. Peacock; M., Mr. G. H. Hawkins.—Messrs. Horsfield and Woodward present "Within the Law."

Boots, The Chemists, 1, St. Nicholas-street, and 18, Newborough; Pump Room, The Spa.

SHREWSBURY.

COUNTY THEATRE ROYAL.—P., Mrs. E. R. Maddison; G. M., Mr. Bates Maddison; R. M., Mr. C. P. Johnson.—"Florodora," presented by Messrs. Horsfield and Woodward, is the delightful fare here this week, which filled the house in all parts on the opening night. Miss Madoline Rees makes a refined and handsome Dolores, her charming vocalism being greatly appreciated; Denis Lyndon is in splendid voice as Cyrus Gilfain; Billy Rex extracts plenty of fun from the part of Anthony Tweedlepunch. As a sterling all-round musical comedy by an all-round capable company this combination would be difficult to excel—such is the verdict of the Shropshire public. Credit is due to Mr. Harry Bradley, who is responsible for the finely-balanced chorus and augmented orchestra.

Boots, The Chemists, 7, Pride-hill.

SMETHWICK.

THEATRE ROYAL.—Sole P., Mr. Chas. Barnard; M., Mr. James Chapman.—Messrs. Baugh and Moule's Co. in "It's It!"

Boots, The Chemists, 55, Cape-hill.

SOUTHAMPTON.

GRAND THEATRE.—R. M., Mr. Arthur Weston.—Miss Emma Hutchison and Mr. Percy Hutchison's company, including Mr. F. Pennington Gush in the latest London success, "Stop Thief!"

PALACE.—R. M., Mr. Will Murray; A. M., Mr. Wally Stephenson.—Fred Clayton presents "The Mystery Gun"; the Miles-Stavordale Quintette, Miss Joan de Ferrars, the Grace Bros., Macdonald Watson and Co., Will Gardner, and the Four Shades.

HIPPODROME.—R. M., Mr. H. Yardley.—Harry Day presents the new revue "Excuse Me," including Toby Claude, Jimmy Leslie, and Violet Lloyd.

Boots, The Chemists, 84, High-street, Shirley; 75, East-street; 26, Above Bar; 96, St. Mary's-street; 107, Shirley-road; 29, London-road; 136, Bedovis-hill.

SOUTH SHIELDS.

THEATRE ROYAL.—M., Mr. John W. Coulson; Sec., Miss F. Black; Mus. D., Mr. G. Whittington.—Mr. Charles Elderton's pantomime, "Aladdin." The company includes: Mr. Henry Eglington, Miss Lottie Longford, Miss Maisie Coyne, Miss Kitty Dillon, Miss Ethel Gee, Miss Gertrude Gee, Miss Chrissie Bennett, Miss Lily Gee, Mr. John Vert, Mr. Wal Langtry, Mr. Harry Gilmore, Messrs. Shields and Barry, Mr. Bob Cromwell, and Mr. Chas. Whall.

EMPIRE PALACE.—P., The South Shields Empire Palace, Ltd.; M. D., Mr. R. Thornton; G. M., Mr. Frank Allen; N. M., Mr Harry Esden; R. M., Mr. Edwin Winter.—Ike and Will Scot's pantomime, "The Babes in the Wood."

Boots, The Chemists, 39, King-street.

ST. HELENS.

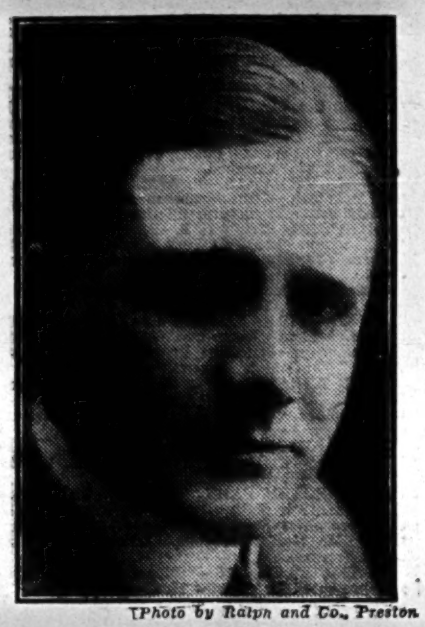
THEATRE ROYAL AND OPERA HOUSE.—P., St. Helens Theatre, Ltd.; G. M., Mr. McLeod Loader; A. M., Mr. Harry E. Johnson.—Macdonald and Young present the musical play "Betty."

HIPPODROME.—P., Hippodrome (St. Helens), Ltd.; A. M., Mr. Harold P. Howell.—The Star Syndicate presents the revue, "Town Topics"; Lole Conn; Randal and Gesta.

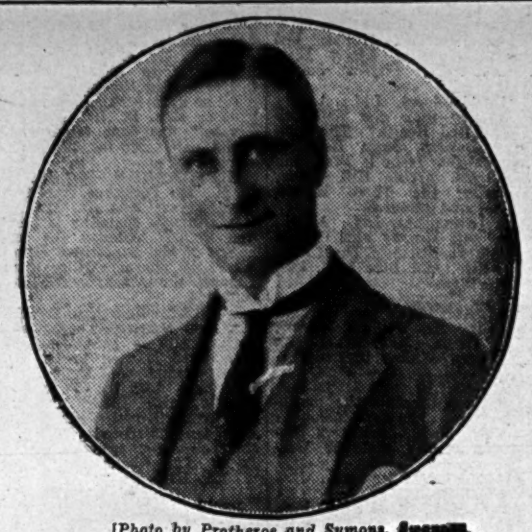
Boots, The Chemists, 6 and 8, Orm

PRINCIPALS OF THE PANTOMIMES.

[Photo by Protheroe, Bristol.
HORACE MILLS.
Dame.
PRINCE'S, BRISTOL.



[Photo by Ralph and Co., Preston.
SHAUN GLENVILLE.
GRAND, LEEDS.



[Photo by Protheroe and Symons, Swansea.
C. A. STEPHENSON.
Idle Jack.
KING'S, EDINBURGH.

[Photo by H. and W. Abdey.
MISS BERTIE ADAMS.
Principal Girl.
T.R., PORTSMOUTH.

[Photo by Bacon and Sons, Leeds.
MISS CLARICE MAYNE.
Principal Boy.
THEATRE ROYAL, BIRMINGHAM.

[Photo by Romney Studios, Ltd.
MISS VERA SCOTT.
SHAKESPEARE, LIVERPOOL.

J. H. WAKEFIELD.
Baron.
THEATRE ROYAL, GLASGOW.

ERIC MARSHALL,
DRURY LANE.

MISS JOSEY LEYTON.
Principal Girl.
QUEEN'S, DUBLIN.

[Photo by Elliott and Fry, Ltd.
MISS RENEE MAYER.
Puss, "Puss in Boots."
DRURY LANE.

[Photo by Jonas, London, N.
MISS FLORA ASH.
KING'S, HAMMERSMITH.

[Photo by Warrington, Liverpool
MISS SYBIL ARUNDALE.
Principal Boy.
PRINCE'S, BRISTOL.

VIEWS ON REVUE.

A SYMPOSIUM OF STARS.

By EDGAR WHITE.

Conclusion of the article in which leading artistes talk about revue, its extraordinary popularity, and its effect upon the profession as a whole.

Still craving for information, I turned my steps towards the Comedy, and sought out

MR. FRED EMNEY.

Mr. Emney has had thirty years' experience of the theatre, and his opinions on matters connected therewith are worth having. "Anything good will come to stay," he said, in answer to my query—"good comic opera, good musical comedy, good drama. Another 'Silver King' would go just as well as ever, and another 'Faika' would be equally attractive. I myself had a good time in musical comedy during my seven years' engagement with George Edwardes. I remember him once taking me out of 'Veronique' to put me into another musical comedy in which G. P. Huntley was appearing. The 'guv'nor' waxed eloquent over the part which Huntley was to play, predicting a great hit for him, but said not a word about me. At last I got a bit fed up, and said 'Well, where do I come in?' 'Oh,' replied Mr. Edwardes, 'you are having the time of your life in the servants' hall!'

"On another occasion, in one of his productions at the Prince of Wales's, Mr. Edwardes had my uncle, Arthur Williams, as one of his principal comedians, and wanted to make up a comic scene on board a man-o'-war. According to the 'book' there was only a girl sentry on the stage at the time, so Mr. Edwardes said to me: 'Put on an old sailor suit and get on the poop and rollick about with your uncle.' I obeyed, and together we made up a 'rollick' that lasted about a quarter of an hour or twenty minutes each night. But the other principal comedian had to follow the little scene, which ended in my uncle being asked to take his six weeks' vacation, or, to put it in vulgar parlance, 'getting the push' for being too funny."

"Third turn on, sir," came a voice warningly through the door, and Mr. Emney prepared to take charge of the sale scene in "Shell Out."

I seized the opportunity, kindly granted, to look in upon

MISS UNITY MORE.

The popular artiste was in the midst of her making-up, and the replies to my questions were made in the intervals of rouging the lips and pencilling the eyebrows. "What on earth am I to say?" she said, when confronted with the customary question. "I like revues very much. They are great fun. I think, in fact, they're frightfully fascinating." From the last remark I realised that Miss More had got the news that she was to be the Peter Pan of the twelfth revival of that Christmas classic. "Yes," she proceeded, "and I think they've undoubtedly come to stay—anyway, until the war is over. The soldiers love them, and when they come over for a holiday they take gramophone records back with them to the trenches. Revues are so inconsequent—no story to trouble about, come in any time you like, pretty music, pretty girls—I don't mean the principals," she hastened to add; "I mean the chorus." I knew the obvious thing to say, so I said it, and the dresser smiled approval.

With a laudable desire to let America have a voice in the symposium, I betook myself to the Garrick, and looked in upon

MR. JACK NORWORTH.

He tackled the subject spiritedly. "Has revue come to stay? It looks rather like it, for the duration of the war, anyhow. Yes, I should be inclined to say that revue was an American importation. It is practically the same thing, though they don't call it revue. 'A rose by any other name,' you know. I suffer like other comedians from pirates, but when a gag is stolen I don't repine, I just go out and think of new ones. Look back and you will find nearly everything has been done before in some form or other. Old jokes that date back to the 14th century may be found doing duty at the present time. It is the same the world over. Comedians claim somebody's else's gag, but very often it is only a revival of something that was used ages ago. It would be impossible to go into litigation over every gag that is annexed. So what I say is, don't worry about other people taking your jokes, but just keep ahead. There is a way, of course, of protecting your interests in the touring productions. Lots of times in America I have made contracts that anything I put into a show was to remain my property, and, in consequence, when played elsewhere, entire scenes were either omitted or I was paid for them. When an artiste from the halls does his speciality in a revue, it is not fair that it should be taken out on tour, because it would often happen that the production would be played in the same town where the artiste was booked. It is no sinecure, by the way, to write a revue, because new artistes are engaged right up to the last moment, and you have to fit him or her with a part at once."

Still, Mr. Norworth didn't worry. He just went off to crack his gags in "Looking Around," and to think out new ones with which to "keep ahead."

Within the walls of the theatre was another representative of the land of the Stars and Stripes, but equally well known to Britishers—

MISS BETH TATE.

The fair American was enthusiastic in her admiration of revue. "This is my first revue," she said, "and I like it very much. I think it is a delightful form of entertainment just at present, when people want light and bright amusement. But it must be good. It must be the best of everything—production good, people clever, music tuneful. I think revue has come to stay, but 'piffle' will have to go. It is very interesting work, but more difficult than anything else, because it is so different from other things. In playing an ordinary part you know exactly what you are going to do, but in revue you don't have anything until you start rehearsing. I like revue because I can keep in one place. I love London, and like being in it.

"The revue does, I believe, hail from America. Years ago such productions used to be given in the States by Weber and Fields. They didn't call them revues, or anything else. They just gave them a title, 'Piddle-de-dee,' or something of that sort, and put them on the stage. Extravagant burlesque would be a good name for them. I do indeed think revues injure the single turn, especially in the provinces. Artistes who appear in front of the revue do not get sufficient time to do their show as it should be done. I think that eventually all the stars will be booked by the variety circuits, who will utilise them for revue or for any class of piece that they require. Artistes in this country have a much better time as regards touring than in America. I remember that when I first started I was booked at what I then considered a huge salary, but when I had made a journey from Montreal, Canada, to Virginia city in a day, I found there was not much left of my huge salary. While playing in New York Mr. Ben Nathan saw me, and got me bookings for London, and I have been here ever since."

One of the latest theatres to toe the revue line is the Playhouse, where "Samples" is being liberally patronised. It is full of fun, the chief provider of which is

MR. BERT COOTE.

It is no ordinary achievement to run Mr. Bert Coote to earth. When I caught him in his dressing-room he had just returned from entertaining wounded soldiers at Grosvenor House. "I appreciate this revue," he said, "because it gives me an opportunity of caricaturing, dancing, and singing, and of playing in clever scenes with clever people. Other kinds of revue don't appeal to me. I have gone through the mill from babyhood—I have had 44 years' experience on the stage—and we got our education very thoroughly when we were kids. We played all kinds of parts when I was young, and as we grew up we added to our repertoire. It is very pleasant to be able to avail myself of my early teaching, and revue gives me that opportunity in the varied amount of work it provides. If revue has not come to stay, certainly the lighter entertainment has. Things are getting classified, and I suppose will eventually consist of drama, burlesque—which is, I take it, revue—and music halls, but whether

Drawn by Kate Searle.

"L'ENFANT PRODIGUE," 1891—1915.

the last-mentioned will continue to present revue or retain their regular variety show it is hard to tell."

Mr. Coote's dressing-room partner is Mr. Stanley Turnbull, who is one of the mainstays of "Samples." He and Mr. Coote are bosom friends—that is, they don't pay the least attention to each other. They differ on every conceivable subject, but as both invariably talk at one time they agree remarkably well. Both Mr. Coote and Mr. Turnbull have been dubbed Americans by the newspapers, but both are Britons. One paper complimented Mr. Coote on the way in which, for an American, he adapted himself to the English style; while another paper, alluding to Mr. Turnbull's Mephistopheles, commended him upon taking pains to hide his American accent! The actor, however, had never crossed the Atlantic in his life, and as he plays an American the pains he took were in the direction of acquiring rather than losing the Yankee twang.

Another artiste who contributed to the attractiveness of "Looking Around" is

MR. ROBB WILTON.

Hitherto, the halls had principally claimed the services of Mr. Wilton, whose fitness for revue was proved by the immediate hit which he made on his appearance therein at the Garrick. "I suppose revue is the thing of the moment," he said. "Its chief recommendation is Brightness, with a capital B. The lightness of the show is a relief to the heavy state of mind caused by the war. Single acts, it seems to me, are injured in two ways by the revue, for not only are they crowded out, but those that do get dates usually have to appear first, second, or third; and to do your act while people are finding their seats takes 75 per cent. off your work. I have a firm conviction that the halls will have to adhere to big productions. The empty stage will seem very drear after the full stage that audiences have become used to, and the front-cloth turn will be spoilt. Can I discern any difference between revue and musical comedy? That reminds me of the story about the two men going along the Strand. One was an actor and the other had no money either! With regard to protecting one's material, no manager could object to signing a letter stating that certain business belonged to the artiste, and that seems to me to meet the case."

Artistes only have up to now been admitted to this symposium; but there is room for one who, by virtue of his long experience as a comedian and his work as an author of running revues, is entitled to speak. That person is

MR. WAL PINK.

I buttonholed him on his way to conduct the rehearsal of another revue he had written. "In my opinion," said Mr. Pink, "revue has come to stay, either that or something similar, and before many years will become the staple fare of the music hall. Undoubtedly revue has hurt a good many single acts; but also undoubtedly it has enabled many turns to show a versatility very few people suspected them capable of. I think the single turn will be incorporated in the revue, which in most places will form the entire entertainment."

A SUMMING UP.

The stars have spoken, and words of wisdom have flowed from their lips. Whatever difference there may be on the points of interest raised, there is certainty a complete unanimity of opinion that revue is a permanency—at any rate until peace is declared. Perhaps after the war people will have the inclination to see life mirrored more faithfully on the stage, and will not insist that their entertainments shall always be served up with a jest and a jingle of tunes.

The future of the single turn appears to be indefinite. When the artiste comes back from the trenches in the happy days of peace, will he find a welcome as a single act, or will he have to seek accommodation in the lengthened form of entertainment which the speakers above predict? It is safe to assume that whatever form of amusement may be the vogue talent and originality will, as ever, force its way to the front.

I should like, by way of conclusion, to pay a tribute to the courtesy with which the artistes who have contributed to this symposium received me. To have to think and speak while the hare's-foot is hovering about one's lips, or while struggling to adjust a refractory wig, is not conducive to eloquence; but no questions were "shirked," and in every case pride in their profession and a solicitude for its welfare were strongly evident in all that was said by those who have attained front rank in their calling.

THE DRAMATIC YEAR.

By MABEL KOOPMAN.

(Continued from last week.)

There has been a goodly number of revivals. The most noteworthy is that of Shakespeare's "Merchant of Venice," which Mr. Matheson Lang put on for a limited number of nights at the St. James's Theatre, with himself as a very interesting Shylock. Another welcome revival was of "L'Enfant Prodigue" at the Duke of York's, and others were given by the Liverpool Commonwealth Company during their short season at the Kingsway, "Trelawny of the 'Wells'" and "A Woman of No Importance." The same talented and energetic company are responsible for the production of Mr. John Galsworthy's "A Bit o' Love," a thoughtful play depicting country life with strict fidelity, which will probably be seen again in London, and Mr. Ronald Jean's "The Kiss Cure," a bright, amusing little play that became very popular.

An Icelandic drama, "Eyvind of the Mountains," by Johann Sigurjonssen, a beautiful but sombre play, was produced by the Stage Society in June, and to the Pioneer Players we owe the pleasure of a first acquaintanceship with Edward Knoblauch's "Mouse." I expect to see this in the regular bill at a West End house later on, and think it should be a success. Among a vast number of short plays that have seen the footlights, the majority for "one occasion only," and that occasion a charity matinée, only two stand out, Sir J. M. Barrie's "The New Word" and "The Philosopher of Butterbiggins," by the late Harold Chapin. Next I should put "Five Birds in a Cage," by Gertrude Jennings. The lift man "'Orace" is an original creation, or rather I should say Miss Jennings has taken him from life and put him on the stage for the first time.

I am sorry that the Belgian season at the Criterion was not better patronised, but conditions were certainly against it. M. Libau is a fine comedian, and was supported by a clever company. Neither was the Grand Guignol season at the Garrick a conspicuous success, though the programme varied from week to week. The majority of the plays produced by the Grand Guignol aimed at curdling the blood, and succeeded in their object. From an artistic point of view they were deplorable. "Le Cloître," by the Belgian poet Emil Verhaeren, dealing with life inside a monastery, a work poetic and gloomy, was put on first for a few matinées at the Kingsway, but went into the evening bill towards the end of January. At the Court Theatre Mme. Rejane was seen in the spring in "Alsace," by Gaston Leroux and Lucien Camille, and four delightful French comedies were played at the Kingsway Theatre for a week or so by the Independent War Players. Miss Lilian Braithwaite is an actress who has increased her reputation this year in "The Green Flag," "Advertisement," and "Mouse." Mr. Owen Nares as David Copperfield and Peter Ibbetson has shown advance on anything he has done before. Two young actresses, Miss Jessie Winter and Miss May Leslie Stuart, are both doing very good work in "The Case of Lady Camber," which will probably further their interests in the future.

BUSINESS IN THE PROVINCES.

HOW IS IT AFFECTED BY THE WAR?

(Continued.)

A further instalment of answers from managers and our provincial correspondents respecting Business in the Provinces.

Liverpool *(continued).*

Our Liverpool correspondent:—

Matters theatrical in Liverpool during the last twelve months have not been affected by the war to any appreciable extent, although there has been noticed a slight change in the character of audiences, the female sex appearing to predominate, probably as a result of so many men having left to join the Forces. Certainly there has been a deal of money going about, much of which found its way to places of light amusement, such as the variety theatres and cinemas.

Managers generally agree that revue, or something of an amusing type, has been the magnet, and, in fact, several of the variety houses have put up that form of entertainment far oftener than any other, playing twice nightly.

No difficulty has been experienced in booking good attractions for the variety halls owing to the large amount of "comedy with music," "mirth and melody," or any similar goods which resemble "revue," that is now on the market.

Unlike other places situated on the coast, and particularly the eastern side, the lighting restrictions in Liverpool have not been severe, and therefore attendances at theatres and halls remained unaffected. As mentioned, so large has been public patronage that in no case has there been necessity for reducing prices of admission.

Taken altogether, the Mersey city has had a very satisfactory 1915.

Manchester.

Our Manchester correspondent:—

In spite of the fact that large numbers of playgoing young men have been withdrawn for war service, the theatres and music halls in Manchester have not suffered so adversely as might have been expected. This is due to the fact that the large proportion left behind have, in the main, benefited commercially by the shortage of labour, and that there has been something of a general impulse toward entertainments as a means of relief from the anxieties of the war.

It would be hard to discriminate between the attractive powers of the various forms of entertainment offered, either at theatres or halls, for patrons are not content with a poor sample of their particular preference (if they have one), and whatever the attraction offered, audiences do not materially differ. As one of the leading managers remarked, a good revue is better than a bad variety programme, and vice-versâ; all the people want is to be entertained. This applies no less to the theatres, where quality rather than kind is the desideratum.

Lighting restrictions have certainly had a moderating effect upon audiences, but the theatres have grappled with this disadvantage by timing the overture for twenty minutes earlier than usual, and the last curtain as soon as possible after ten o'clock. This has met with general favour; late performances, in fact, have never been appreciated by Manchester theatre-goers.

At the halls, the effect has been seen in the comparatively sparse audiences at the second house, this being compensated, however, to some extent, by extra attendances at the first. Speaking from personal observation, first houses at the halls have been astonishingly good, especially when first-class attractions have been provided. Records show that first-class attractions at the leading theatres and music halls in Manchester have been as plentiful as they were before the war. Nor has it been found necessary anywhere to reduce the prices of admission. For Sir George Alexander's visit in "The Big Drum," prices at the Prince's Theatre were actually increased, and the play opened with a bumper house!

The number of revues figuring in the Manchester halls during the past year has averaged about a score, of which very few indeed—three in one case, and none in another—have taken over the programme. Some revues have played as long as ninety minutes, but about one hour is the time usually allotted, the remainder of the bill being taken up by variety turns.

It may be added that, with the exception of the three leading theatres, the Royal, the Prince's, and the Gaiety, the whole of the theatrical entertainment of Manchester is on the twice-nightly system.

Edinburgh.

Our Edinburgh correspondent:—

It is obvious to the most casual playgoer in Edinburgh that the theatres are, as a rule, as crowded as in times of peace. The shrinkage in the civilian population has been more than compensated for by the presence of large bodies of troops in training in barracks and camps in and around the city, and by the frequent visits of men on leave from the Naval division. These men, mostly ardent lovers of the play, form a nucleus which are constantly being attracted to the theatres. The Edinburgh Varieties, Limited, a company which has leased the Theatre Royal for several seasons during the spring and summer months, states that variety and revue are the entertainments which are the greatest attractions. The lighting restrictions do not affect the evening attendances to any extent, nor has it been necessary to reduce the prices of admission. The booking of first-class companies has always been an easy matter to arrange; and at this house the management is in favour of houses twice nightly, more particularly for revue and pantomime. The revue has been exceedingly popular, over forty of such pieces having been produced during the past season, while the percentage of companies which have taken over the programme has been very considerable.

The vitality displayed by the favourable report from the Theatre Royal may be said to be characteristic of the other large theatres in the city. The programmes at the Royal Lyceum Theatre, which are devoted to high-class drama, opera and musical comedy, have never lessened in interest, and the house has been crowded at the performances of every company which has visited the city.

The Empire Palace Theatre carries on the policy of giving its patrons a high-class variety entertainment, and at this house the attendances show no falling off. The King's Theatre has now taken a secure place in the estimation of the playgoing public, and the programmes are invariably on a high level of merit. Twice-nightly houses have been the rule; but the pantomime, "Dick Whittington," on account of its length and the variety of business to be introduced, lasts the entire evening.

In the world of amusement, theatrical and variety, in Edinburgh the signs all point to a continuance of prosperity.

(To be continued.)

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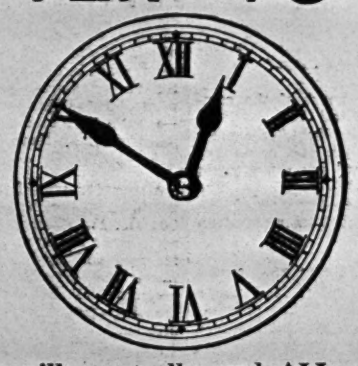

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THEATRICAL GOSSIP

Sir Herbert Tree was not unmindful of his Press and other friends in England when the New Year dawned. He cabled several kind messages of the kind per his representative at His Majesty's, Mr. Henry Dana. Among these was one wishing "The Era" all prosperity in the New Year. We heartily reciprocate Sir Herbert's kind message.

Another message just to hand from Sir Herbert informs us that, having recovered from the overwhelming hospitality lavished upon him in New York, Chicago, &c., he has just reached Los Angeles. Here, in "the glorious climate of California," Sir Herbert has begun to rise at dawn so as to avail himself fully of the light of morn in order to pose for the "pictures," for acting in which he is to receive so many thousands of pounds—sovereigns, not dollars!

The first dramatic production of the New Year in the West-end will be that of "The Basker," upon which the curtain will rise at the St. James's to-morrow at three o'clock. The two scenes in which the action of the play passes comprise a duchess's house in Mayfair and a castle in Northumberland. Sir George Alexander in the principal character will be supported by Miss Genevieve Ward, Miss Marie Hemingway, Miss Ellen O'Malley, Mr. W. Bridges Adams, Miss Helen Ferrers, Mr. Norman Forbes, Miss Helen H. Rous, Miss Gwendolen Floyd, Miss Hilda Moore, Mr. Leon Quartermaine, Mr. Henry Nelson, Mr. B. Vivian Reynolds, and Mr. Alfred Harris.

Mr. Matheson Lang believes in Shakespeare at popular prices, and his production—most interesting in its originality of conception and rich and beautiful in its artistic environment—of "The Merchant of Venice," which he transferred from the St. James's to the Strand on Saturday, is being offered at rates which range from a sixpenny gallery to a 7s. 6d. stall. Mr. Lang's main reason for making the change is that he is anxious to inaugurate his management of the Strand with the strong combination of Shakespeare and economy in war time.

"In any scheme of domestic economy," he says, "amusements must either be dispensed with altogether or substantially reduced in price. I firmly believe that in the present crisis the theatre is even more necessary to our scheme of life than in peace time, and I feel that the moment has arrived to present 'The Merchant' at such prices as will enable us to make a wider appeal than we could hope to do at most West-end theatres."

Mr. [illegible]ng's Shylock has force, eloquence, and pathos. He realises very finely the spirit of unrelenting hate in the aged Hebrew, and his treatment of the Trial Scene is superb. On Monday, owing to the indisposition of Miss Hutin Britton, the rôle of Portia was played by Miss Elaine Steddall, who started nervously in her first scene with Nerissa, but scored most unmistakably in the Trial Scene. She has an excellent voice and great intelligence.

Next Saturday Mr. Lang will revive "Mr. Wu," after which "The Merchant of Venice" will be given only on Tuesday, Wednesday, Thursday, and Saturday afternoons.

The Eccentric Club secured an "all-star" programme for the concert with which they entertained a number of wounded soldiers on Sunday. The artistes who actually appeared included Mr. Nat Ayer, Mr. R. G. Knowles, the Two Rascals and Jacobsen, Mr. Sydney De Frece, Mr. Jack Norworth, Miss Cressie Leonard, Miss Nella Webb, Miss Florence Smithson, and Miss Nora Delany.

The oft-repeated whistle of the hotel porter proclaims the dearth of taxi-cabs in London, but Mr. Arthur Collins has devised a means by which patrons of Drury Lane shall not wait for a conveyance. Each hirer of a cab is handed a voucher by the commissionaire, to be given at the end of the journey to the driver, who is entitled to 6d., to be paid by the theatre authorities for each voucher thus collected. Cabbies will consequently make the "Lane" a constant house of call.

We grieve to learn that Mr. Fred Wyndham is lying ill at his home in Edinburgh. Everyone will join us in wishing him a speedy recovery.

Sincere sympathy has been extended to Mr. Douglas Millar (Mr. Robert Courtneidge's business manager at the Shaftesbury) and his wife (Miss Ethel Callanan) in the severe bereavement they have sustained by the death of their only son "Lal." Some three weeks ago the boy, who was only seven and a half years old, was severely injured in a street accident, from the effects of which he died on Christmas Day. The funeral took place last Thursday at St. Mary's, Kensal Green, the Rev. C. O'Connor, of St. Charles, Ogle-street, officiating.

The Sunday afternoon lectures inaugurated by Sir Herbert Tree last autumn, which have proved so attractive at His Majesty's Theatre, will be resumed on Sunday, Jan. 16, when Mr. Arnold White will speak on "The Triumph of British Sea Power." Subsequent lectures include one from Miss Ellen Terry, who on Feb. 13 will discourse on "The Letters in Shakespeare's Plays."

Miss Viola Tree will be the guest of the company at the Royal Victoria Hall this evening, and will play Viola in "Twelfth Night," the part, it will be remembered, in which she made her London début at His Majesty's some ten years ago. Miss Beatrice Wilson will be Olivia. The play will be produced under the direction of Mr. Ben Greet, and will be repeated to-morrow afternoon and Friday evening.

It has now been decided that "The Prime Minister," the new play which Mr. Hall Caine wrote for production in the West-end last autumn, shall be given in America, the first performance being at Washington on January 8. The title has been altered to that of "Margaret Schiller," the name of the leading character, which will be undertaken by Miss Elsie Fergusson, one of America's foremost actresses.

The Bishop of Buckingham paid a visit to the Actors' Orphanage at Langley on Sunday afternoon, and was evidently favourably impressed. His comment in the visitors' book was: "A very delightful visit. A real Home."

We have received a copy of the Second Illustrated Souvenir (issued on behalf of the Royal Naval Division Comforts Fund), which has been produced for the purpose of assisting in providing funds to meet the expenses of sending the necessities of life to about 900 men who are prisoners of war at Doberitz, in Germany. It will be remembered that Sir Herbert Tree kindly lent His Majesty's Theatre on Dec. 7 to help the fund, and the sum of £800 was contributed as a result of the matinée, at which Miss Gladys Cooper, Miss Margaret Cooper, Mr. Henry Ainley, and Mr. Gerald Du Maurier appeared. The hon. secretary, from whom copies of the souvenir can be obtained at 1s. each, is Mr. A. W. Tribe, Denison House, Westminster.

Mr. Martin Harvey, Miss N. de Silva, and their company begin an extended tour of the provinces on Monday next at the Southampton Grand, the repertory being "Armageddon," "Hamlet," "The Only Way," "The Breed of the Treshams," "A Cigarette-Maker's Romance," and "The Corsican Brothers." Mr. Harvey will present "Henry V.," for the first time, at Glasgow in March.

Miss Julia Neilson and Mr. Fred Terry will begin their tour of "The Scarlet Pimpernel" at Wolverhampton on Monday, Jan. 17. In the course of their itinerary they will produce a new piece.

"Stop Thief" reached its 100th performance on New Year's Day at the Prince of Wales's Theatre. The piece is going remarkably well in its new home, and there is every reason to hope that it will see the dawn of another year before its attractive powers are exhausted.

Tommaso Salvini was one of those men who take a grim satisfaction in making preparations for their own interment, says the "Evening Standard." He assisted in varnishing his own coffin, a magnificent walnut one, destined to be enclosed in a solid block of marble, with the curt inscription, "Tommaso Salvini, Nineteenth Century Actor." In the same way his countryman, D'Annunzio, has constructed his own tomb.

Further particulars are to hand regarding the late Wilbur Dartnell, the first actor to win the Victoria Cross, an honour in which the whole profession takes a justifiable pride. Lieut. Dartnell went to South Africa with the Australian Bushmen Contingent at the time of the Boer war, and during the campaign gained the King's and Queen's medals. He was also the possessor of another medal for service during the Zulu rebellion in 1906.

As an actor he was very versatile, and toured South Africa under the management of Mr. Leonard Rayne, Mr. Brough-Pearce, and Miss Amy Coleridge. He was also connected with Mr. Bland Holt in Australia.

Mr. Dartnell retired from the stage in 1913, and settled down in East London, Cape Colony, where he started a successful business as a forwarding and commission agent, at the same time taking a keen interest in local amateur theatricals. At the outbreak of hostilities in Europe he was one of the first to offer his services, and joined the 25th Batt., Frontiersmen Fusiliers. His kindly

THE LATE LIEUT. WILBUR DARTNELL.

(The Actor V.C.—in the centre.)

disposition endeared him to all with whom he came in contact.

Following are extracts from Smee's discourse on "Pirates," which Mr. George Shelton now delivers between the acts of "Peter Pan" at the New: "You might just as well shut up pirate ships in war time. Nothin' doin'! Stagnation! Hook made the fatal mistake at the start. 'During the war,' he says, 'we only goes for the vessels of the Germanic Powers, and I've heard we have been a-searching for them from land to land and sea to sea. Nothin' doin'!'

"The crew ain't the same as you've been used to see. We keeps the old names, but every man-jack of us as is of fighting age was off long ago. The noble Starkey is in France. Noodler is there, and—and—and even that varmint Great Big Little Panther is in the Buffs.

"Kissing of pirates," continues Smee, "has gone up in wartime. The charge is a halfpenny—to provide a home for parties of unfortunate appearance. Before drawing these few perfect remarks to a close I wants to say I'm not grumbling. We're short-handed, but everybody is very kind, and ladies of title comes and washes up for us. Business is bad, but things might be worse. There was even a rumour that the author—a little bird told me—thought of having all our places took by females during the war!"

A popular vote fixed the hours at which the performances of the Aldwych pantomime begin, but Mr. Bannister Howard now discovers that the artistes do not have sufficient time in the interval for rest and food. Accordingly from to-day onwards the evening performance will begin at seven o'clock instead of 6.15. The time of the morning performance—one o'clock—remains unaltered.

The Ambassadors company journeyed on Monday to Orpington and gave a performance of "More" to the 3/7th (City of London) Battalion of the London Regiment in the disused brewery which the men make their home. The whole company gave of their best, keeping the audience of some 1,200 men thoroughly entertained, and returned to town in time for the evening performance.

Mr. Harry Josephs, the proprietor of the popular pantomimes "Robinson Crusoe" and "Dick Whittington," at the Pavilion, Weymouth, on Saturday last, was the recipient of a gold watch and other presents from Mr. Ernest Wheeler, the proprietor. The presentation, which was made on the stage amid great enthusiasm, was accompanied by several speeches of a happy nature. "Auld lang syne," in which the audience joined, brought to a close a most successful engagement.

The O.P. Club gave their annual children's New Year party at the Hotel Cecil on Saturday. The proceeds go to swell the fund for the aid of artistes in distress, inaugurated at the "Matinée Dinner" held at the Hotel Cecil on Dec. 19.

Brilliant success continues to be the rule at Mr. W. W. Kelly's three Merseyside theatres. Pantomime is being offered at the Liverpool Shakespeare Theatre in twice-nightly form for the first time by Mr. Kelly with gratifying results. "Kismet" is being successfully played at the Birkenhead Royal this week; and on Monday next, at that house, Jason and Montgomery will offer their funny "Dick Whittington" pantomime.

Next Sunday the sacred concert season will commence at the Liverpool Shakespeare Theatre, where Mr. W. W. Kelly, in association with Mr. Charles Manners, assisted by a large local committee, will give a fine concert in aid of the wounded. The programme will be of an elaborate character, and will be provided by the complete Moody-Manners company and orchestra.

Mr. Richard Flanagan will present his 22nd Shakespearean revival, "As You Like It," on Monday, Jan. 24. Rosalind will be played by Miss Margaret Halstan, and the strong cast will also include Mr. Ryder Boys as Touchstone, Mr. Gerald Kennedy as Jacques, Mr. Worrall-Thompson as Orlando, Mr. Albert J. Holt as Amiens, and Mr Frank Forbes-Robertson as Silvius.

"The Era" War Distress Fund has received a further grant of £50, making a total of £450, from the Arts Fund, which has done much admirable work in behalf of the professional classes.

"Higgledy-Piggledy," the Liverpool Repertory Commonwealth company's Christmas production, has proved a decided success. Seats were at a premium throughout last week, and in consequence of the box-office demand the revue will remain in the evening bill until further notice.

As a tribute to Lewis Waller, the bronze bust representing the late actor as Brutus, modelled by the eminent sculptor, Onslow Ford, R.A., is to be purchased and offered to the trustees of the Shakespeare Memorial Theatre, Stratford-on-Avon. The bust will be included in the sale of Mr. Waller's paintings, furniture, etc., to take place at Christie's about the end of the month. A small committee, consisting of Sir Arthur Conan Doyle, Mr. Gerald du Maurier, Mr. Henry Hamilton, Mr. Alfred Sutro, Mr. Fred Terry, and Sir Whitworth Wallis, has been formed for the purpose of creating a fund, of which Mr. Malcolm Watson, of 44, Ridgmount-gardens, W.C., is hon. treasurer.

Frenchmen were conspicuous by their absence at the opening on Christmas Day of the new theatre in Lille, which was nearly finished at the outbreak of war, and which the Germans have completed. On the façade is chiselled the inscription "Deutsches Theater," and above the President's box a crown has been fixed. The Crown Prince Rupprecht of Bavaria, with his staff, occupied the loge. The "Iphigenia" of Goethe was played. Only German soldiers and nurses were present.

Mr. Lodge-Percy and Miss Henrietta Schrier's company opened the dramatic season at the Theatre Royal, Hyde, last week with the popular drama, "When the Angelus Is Ringing." During the week souvenirs of the company were sold at each house, and the proceeds handed over to the Mayor in aid of the Hyde Red Cross Association.

Mr. J. R. C. Mackey (professionally known as Conn Mackey), second son of Mr. and Mrs. Chalmers Mackey, after undergoing a course of instruction in the Inns of Court Officers' Training Corps (The Devil's Own), has been gazetted second lieutenant. He joined his regiment, the 3/6 Northumberland Fusiliers, at Morpeth on Jan. 3.

Miss Beatrice Wilson arranged and produced the "Pageant of Saints," which was given at the Military Hospital, Endell-street, last week with much success, and witnessed by Queen Alexandra.

Lieutenant-Colonel Lewis Howard, 8th Somerset Light Infantry, who is officially reported killed in action in France, was at one time an actor. Born in Burnley Barracks 34 years ago, he enlisted as a private, and worked through the ranks to a commission. He gave up the Army after a time, and went to America, where he had a promising career on the stage. He came home soon after the war started, and was immediately granted his former rank, and rose to the position of Lieutenant-Colonel.

The Queen and Queen Alexandra have graciously consented to become patrons of the Star and Garter Building Fund, which the British Women's Hospital is collecting for the erection of the new building on the site of the old "Star and Garter" Hotel, at Richmond, as a home for our totally disabled soldiers and sailors. Lady Forbes-Robertson has addressed to us a forcible appeal for this home. She writes: "There are many funds, I know. This is the only one to be raised by women alone for men—and for men who have lost almost all that makes life worth living. Will every woman who reads this little appeal send something to the British Women's Hospital, 2, Robert-street, Adelphi, W.C., even a shilling, and thus have a part in proving to our defenders that our deathless gratitude is more than mere words."

Mr. Claud Allister and Miss Dorothy Overend have just terminated a very successful six months' tour of "Passers-By" in order to put into rehearsal that very amusing four-act farcical comedy, "The Dust of Egypt," by Alan Campbell (son of Mrs. Patrick Campbell), which they intend touring either singly or in conjunction with "Passers-By." Practically every theatre visited with "Passers-By" has been rebooked. "The Dust of Egypt," which is just the play for the present times, full of thrills and laughter, will be rehearsed by Mr. W. T. Lovell at Wyndham's Theatre. Mr. Allister will play Mr. du Maurier's part of Geoffrey, and Miss Overend that of Princess Amenset. The business arrangements are in the hands of Mr. G. Edward Hall.

The Stage Society has issued its sixteenth annual report, which shows that sixty-two English plays and forty-one plays by Continental dramatists have been produced by the society since its foundation. Of these ninety-four had not previously been produced on the English stage. Fifty-seven plays, of which fifty were by English writers and seven were translations, were submitted to the society during the past season.

The annual sale at the well-known dress emporium of Mrs. Jessie Porter, at 175, Brompton-road, has now begun, and really beautiful frocks of rich texture and dainty design may be had at remarkably cheap prices. Among the latest creations of the firm is the Early Victorian gown for Miss Mary Barton in "The Starlight Express." Invaluable assistance to amateurs as well as professionals is given by Mrs. Porter and her assistants, as they so quickly grasp the meaning of the author.

A copy of "The Era" will be forwarded to any address in the United Kingdom for Twopence Halfpenny.

GENERAL

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DEATH OF SALVINI.

The last day of the year witnessed the passing of the famous Italian actor, Tomasso Salvini, on the eve of his eighty-seventh birthday. The name of Salvini will be remembered by London playgoers chiefly for his great performance of Othello, to the realisation of which his Southern temperament and a mighty voice capable of infinite modulation lent invaluable aid.

Born in Milan of parents well known on the stage, Salvini commenced his dramatic career at

SALVINI AS OTHELLO.

the age of 13. He made his first appearance under Gustavo Modena on April 1, 1843, and was subsequently a member of the Naples Royal Company. As early as 1847, however, he was playing with Ristori, for whom he conceived a strong affection. His early career was broken by a year of retired study and by participation in the War of Independence of 1849. He had by 1865 acquired a reputation in leading parts in Alfieri's "Mérope," Silvio Pellico's "Francesca da Rimini," Conrad's "Morte Civile," "Saul," "Edipo," "Elizabeth," "Zaïre," "Oreste," "Romeo and Juliet," "Othello," "King Lear," "David Garrick," "Ingomar," and "The Gladiator," an American drama by Dr. R. M. Bird, produced by Forrest in 1831. Salvini was chosen to partner Ristori and Rossi in the performance of "Francesca da Rimini" given at Florence to celebrate the 600th anniversary of the birth of Dante. In 1871 he toured in South America, and spent the season 1873-1874 in the United States, where he appeared in New York as the Ghost to the Hamlet of Edwin Booth.

The first appearance of Salvini in England was made at Drury Lane on April 1, 1875, the 32nd anniversary of his début, when his performance of Othello came as a revelation. He again visited London in March, 1884, when he added to his London revivals that of "King Lear." During his visits to this country and to America, where he was as lately as 1890, Salvini spoke in Italian while all the rest of the company played in English.

Salvini retired from the stage many years ago, but from time to time, until he was over 75, he made occasional appearances. His last performance was in 1904, with his son Gustav, at the celebration of the centenary of Alfieri.

The late Signor Salvini was a great admirer of Sir Henry Irving, and headed the movement for a memorial from Italian artistes to the great English actor, which took the form of a basso relievo in bronze, which was unveiled by the Italian Ambassador.

The deceased tragedian was president of the Actors' Dramatic Society in Italy.

PANTOMIME HELP FOR OUR CIGARETTE FUND.

Thanks to the kindness of our artiste, managerial, and reader friends, the first large consignment of cigarettes, sent as New Year gifts, to our brave troops in the Trenches and to various Battleships "somewhere" upon the High Seas and in the Dardanelles, have now been delivered. In addition to the letter we received from the King of the Belgians, published in a recent issue, thanking "Era" readers for their generous gift to his gallant soldiers, our readers will be glad to learn that numerous letters have reached the Managing Director of "The Era" from Commanding Officers of several regiments, conveying on behalf of their men their gratitude for (as one C.O. expressed it) "the comforting cigarettes."

Miss Florence Smithson (Drury Lane), Miss Cressie Leonard (Aldwych), and Miss Nan C. Hearne (Lyceum) are collecting on behalf of the fund; as also are Miss Ninette de Valois and Miss Marie Dainton. Many other of our friends are energetically collecting for our fund.

Mr. Fred Barnes, the well-known light comedy star, has written us kindly offering to supply his autographed postcards gratis, for sale in the towns he visits each week; and as this popular artiste's postcards sell "like hot cakes," not only in London, but throughout the provinces, it may be confidently anticipated that our fund will benefit substantially through Mr. Barnes' generosity.

We shall be happy to receive the collecting lists by Monday next, Jan. 10, in order to be enabled to publish the result in our next issue and forward a further large supply of cigarettes to the front.

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Miss NAN C. HEARNE

AS

ROBINSON CRUSOE

IN

Messrs. Walter and Frederick Melville's Phenomenally Successful Pantomime at the Lyceum Theatre.

PRESS NOTICES

The Daily Chronicle.

Now it would be silly if Crusoe himself were but a petite demoiselle, pouting fearfully amid all these startling realities. But she isn't. Miss Nan C. Hearne is strong enough in a jolly Colonial way, and burly enough (in goat-skins) to frighten Friday quite easily. She carries her gun as if she knew where the trigger hid itself; and altogether the most exacting boy must admit her to be a man after his own heart. It is true that when she sings "Keep the Home Fires Burning," she is a woman, and this makes the song as big a success as the singer.

The Era.

Miss Nan C. Hearne, who is entrusted with the part of young Robinson, acts with brightness and cleverness throughout, and sings with much feeling that popular song "Keep the Home Fires Burning," the chorus of which was taken up with enthusiasm by the younger members of the audience at the first performance. Miss Hearne also shares in the success of the duet "Different Kinds of Kisses" with Mrs. Crusoe, and "What Do We Care," with Polly, and her impersonation throughout is a very attractive one.

The Times.

And all the way Crusoe is accompanied by mirth and music. Crusoe himself (Miss Nan C. Hearne) sings sentimental and other ditties with distinction.

The Daily Telegraph.

Miss Nan C. Hearne, is all that is bright and breezy as Robinson, and shares with Miss Doris Lee as Polly Primrose the vocal honours of the performance.

The Daily News.

Miss Nan C. Hearne and Miss Doris Lee, as Robinson and Polly, are a comely and dashing pair of lovers, who sing well.

Photo by Wrather and Buys.

Miss NAN C. HEARNE.

PRESS NOTICES

The Standard.

Of larger growth were a hundred others, all as graceful and skilful. Miss Nan C. Hearne was principal boy, and the way she made the children sing "Keep the Home Fires Burning" showed that she had a close touch with her audience.

Morning Advertiser.

Miss Nan C. Hearne makes a very good Robinson Crusoe.

The Stage.

As regards the cast, praise becomes an easy and natural task. Miss Nan C. Hearne is one of the brightest Robinson Crusoe's seen in the West-End of London for many a long day, delightful in appearance whether in the white ducks of a sailor boy or in the suit of glittering white armour she wears as a Red Cross Knight in the final scene; while her general demeanour and infectious gaiety of spirits quickly set her upon good terms with those in front. Her principal, and certainly her most successful, song is "Keep the Home Fires Burning," and she is also cordially appreciated for her share with the Polly Primrose of Miss Doris Lee in "What Do We Care, We Two?" as well as for her part in a good number with the Mrs. Crusoe of Mr. Ernest Sefton.

The News of the World.

Robinson Crusoe, as played by Miss Nan C. Hearne, is a rare broth of a bhoy, with the real devil-may-care swagger, and the dash which all "principal boys" should possess, but, alas, don't.

Sunday Times.

Miss Nan C. Hearne is a gay and vivacious Robinson, and both she and Miss Doris Lee sang well.

Referee.

As befits Defoe's marooned mariner and the present time, young Robinson (alertly and attractively acted, sung, and danced by Miss Nan C. Hearne) bids us, in ballad wise, to "Keep the Home Fires Burning," and in divers other ways proves a dashing and defiant hero.

Communications: The V.B.O., 26, Charing Cross Road, W.C.

ON THE ROAD.

Abbott, Ernest.—Jan. 3, V., Eastleigh; 10, Princes, Blackburn.
Aladdin.—Jan. 3, H., Liverpool.
Aladdin (Laidman).—Jan. 3, Emp., Islington, N.
Aladdin.—Jan. 3, Victoria, Lye.
Aladdin.—Jan. 3, O.H., Cheltenham.
Alias Jimmy Valentine.—Jan. 3, Pav., Weymouth; 10, Grand, Luton.
Are You a Mason?—Jan. 3, R., Canterbury.
Are You a Mason?—Jan. 10, T.R., Colchester.
Babes in the Wood (Granville).—Jan. 3, Vic., Broughton.
Babes in the Wood (Montgomery).—Jan. 3, Met., Manchester.
Babes in the Wood (Little).—Jan. 3, K., Greenock.
Babes in the Wood (Scott).—Jan. 3, Emp., South Shields.
Beauty and the Beast.—Jan. 10, Queen's, Leeds.
Beauty and the Beast (Grapho).—Jan. 3, H., Huddersfield.
Betty (South).—Jan. 3, P.G., Folkestone; 10, Gaiety, Hastings.
Blind Girl's Rosary.—Jan. 3, Vic., Walthamstow.
Brave Women—Who Wait.—Jan. 3, O.H., Burton; 10, Grand, Nelson.
Brewster's Millions.—Jan. 3, Brighton; 10, Grand, Southampton.
Bride of the Battlefield.—Jan. 3, King's, Colne; 10, T. R., Macclesfield.
Broken Rosary.—Jan. 3, T.R., Worthing.
Cassidy, Mr. and Mrs. J. Rice.—
Cinderella.—Jan. 3, Hippo., Croydon.
Cinderella.—Jan. 3, Pal., Huddersfield.
Cinderella.—Jan. 3, Grand, Nottingham.
Cinderella.—Jan. 3, Lyric, Hammersmith, W.
Cinderella (Armstrong).—Jan. 3, Emp., Dublin.
Cinderella (Kiddie).—Jan. 3, Royal Artillery, Woolwich.
Cinderella (Russell).—Jan. 3, Emp., York.
Dick Whittington.—Jan. 3, Emp., Rotherham.
Dick Whittington (Crump).—Jan. 3, Pal., Tottenham, N.
Dick Whittington (Laidman).—Jan. 3, Emp., Kilburn, N.W.
Dick Whittington (McQuire).—Jan. 3, Emp., Tonypandy.
Dick Whittington (Pardoe).—Jan. 3, T.R., Dewsbury.
D'Oyly Carte Opera Co.—Jan. 3, H.M., Aberdeen; 10, H.M., Aberdeen.
East Lynne (Pitt Hardacre).—Jan. 3, County Hall, St. Albans; 10, County Hall, St. Albans.
Eliza Comes to Stay (Seddon).—Jan. 3, Peterborough (3), Goole (3); 10, Ashton-under-Lyne.
Empire Opera Co.—Jan. 3, Gaiety, Houghton-le-Spring.
Fatal Wedding.—Jan. 3, Grand, West Hartlepool; 10, Pal., Rochdale.
Florodora (No. 1).—Jan. 3, Lyceum, Sheffield; 10, T.R., Bradford.
Forty Thieves (Burns).—Jan. 3, Pal., East Ham.
Gates of Mercy.—Jan. 3, T.R., West Bromwich; 10, T.R., Castleford.
Geisha.—Jan. 10, Alex., Hull.
Girl from Nowhere.—Jan. 3, Grand, Oldham.
Girl in the Taxi (Red).—Jan. 3, O.H., Harrogate; 10, Mansfield.
Girl Who Broke Her Mother's Heart.—Jan. 3, T.R., Wolverhampton.
Goody Two Shoes.—Jan. 3, H., Rugby.
Goody Two Shoes.—Jan. 3, H., Lewisham, S.E.
Grumpy (Windermere).—Jan. 3, New, Salisbury; 10, T.R., Leamington.
Harrison Frewin Opera Co.—Jan. 3, O.H., Middlesbrough; 10, H., Darlington.
Her Cross or Crown.—Jan. 3, H., Altrincham.
Hindle Wakes.—Jan. 3, O.H., Coventry.
His Dishonoured Wife.—Jan. 3, Grand, Wath-on-Dearne.
His Mother's Boy.—Jan. 3, T.R., Leicester.
His Mother's Rosary.—Jan. 3, T.R., North Shields; 10, Grand, Lancaster.
Idol of Kano.—Jan. 3, T.R., Torquay.
In the Hands of the Huns.—Jan. 3, Mexborough.
It's a Long Way to Tipperary.—Jan. 3, T.R., Leigh; 10, Pal., Derby.
Jack and the Beanstalk (Frederick's).—Jan. 3, Leominster (3), Abergavenny (3); 10, Stourbridge.
Jack and Jill.—Jan. 3, H., Leeds.
Jack and the Beanstalk (Howard).—Jan. 3, Emp., Kingston.
Jenny Omroyd.—Jan. 3, Farworth; 10, King's, Gateshead.
John Raymond's Daughter.—Jan. 3, P.H., Runcorn; 10, Pav., Northwich.
Kismet.—Jan. 3, T.R., Birkenhead.
Lady Nightingale's Dilemma.—Jan. 3, St. Julians, Guernsey.
Lady Slavey.—Jan. 17, T.R., Colchester.
Little Boy Blue (Howard).—Jan. 3, T.R., Edinburgh.
Little Grey Home in the West (South).—Jan. 3, T.R., Darlington; 10, Met., Gateshead.
Little Grey Home in the West (North).—Jan. 3, Pal., Gloucester; 10, Pal., Redditch.
Little Jack Horner.—Jan. 3, Hippo., Accrington.
London Actress.—Jan. 3, Alex., Widnes; 10, H., Mansfield.
Mackey, Mr. Chalmers.—Jan. 3, Newry.
Man Who Stayed at Home (Taylor-Platt).—Jan. 13, O.H. Buxton.
Mary from Tipperary.—Jan. 3, Royalty, Chester.
Message from Mars.—Jan. 3, T.R., Inverness; 10, Grand, Falkirk.
Mill Girl's Wedding.—Jan. 3, Prince's, Portsmouth; 10, New, Salisbury.
Miss Hook of Holland.—Jan. 3, T.R., Chester; 10, T.R., Barnsley.
Miss Lancashire, Limited.—Jan. 3, Pal., Newcastle.
Moody-Manners Opera Co.—Jan. 3, Kelly's, Liverpool.
Mother Goose.—Jan. 3, O.H., Southport.
Motherless Mite.—Jan. 3, Pal., Rochdale; 10, Gaiety, Burnley.
Moths.—Jan. 3, Court, Wigan.
Neill, Sinclair.—Jan. 3, Pal., Glossop; 10, Emp., Rugby.
Oh! I Say!!—Jan. 3, H.M., Carlisle; 10, T.R., Bolton.
O'Mara Opera Co.—Jan. 3, Emp., Longton.
Only Girl.—Jan. 3, Pal., Manchester.
Pair of Silk Stockings.—Jan. 3, Lyceum, Taunton.
Pals.—Jan. 3, T.R., Lincoln.
Pearl Girl, The.—Jan. 3, Gaiety, Ayr.
Peg o' My Heart.—Jan. 1, Stirling (4); 6, T.R., Inverness (3).
Peter Pan.—Jan. 3, O.H., Buxton.
Pitman's Daughters.—Jan. 3, Emp., Langley Moor; 10, Gaiety, Ayr.
Place in the Sun.—Jan. 3, Grand, Accrington.
Potash and Perlmutter (Grossmith).—Jan. 3, T.R., Bradford; 10, Grand, Blackpool.
Potash and Perlmutter (Blue Co.).—Jan. 3, O.H., Northampton; 10, County, Reading.
Prodigal Parson.—Jan. 3, Pal., Barnoldswick; 10, T.R., Tyldesley.
Raynor Rep. Co.—Jan. 3, Junction, Manchester.
Red Riding Hood (Calne).—Jan. 3, Emp., Ashton-under-Lyne.
Red Riding Hood.—Jan. 3, O.H., Dudley.
Red Riding Hood (Howard).—Jan. 3, Pal., Watford.
Ridding Opera Co.—Jan. 3, Emp., Cowdenbeath; 10, T.R., Coatbridge.
Robinson Crusoe (Dottridge).—Jan. 3, Emp., Ardwick.
Robinson Crusoe (Jazon).—Jan. 3, Pal., Carlisle.
Robinson Crusoe (Tiller).—Jan. 3, H., Preston.
Rosary (Personal).—Jan. 3, T.R., Peterborough; 10, Grand, Derby.
Rosary (No. 1 B).—Jan. 3, Pal., Durham.
Sealed Orders.—Jan. 3, Grand, Swansea; 10, O.H., Cork.
Silver Crucifix.—Jan. 3, Grand, Doncaster; 10, Hippo., Preston.
Silver Wedding.—Jan. 3, Emp., West Bromwich.
Sinbad (McKelvie).—Jan. 3, T.R., Bolton.
Sinbad the Sailor (Collins).—Jan. 3, Emp., Penge.
Soggarth Aroon.—Jan. 3, Town Hall, Newry; 10, Emp., Belfast.
Still Alarm.—Jan. 3, Pal., Brierley Hill; 10, H., Nuneaton.
Stop Thief!—Jan. 10, T.R., Chatham.
Story of the Rosary (South).—Jan. 3, T.R., Aston; 10, T.R., Smethwick.
Story of the Rosary (Suburban).—Jan. 3, County, Reading; 10, Hippo., Willesden, N.W.
Street Dud.—Jan. 3, Olympia, West Bromwich.
Sweet Lavender.—Jan. 3, Prince's, Plymouth.
Tina.—Jan. 3, King's, Glasgow; 10, King's, Glasgow.
Tommy Tucker (McKelvie's).—Jan. 3, H., Norwich.
To-night's the Night (Dance).—Jan. 3, T.R., Colchester.
To-night's the Night.—Jan. 3, T.R., Newcastle; 10, T.R., Newcastle.
What Happened at Midnight.—Jan. 3, Ilkeston.
When Knights Were Bold.—Jan. 3, County, Bedford; 10, Royalty, Barrow.
When the Angelus is Ringing.—Jan. 10, T.R., Chorley.
White Girl Slave.—Jan. 3, Gaiety, Burnley.
Woman Pays Back.—Jan. 3, O.H., Crewe; 10, Pal., Newbridge.
Woman Who Did Tell.—Jan. 3, T.R., Breck-road, Liverpool; 10, T.R., Oldham.
Wonderful Whittington (Welman).—Jan. 10, Grand, Gravesend.

REVUES.

All Aboard.—Jan. 3, Pal., Northampton; 10, H., Rugby.
All Eyes.—Jan. 3, Clapham.
All Nonsense!—Jan. 3, Corporation Hall, Chesterfield.
All Scotch!—Jan. 3, King's, Manchester.
All Spoof.—Jan. 3, New Middlesex, W.C.
All Square.—Jan. 3, Alh., Leith.
All Women.—Jan. 3, Emp., West Hartlepool.
Beauties.—Jan. 3, Emp., Edinburgh; 10, Emp., Glasgow.
Brides.—Jan. 3, Hippo., Cheltenham.
Business as Usual.—Jan. 3, H., Ipswich.
Charlie Chaplin Mad.—Jan. 3, Osborne, Manchester.
Chutney.—Jan. 3, Emp., Edmonton.
Come In, Miss.—Jan. 3, Pal., Blackburn; 10, Pal., Burnley.
Don't Crush.—Jan. 3, Emp., Sunderland.
Don't Tempt Me.—Jan. 3, Empress, Brixton, S.W.; 10, Emp., Swansea.
Dream Girl.—Jan. 3, Tivoli, Manchester.
Ducks and Quacks.—Jan. 3, Pav., Glasgow.
Dutch Hussars.—Jan. 3, D.P., Eastbourne.
Ever Been Had?—Jan. 3, Bury St. Edmunds.
Excuse Me!—Jan. 3, H., Southampton.
Find the Lady.—Jan. 3, New T.R., Castleford.
Follow Me.—Jan. 3, Camberwell, S.E.
Going Strong!—Jan. 3, Col., Burslem.
Good Evening!—Jan. 3, Emp., Sheffield.
Have a Guess.—Jan. 3, Regent, Salford.
Heave O!—Jan. 3, H., Nottingham.
High Explosives.—Jan. 3, Pal., Leicester.
Honeymoon Express.—Jan. 3, Emp., Wolverhampton.
Hot and Cold.—Jan. 3, Hippo., Bristol.
Hullo! Boscombe.—Jan. 3, H., Boscombe.
Hullo! Everybody.—Jan. 3, Woolwich.
Hullo! Southend.—Jan. 10, H., Southend.
Hurry Along, Please.—Jan. 3, H., Wrexham.
I'll Bet You.—Jan. 3, Grand, Radcliffe.
Irish, and Proud of It.—Jan. 3, Emp., New Cross, S.E.; 10, Emp., Stratford.
It's It!—Jan. 3, T.R., Smethwick.
It's the Goods.—Jan. 3, South London.
It's Warm.—Jan. 3, Pav., Hoylake.
Keep to the Right.—Jan. 3, Hippo., Belfast.
Keep Going.—Jan. 3, Alex., Pontefract.
Kiss Me, Sergeant.—Jan. 3, H., Sheffield.
Lancashire, and Proud of It.—Jan. 3, H., Salford.
Lights Out, London!—Jan. 3, H., Poplar.
Limelight.—Jan. 3, Hippo., Dover.
Look Out!—Jan. 3, H., Putney, S.W.; 10, H., Croydon.
Love Birds.—Jan. 3, Emp., Chatham.
Made in England.—Jan. 3, W.G., New Brighton.
Merry and Bright.—Jan. 10, W.G., New Brighton.
Merry Moments.—Jan. 3, H., Willesden, N.W.; 10, H., Putney.
Million Dollar Girl.—Jan. 3, Metropolitan, W.
Mind Your Eye!—Jan. 3, Pal., Hartlepool.
Odds On!—Jan. 3, Oxford, W.
Other Department.—Jan. 3, Emp., Swansea.
Passing Events.—Jan. 3, Pal., Camberwell; 10, H., Poplar.
Passing Show.—Jan. 3, H., Newcastle.
Percy Honri's "1916" Revue.—Jan. 3, H. Middlesbrough; 10, Emp., Newcastle.
Pillar to Post.—Jan. 3, Pal., Rugeley.
Pretty Darlings.—Jan. 3, Pal., Ramsgate; 10, O.H., Burton.
Push and Go.—Jan. 3, Ilford.
Radium Girl.—Jan. 3, Victoria Palace, S.W.
Red Heads (No. 1).—Jan. 3, Emp., Leeds; 10, Pal., Blackburn.
Red Heads, The.—Jan. 3, Tivoli, Aberdeen.
Search Me.—Jan. 3, Pal., Blackpool.
Seconds Out.—Jan. 3, King's, Dundee.
Sheba.—Jan. 3, Alh., Stourbridge.
Shell Out!—Jan. 3, Pal., Reading.
S'hush.—Jan. 3, Emp., Belfast.
Smile, Please.—Jan. 3, H., Keighley.
S'nice.—Jan. 3, H., Balham, S.W.; 10, Emp., Bristol.
Something Doing.—Jan. 10, Hippo., Golders Green, N.W.
Splash Me.—Jan. 3, Queen's, Castleford.
Step Forward!—Jan. 3, Royal H., Eastbourne.
Stop, Look, Listen!—Jan. 3, H., Southend.
This is the Life.—Jan. 3, H., Hulme; 10, Pav., Liverpool.
Think of Me.—Jan. 3, Miners, Ashington.
Venus, Ltd.—Jan. 3, Emp., Middlesbrough.
Watch Your Step.—Jan. 3, Emp., Liverpool.
Would You Believe It.—Jan. 3, Grand, Lancaster.
Yes, I Think So.—Jan. 3, H., Hamilton.
5064 Gerrard.—Jan. 3, H., Manchester.

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PROVINCIAL PANTOMIMES.

"HOUSE THAT JACK BUILT" AT BIRMINGHAM.

Mr. Philip Rodway has staged many pantomimes at the Theatre Royal, Birmingham, that have surprised the wisest of judges, but this year's production eclipses all previous efforts, and in war time, too! "The House that Jack Built" is an ideal entertainment, brimful of sunshine and fun, and every performer is a person of experience with opportunities to display their talents in their respective rôles. In the way of a story the pantomime has somewhat slender foundations, but Mr. George M. Slater, the author, has ingeniously added to a fragment of the nursery rhyme an inheritance for Jack in dominion over the Kingdom of Pleasantia. From the time old King Barleycorn has lost the Magic Key to success to the time of its discovery by Jack, there is a connected story to interest old and young. Four scenes stand our prominently—the grotesque fruit and vegetable procession by a quaint ballet of snow sprites, everything from a banana to a cauliflower being represented; the gorgeous spectacle, "Blossomland," where Winsome Clarice Mayne beautifully renders "Blossom time," specially written for her by Jas. W. Tate and Clifford Harris; The Gardens of the Palace, an ideal surrounding for the assembly of the artistically attired ambassadors; and the last scene, the Wedgwood reception-room in the wonderful house that Jack built. Throughout, the dresses and uniforms are beautiful, and Mr. Harry Rushworth has excelled in the musical department. He has composed two marches that will not disappear at the close of the pantomime run. The only military note introduced is the assemblage of ambassadors and a song of freedom, "For the right must prevail," impressively rendered by Mr. Leonard Mackay.

Miss Clarice Mayne, principal boy, comes with a big reputation, which she fully maintains. Her first number is "Come and cuddle me," which suits her admirably. "Jingle Johnny" is a special treat for the children. She wears a harlequin, and has the assistance of "Johnny" (reminiscent of a billikin) suspended in the auditorium, and a number of attractively dressed children, who assist in a fascinating dance. Another of Miss Mayne's successful songs is "I do like living in England," in which she cleverly mimics prominent members of the profession. A more charming Princess than Miss Winifred Delevanti could not be imagined; she won the hearts of her audience in speaking parts and duets with Jack and Sammy (Mr. Merson). That she is a gifted actress was evidenced in her Spanish dance with Mr. Merson at the assembly of ambassadors. Miss Hilda Hoyes has little to do, but she looks sweet as the Princess's maid; and of the other ladies, Miss Sylvia Bassano executes an artistic toe dance, Miss Doris Thomas speaks and sings successfully, and H. Jackson's Eight Australian Girls work admirably together.

Mr. Billy Merson as Sammy is the leading comedian, and fun bubbles out of him every moment he is on the stage. He fulfils many rôles, first a farm hand, afterwards the enterprising manager of "The Universal Agency," where he exploits an amusing mirrorphone; an annoying spectator at a stone-laying ceremony; his droll Roman Emperor smoking a big pipe; and his burlesque of a real American. Mr. Ernest J. Langford, who represents Farmer Barleycorn, Dame Barleycorn (John E. Conan), and William Fullbrook (the policeman), play consistently well and allow no weak point in the combination of comedy incidents. Mr. M. Klit Gaarde as the Demon is a capable vocalist, who renders "Myself when young," from "Omar Khayyam." Business is good in Birmingham, and a pantomime of all-round merit such as this is assured a prosperous season.

Mr. Rodway and Mr. Geo. M. Slater are responsible for the production; the scenery is by Messrs. W. R. Young, T. F. Dunn, and W. Glover, and Mr. Frank Gordon arranged the ballets and dances.

"ROBINSON CRUSOE" AT BRISTOL.

Produced at the Theatre Royal on Monday, the 27th ult., the story of "Robinson Crusoe" follows the accepted lines, but with considerable variations which add considerably to the interest. Miss Peggy Walsh presents a charming impersonation of Robinson. She has a very pleasing contralto voice and does full justice to her various songs. Miss Walsh also has some duets with Polly (Miss Mollie Milne) which go remarkably well. Miss Mollie Milne makes a charming Polly, using to advantage an excellent soprano voice in her various songs, and in duets with Miss Walsh. Mr. Montague Biggs makes a funny dame of Mrs. Crusoe, and his songs and patter are fully appreciated. Mr. Tom Burton scores as Will Atkins, and his songs are all both amusing and appropriate. Mr. Harry Wright, a droll Billy Crusoe, has much comic business with Mr. Burton. Messrs. Cedar and Elgar do excellent work as the Captain and Mate, their duo, "When knights were bold," making one of the hits of the pantomime. Miss Grace Allison is an imposing and attractive Cannibal Queen, speaking her lines with much clearness. Miss Renee Glynne as Jack and Miss Vera Rejane as Nancy make a capital second boy and girl, and are seen and heard in some pretty songs and dances. Miss Gwen Price, Miss Judith Espinosa, and Miss Mirabelle Wear are all pleasing in their respective parts of Aphrodite, her attendant, and Fairy of the Pearl, introducing some graceful dances. Mr. Charles Edwardes appears successfully as Davy Jones, and with the Misses Gwen Price and Judith Espinosa performs a clever acrobatic dance, a toy dance, ballet, etc. Mr. Dave Oliver makes a capital Friday. Mr. Leon Dubois as Jacko, the monkey, gives a fine performance on a perpendicular rope, and is also seen in clever acrobatic work as the Spirit of the Storm, and Mr. Frank Sutherland makes the most of his opportunities as the Cannibal King. New scenery has been painted by Mr. Edward Eyers for this production, some of the sets being exceptionally elaborate. The dresses are all first-class, those for the final scene being especially handsome. Special mention must be made of an illuminated British Dreadnought at the conclusion of Part I. Appropriate music has been composed and arranged by Mr. Edwin Jacobs. Mr. Frank Sutherland ably acts as stage manager, and the entire pantomime was produced under the personal supervision of Mr. Fred W. Carpenter.

"DICK WHITTINGTON" AT NEWCASTLE.

Mr. Harry Burns' pantomime, "Dick Whittington," which is making its initial bow at the Empire Theatre, Newcastle, before going on tour, entered on Monday upon the second and final week at that house. The production is particularly noteworthy for the fact that Mr. George Formby, the famous Lancashire comedian, fills the chief comedy part of Idle Jack, and as Mr. Formby is rarely off the stage it will be seen that laughter is practically the dominant feature. His Idle Jack is simply irresistible, and his entry upon the stage is always a signal to the audiences to laugh. "We're getting more enlightened every day" is one of George's songs, and, rendered in his own inimitable style, it keeps the house in roars, as does "Do you remember," given in conjunction with Mr. W. P. Sheen, an admirable Mary Ann, who is not at all backward at either love-making or fun-making.

The old pantomime story of "Dick Whittington," crisply and brightly told, is strictly adhered to in this production. As we have already said, the dominant feature of the entertainment is the fun introduced, though all the other essentials to success in Christmas fare are to be found in plenty in the show.

Miss Victoria Carmen makes an ideal Dick, playing throughout with plenty of dash, whilst she has no less than four vocal numbers in "You were the first one to teach me how to love," "Any more for the boat train," "When the Angelus is ringing," and "When Sandy McKie comes back to Inverary." In the last number Miss Carmen has the assistance of forty girls all dressed in kilts. In addition, Miss Carmen sings in the duet, "That dreamy lullaby," with Miss Jessie Gerrard, a dainty and fascinating Alice Fitzwarren. "Show me the way to your heart" is Miss Gerrard's best vocal number. Miss Dolly Barrie is a vivacious Captain Dreadnought, and is now an established favourite. With her song, "Oh! Mr. Rubenstein" and a cleverly executed dance she invariably wins encores. As the Princess of Morocco Miss Ruth Gray is admirable; Miss Mamie Worth delights all as the Fairy Bowbell; and Miss Winnie Barr pleases as Maggie MacKenzie.

Mr. Ireland Cutter certainly makes the most of the part of Alderman Fitzwarren; Mr. Freddy Rigby is very successful as the Bo'sun; as the cat, Mouser, Mr. Joe Pauley could not be bettered; and Mr. Frank Victor (Demon Rat) and Mr. George Wray (Emperor of Morocco) do all that is required of them in an excellent manner. In the hands of the Twelve Rainbows the speciality dances are safe; the chorus is powerful, but well under control, and the augmented orchestra, under the baton of Mr. Alan d'Albert, deserves special praise. The scenery is much above the average of travelling pantomimes, and runs on wheels oiled by efficiency. The final scene, the Guildhall, with the "Ballet of Nations," is certainly a triumph. Mr. H. Curwen is general manager of the pantomime, and the stage management is under the direction of Mr. Fred Foster.

"RED RIDING HOOD" AT SUNDERLAND.

Mr. S. F. Davidson produced his seventh Christmas Pantomime at the King's Theatre, Sunderland, on Boxing Day. The book is written by Mr. T. E. Ellrig, and the production of it is under the personal direction of Mr. Arthur Rigby, with whom Mr. Bruce Lindley, stage manager, works in co-operation. The first scene portrays a charming old-world village, and witnesses the beginning of the friendship between Red Riding Hood and Boy Blue. The Baron's Hall is almost entirely monopolised by the comedians, who make the most of their time in a capital mock trial. In Scene 3, The Wolf's Lair, the Wolf and the Baron connive against Red Riding Hood's welfare, but are put to flight by Fairy Electra.

Boy Blue renders a capital song, "Has anybody here seen Rover?" Dame Burdon's School gives scope for some capital comedy work, and the Dame delivers a humorous item, "I love you," which creates much laughter. In Scene 5, The Glade in Summer, the Misses Blanche and Beatty Holman, as Tommy Tucker and Miss Muffit, contribute a smart song and dance, entitled "The hobble wobble." At the instance of the malevolent Wolf this autumnal scene changes rapidly to one of barren and snowy winter, and the Snowdrop ballet completes an entrancing "tout ensemble."

The opening of part 2 shows the Dame's Cottage and a very real representation of a farmyard. Miss Osborn sings "You were the first one to teach me to love," finally making a most ingenious travesty upon it with the aid of Mr. Arthur Rigby. Here the tragedy of the story is enacted when the Wolf mauls the Dame, and after turning her out of her abode attempts to treat Red Riding Hood likewise, but is happily frustrated by the faithful dog Bruno (Mr. George Green), who lays him low. The finale takes place in Electra's Palace, where the nuptials of Boy Blue and Red Riding Hood are proclaimed amidst surroundings of ravishing beauty.

The company works admirably together. Mr. Arthur Rigby's interpretation of the Dame is a masterpiece of drollery. Laughter never flags while he is appearing, his numbers "Woman's rights" and "Eighteen" being vociferously applauded. As Baron Out-and-Out Mr. Jock Bennett makes his abilities as a humorist known at once, and never fails to get home with his witticisms.

Foley and Francis make a quaint pair as Jimmy Green and Johnny Stout, their gags and duets being cleverly worked. Mr. Victor Cannon as the Wolf strikes a marked dramatic vein, and Mr. George Green's antics as the dog Bruno are highly appreciated by young and old alike. Miss Mabel Osborn is "principal boy," and her spirited and vivacious rendering of all her songs goes far to make a success of the production; particularly good is her number "Nut, nut, nut," where she has conceived the clever idea of having the words of the chorus printed on parasols held by the members of the company. Miss Lily Vane is charming and dainty in the title-rôle. She is a captivating actress, and her vocal powers are distinctly above the ordinary. As a vocalist mention must also be made of Miss Dolsey G. Cariello (Electra), her rendering of "Blue eyes" being well worthy of the applause which greets it. The Sisters Holman as Tommy Tucker and Miss Muffit are smart in dancing and singing, and Miss Mary Turner does pleasing work as Marjory Daw. The Eight Sunbeam Girls are responsible for some spirited dancing which earns them great favour, and the chorus and orchestra work admirably together under the able baton of Mr. Robert J. McDermot. The production is elaborately dressed and mounted, and well merits the success which it has achieved.

"LITTLE MISS MUFFIT" AT NEWCASTLE.

The restricted lighting arrangements and the early stoppage of the tramway service in Newcastle are, we think, the main factors in the most noticeable change in Messrs. Howard and Wyndham's thirty-first pantomimic production in this city. A twice-nightly pantomime is a decided novelty at the Tyne Theatre, and it is extremely doubtful if the change would prove popular under any but extraordinary circumstances. Cars home are now only obtainable after the first performance, a fact that means no little monetary loss to all the places of amusement in Newcastle.

The compensating feature for this alteration is that "Little Miss Muffit" is as bright and breezy a show as anyone could desire to see. The popular nursery story is elaborated considerably to admit of the introduction of many favourite juvenile heroes, and the result is a delightful combination of Miss Muffet, Boy Blue, Little Bo-Peep, Marjorie Daw, Simple Simon, and Johnny Green—all characters dear to the children. When the heroine is carried off by the Demon Spider, Boy Blue comes to the rescue, aided by the Fairy Firefly, who has presented him with the magic horn. Thus love triumphs in the end, the proper finish to all pantomime.

Many distinctive features are to be found in this production. The third scene, "The Kitchen Suite," provides one of the big surprises, and it is here where Mr. Marriott Edgar (the Queen) makes probably his greatest success. Thieves have entered the house, and are making free with the eatables. The Queen, on the floor above, is preparing her bath, which, during a temporary absence, runs over and through the ceiling, drenching the unwelcome guests much, needless to say, to the delight of the auditors. Scene V. is "Sparklet's Theatre of Varieties," and no end of fun is here created by the efforts of the entertainers (?) and the comedians in the boxes, the performance being cut short by a screamingly funny comedy boxing bout.

Another feature that deserves special praise is "The Giant Electric Chicken," which has a propensity for egg-laying. This is presented by Mr. Fred Carr, whose performance as the Chicken wins unstinted applause. His company is no less efficient, and with electric airships, glow worms, and a club exhibition, they score heavily.

To say that there are no old jokes would be far from correct, but these are all given in one short scene, "Chestnut-avenue," which is given over entirely to "chestnuts," and what merriment they create.

No principal boy has leapt quicker into popularity in Newcastle than Miss Marie Brayman, who, as Boy Blue, is simply irresistible. Possessed of a particularly fine voice, which is in quality, range and power, serves her well, Miss Brayman makes a tremendous hit with her numbers, which include, "Show me the way to your heart," "Keep the home fires burning," and "We'll have a jubilee in my old Kentucky home," whilst nothing better could be desired than the freedom and ease with which she sustains the part of the dashing hero. In Miss Daisy West Collins a charming Little Miss Muffit has been found, and the title-rôle affords her abundant opportunities to display her abilities as an actress and a vocalist. Of her songs, "A little bit of heaven" is probably the pick. Miss Queenie Preston is the Fairy Firefly, and she does admirably throughout; and other ladies doing excellent work are Miss Billie Boyes as Little Bo-Peep, Miss Gladys Herries as Johnny Green, and Miss Minnie Marshall as Marjorie Daw.

An old Newcastle pantomime favourite in Jack Lane is Simple Simon, and whenever he occupies the stage laughter is the order; whilst his songs—and particularly "Cassidy, V.C."—are most mirth-provoking. Mr. Marriott Edgar is the Queen, who takes in washing, and shares with Mr. Jack Lane the chief honours in the fun-making. "Come out, come out, there's nobody about" and "For I'm so busy" are the pick of his numbers. Messrs. Wallace Lupino (Baddy, the Tiger), Charlie Binks (Tiny Tim), George Russell (the Demon Spider), and Charles Majilton (Scout Master), are responsible for much clever work. The Tiller Troupe supply the dances—a sufficient guarantee of their excellence.

Many of the scenes are "a thing of beauty," particularly "Spiderland" and "The Fairy Fount of Love," which is not altogether unlike the old-fashioned transformation scene. The chorus is a powerful one; the costumes are works of art, and in every way the pantomime fully maintains the reputation of its producers, Mr. F. W. Wyndham, who has been so ably assisted by Mr. John J. Lloyd.

NEW THEATRE ROYAL, WINDSOR.

On Monday, Jan. 3, the Play, entitled "CLAUDIAN."

Mr. William Maclaren's company is here this week in "Claudian." The play is excellently mounted, the scenic effects and costumes being on a lavish scale. Mr. William Maclaren provides a powerful and convincing study of Claudian Andiates; Mr. P. Hawksworth Dix portrays Belos with much skill; Mr. F. Owen Chambers gives an earnest reading of Tharlogalus Tetrach, also undertaking the arduous duties of stage manager. A most effective Agazil is found in Mr. Douglas Earle; Mr. Watson Hubbard presents an interesting and finished interpretation of Alcares, and Rhamantes is well handled by Mr. Cecil Maynard. Miss Lily C. Bandman plays Almida with much feeling, and scores a distinct success. Edessa is cleverly presented by Miss Jean Maclaren, and Miss Mavis Hope is most successful in the part of Clia.

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PRIVATE M. (Supply Column, B.E.F., France).—*John Lawson.*

SAPPER K.—*Mr. Harry Lauder made his first appearance in London at Gatti's Music Hall, Westminster Bridge-road. Mr. Neil Kenyon a few years afterwards at the London Pavilion.*

H. TUPPER (Brighton).—*Revue producers are not engaging fit young men of your age for the chorus. They expect them to join up and do something for Empire and freedom.*

BOOKS RECEIVED.

"The Maharani of Arakan," by George Calderon. Price 4s. 6d. net. Published by Francis Griffiths.

"The 'Dorland' Advertising Rate Book." Third edition. Published by the Dorland Agency, Ltd.

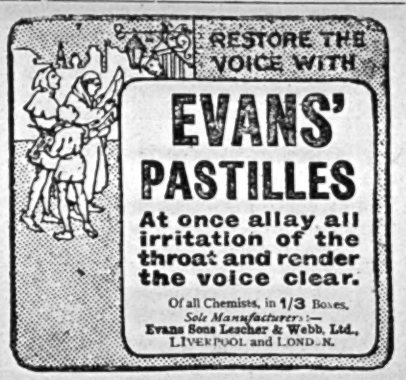
The date book issued by Sweetman's Musical Agency, of Liverpool, at 1s. is an elegant and conveniently shaped booklet bound in calf, with gilt edges. It is a useful little work, giving all the Mondays of the year up to 1919, and each day up to 1917, faced by a page for memoranda. Discount and commission tables are also included in its contents.

"CINDERELLA" AT CARDIFF.

The production of the New Theatre "Cinderella" on Boxing Day was an undoubted success, and Messrs. Milton Bode and Robert Redford must have been more than satisfied at the cordial reception once more accorded the results of their united efforts. The pantomime, moreover, is rich in artistic talent. Miss Ida Stratham is Prince Florizel, and a very dashing principal boy she proves to be. This is not the first time Miss Stratham has appeared in the leading rôle in pantomime here, and Cardiffians have found their pleasant recollections of her previous performances fully maintained, in fact improved upon if that were at all possible. Miss Stratham has several successful songs, which are rendered in excellent style and voice. Miss Adela Crispin is an ideal Cinderella, and sings her numbers in a bewitching manner which quite captivates her audiences. A more charming exponent of the title-rôle it would certainly be difficult to find. Dandini is entrusted to Miss Elsie Skillings, and as portrayed by such a gifted artiste the part leaves nothing to be desired. The sisters of Cinderella are undertaken by Miss Aimee Bebb and Miss Lena Flowerdew, and remarkably clever and amusing renditions these witty comediennes succeed in presenting. Miss Norah McCarthy as the Fairy Godmother is undoubtedly one of the outstanding successes of the production. Miss McCarthy is a Cardiff lady who has achieved distinction in the profession in a short time, and her many local admirers are pleased to see how her fine voice and charming personality have been recognised. The comedians are a happy combination of fun-makers. Mr. Jack Sheridan (the son of the well-known star, Mark Sheridan) appears as the Baron, and a remarkably laughable impersonation he presents. His mannerisms are very droll, and his witty remarks are the cause of endless amusement. Mr. Willie Garvey, as the Baroness, has ample opportunities for displaying his exceptional versatility, and he thoroughly merits the applause which is accorded him. Mr. Chris. Baker is allotted the part of Whiffles, and his performance is exceedingly funny, while Mr. Will Wright as William is no less successful in the general merry-making. Mr. Fred Ward scores in a talented representation of Father Christmas.

A very pleasing feature of the pantomime is the clever work put in by Miss Madge Martin's London Troupe of Dancers, while the performance of Mme. Katrina Blakowska, the skilful Russian dancer, again wins the admiration of the audience for the third season in succession; a testimony in itself of the success this lady has achieved in Cardiff.

The most successful songs are "A little bit of heaven" (Miss Norah McCarthy), "When the angelus is ringing" (Miss Adela Crispin), "Virginia" (Miss Ida Stratham), "Save your kisses till the boys come home" (Miss Elsie Skillings), "Cassidy" (Mr. Willie Garvey), "The moon shines bright on Charlie Chaplin" (Mr. Chris. Baker), and the "Dictionary" song of Mr. Jack Sheridan. The music has been specially written and composed by Mr. Knight Pearce, the scenery is by Mr. John Leonard and Mr. John Foster, the costumes are by Alias and Mme. Nellie Thornton, while the whole pantomime has been produced by Mr. Tom Blacklock, under the direction of Mr. Milton Bode. It is safe to say that a most successful and popular run will be enjoyed by Cardiff's "Cinderella" this year.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"HUMPTY DUMPTY" AT LEICESTER.

Leicester's premier theatre, the Royal Opera House, on Boxing Day afternoon and evening was filled with holiday crowds who evinced the utmost enthusiasm with the first production of Messrs. F. Leslie Moreton and Guyton Heath's pantomime (by arrangement with Messrs. Bode and Compton) of "Humpty Dumpty," presented in two parts and twelve scenes, two of which are exquisite examples of scenic art, viz., The Choral Grottos and The Land of Heartsease. Many of the other scenes are also extremely pretty, and evoked much admiration, W. Stone, &c., being responsible for this department. The pantomime is written by Mr. J. Hickory Wood, who has carried out the legendary part of the story in a thoroughly entertaining manner. The smart speciality dances by the Eight Merry Macs are deservedly applauded, and the music, which is composed and arranged by Mr. George Chapman, with additional numbers by the courtesy of Messrs. B. Feldman and Co., Francis, Day and Hunter, Star Music Publishing Co., &c., is a special and popular feature of the "show," which teems with clean and wholesome fun. There is an augmented orchestra and London chorus, under the baton of Mr. J. A. Collins, who contribute towards the general success. The production and stage management has been carried out by Mr. Charles Goff, whose considerable experience in this class of work has justified itself by the highly satisfactory way in which the entire production is carried through. The company is a good all-round one, who take a delight in making the pantomime go with a swing throughout.

Miss Beatrice Read sings admirably, dances superbly, and is altogether a dashing and captivating Rudolph, and Miss Violet Parry, who has a sweet voice, gives a charming and always successful portrayal of Princess Aurora. Both Miss Phyllis Leslie and Miss Margaret Carter, as Prince Sprightly and Cherry, are also deserving of special commendation. There is always plenty of hilarious fun when Mr. Jess Sweet as Martha and Mr. Mark Henry as King Solumn occupy the stage, and they work very hard indeed to maintain their reputation as creators of merriment. Miss Alice Manners, as Claribel, deservedly makes a hit with her songs which are rendered in a truly delightful style. The name part is exceptionally well played by Mr. Charles Goff, who also works the stage traps in a clever style. Messrs. Toch and Tard, as Bric and Brac, are very good, and help to create much laughter with their antics. Mr. Gerald Byrne is capital as the showman, Bison Bob. Mr. Charles Seymour sings and acts well as the Spirit of Ambition. The King's Jesters are in the safe hands of Messrs. Chas. Apsey, George Montague, Tom Paige, and Harold Lester. There are many magnificent processions, and the dresses and uniforms are particularly tasteful and elaborate, and altogether the "show" reflecas the greatest credit on all concerned.

"I'll swear upon that bottle."
—*Tempest, Act ii, Scene ii.*

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"Drink and fear not."
—*Henry VI., Act ii, Scene iii.*

"RED RIDING HOOD" AT PLYMOUTH.

One always associates the productions at the Royal, Plymouth, with the best in the provinces, and this year is certainly no exception. The pantomime is really first-class in every sense of the word, and should do record business. There are twelve scenes in all, and the set pieces are all works of art, special care having obviously been taken to blend the dresses with the scenic effects. The first scene aptly illustrates the smart ideas which permeate the whole production, showing us the transformation of the time-honoured Wolf into Herr Wolff, of the Wolff Bureau, accompanied by another evil genius who announces himself as the Censor.

Miss Kathleen Gray has been retained as principal boy, and a better choice would have been impossible, her commanding presence and deportment being admirably suited to the part, whilst her songs, "Any more for the boat train" and "Follow the drum," had excellent receptions. Miss Doris Dean is a dainty and captivating Red Riding Hood, and scores a pronounced success with her "In the days of the crinoline." The Two Mays have some graceful dances, whilst Miss Laura Vane (Tommy Tucker) and Miss Dolly Priceen (Margery Daw) are responsible for a charming rendering of the fox trot in one of the most original of the scenes, a London Supper Club.

Amongst the comedians, Mr. Hugh E. Wright as Dr. Dignam is a great favourite. His quiet humour and clever witticisms make an irresistible appeal, and his Welsh and Scottish parodies of "Dixieland," "The Dun Cow Inn," and "Private Michael Cassidy, V.C.," are all capitally done, and deserve the encores they received. Mr. Frank Dunlop as the Dame is another pillar on the humorous side, his song on kissing proving very popular; Mr. G. Walmsley as Boniface, the innkeeper, and Mr. Osborne as Pickles, the innkeeper, are also well placed, and provide a screaming quarter of an hour for the youngsters in the Haunted Hotel scene. Dancing is another strong feature of the pantomime. The Twelve Manchester Mites are without doubt one of the cleverest juvenile troupes of dancers touring.

Messrs. Morgan, Son and Co., Ltd., have published an interesting little book by "F. D.," called "The War and the Prophets" (2s. net.) It is written on the basis that the Lost Tribes of Israel are found in these latter days in the Anglo-Saxon race. The arguments are well supported by numerous quotations from the Scriptures.

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The Cheltenham pantomime company, "Aladdin," entertained the officers and men of the 3/4 Gloucesters at the local Grammar School on Christmas Day, giving a rousing entertainment of song and story. The party (escorted by the general manager of the Opera House, Mr. H. Oswald Redford) afterwards went to St. John Hospital, where a repetition of their efforts afforded great delight to the soldier patients and staff.

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"PETER PAN" AT THE NEW.

When Peter Pan reached his new home in St. Martin's-lane on Boxing Day, his personally-conducted tour to the Never, Never Land met with some unexpected hindrances. Now, however, all is smooth journeying, and the hero of happy adventure, as he flies in nightly at the nursery window of the Darlings, brings with him no desire to reach a wiser and more prosaic manhood. His youthfulness is unendangered, his fame without a flaw, and his pristine worth intact. His newest representative, Miss Unity More, makes of him an alert and graceful laddie, who dances with an exuberance of animal spirits, and whose natural gaiety now and then is perhaps touched with graver musings. The impersonation is not so poetic as those of some of Miss More's predecessors, but it has many excellent qualities nevertheless. Miss Dot Temple is the youngest Wendy we have seen—and the prettiest. There are happy moments, too, in this "little mother's" responsibilities in the home underground that touch the hearts of the kiddies, who seem to have no possible doubt that the new Wendy is "just lovely." Mr. Arthur Wontner's Hook is no penny-plain-and-tuppence-coloured villain in jack-boots, but a scoundrel of gentler mien. He is the veritable grand monarque of piracy. If, however, he be not Hook the aggressor, bad and bold, he seems to have command of the finer felicities of wickedness. He is a master of whimsical frightfulness, and his expression of whimpering cowardice at the approach of the Crocodile is delightfully funny. Mr. George Shelton is again the Smee—a droll creation that we all hope to enjoy many more years. Of Mr. A. G. Poulton's unctuous Gentleman Starkey, much the same may be said. Mr. Edgar Pleon takes the place of Mr. E. Silward as Nana, and the dog-like behaviour is very true to nature. This canine certainly has a grave sense of his responsibilities. Of the children who distinguish themselves we may single out Eric Stuart, who revels in the part of Michael; dear little Babs Farren, who doubles the part of the Baby Mermaid with that of the author of the play; Doris Macintyre, a pretty dancer, as the first Twin; Mr. Arthur Cleave, a clever Slightly; Hilda Blake, as the other Twin; Jane Wren, Nancy Pawley, Jane Graham Elyot Hawkins as Curley, Maisie Yorke as the Mermaid, Donald Searle, an ostrich with a sense of humour, and D. Rose and W. Barbour, as the Crocodile—a remarkable saurian, which, as Mrs. Malaprop might have said, would even deceive an "allegory" on the banks of the Nile. As of yore, Mr. John Crook conducts his own charming score to the children's classic, and we want nothing better. Mr. Dion Boucicault again produces.

OPERA AT THE SHAFTESBURY.

Mr. Robert Courtneidge's season of opera in English, interrupted for a short period in December, was resumed on Boxing Day with performances of "Cavalleria Rusticana" and "I Pagliacci" in the afternoon, and "Carmen" in the evening, all three operas notable successes of the early part of the season. On Tuesday afternoon a dual bill was presented, consisting of a "musical version" for the operatic stage by Mme. Liza Lehmann of the old morality play, "Everyman," and Debussy's early one-act opera, "The Prodigal Son."

"EVERYMAN,"
A Musical Version Composed by Liza Lehmann, Produced at the Shaftesbury Theatre on Dec. 28, 1915.

Everyman	Miss Edith Clegg
Good Deeds	Miss Miriam Licette
Knowledge	Miss Maud Murray
Fellowship	Mr. Alfred Heather
Riches	Mr. Frederick Ranalow
Messenger	Mr. Herbert Langley
Death	Mr. Frederic Austin
Beauty	Miss Eda Bennie
Discretion	Miss Ethel Toms
Five Wits	Mr. Denis Byndon-Ayres
Strength	Mr. Arthur Wynn
Priest's Voice	Mr. Herbert Langley

If the object of setting drama to music is to intensify the emotions which underlie the words, to supply what is beyond the power of speech to express, it must be questioned whether Mme. Liza Lehmann has succeeded in accomplishing her task. The old morality of "Everyman," dealing as it does with the inner life of man and scarcely at all with action or circumstance, would seem one essentially well adapted to musical illustration. And it may be so. But it is doubtful whether the distinguished composer, in her setting in modern operatic form for solos, concerted pieces and chorus and a modern orchestra, has found a suitable medium. On a first hearing, at any rate, her suave lyric treatment of the tremendous theme of Man's encounter with Death does not carry the impress of a satisfying completion, but rather leaves a sense of the extraneous. Still, quite apart from the question as to whether the idiom adopted is entirely suited to the theme, which, after all, is largely a matter of personal feeling, there are many beautiful passages in the score; for instance, the music given to Good Deeds; the prologue, "I pray you all," spoken by the Messenger, which is a fine piece of melodious recitative, and was admirably sung by Mr. Herbert Langley; the challenge of Death, and the ensuing duet with Everyman; Fellowship's song with its fa-la-la refrain; the prayer and confession of Everyman, where the organ is used with beautiful effect; the well-written trio for Good Deeds, Knowledge, and Everyman; the clever and effective dialogue phrases given to the departing Discretion, Beauty, Strength, and Five Wits; and particularly expressive are the passages for the orchestra which follow their exit.

Owing to the sudden illness of Miss Doris Woodall, who was to have sung the part of Everyman, Miss Edith Clegg was called upon at short notice to fill her place, and, having regard to this fact, made a notable success. Miss Clegg's interpretation was sincere and full of dignity, and her singing admirable for restraint and clear enunciation. Mme. Miriam Licette's ringing voice and unforced delivery were well suited to the music of Good Deeds. Mr. Alfred Heather sang Fellowship's gay ditty with appropriate lightness, and Mr. Frederick Ranalow imparted a touch of character to the part of Riches. Miss Eda Bennie as Beauty, Miss Ethel Toms as Discretion, Mr. Denis Byndon-Ayres as Five Wits, and Mr. Arthur Wynn as Strength were an effective quartette. Miss Maud Murray's Knowledge rather lacked the requisite gravity and weight. As Death Mr. Frederic Austin sang impressively, but his appearance, except for the green light on the face, did not suggest the dread Messenger.

The opera was produced by Mr. William Poel in the same manner as at his revival of the play at the Court Theatre in 1903. The stage was surrounded with black draperies. In the curtained recesses on either side were concealed Riches and Good Deeds; and the tomb into which Everyman descends was placed at the back on a raised centre stage.

"THE PRODIGAL SON."
One-act Opera, by Claude Débussy, Produced in French at Covent Garden on Feb. 28, 1910, First Performance in English at the Shaftesbury Theatre on Dec. 28, 1915.

Lia	Miss Perceval Allen
Azael	Mr. Alfred Heather
Simeon	Mr. Frederic Austin

There is little of the later Débussy in this early work, which was composed in 1884, and gained the Prix de Rome. But the music, while it lacks the individuality and originality of the composer of "Pelleas and Mélisande," has many graceful and exquisite moments. The opening bars of the overture at once strike the Eastern note with phrases that recall memories of Delibes' "Lakmé," which was composed about the same period. The lament of Lia for her lost son, with which the story opens, with its poignant cry of "Azael! Azael!" is often heard as a solo number in concert-rooms. It was finely and dramatically sung by Miss Perceval Allen, who was the original Lia at the production at Covent Garden in 1910.

Effective contrast is provided by the sensuous, langorous music of the following ballet danced by an octet of flower-wreath-bearing damsels. Mr. Alfred Heather has done nothing better than his work in the part of the prodigal Azael. His make-up and bearing were good, and he sang with excellent tone and much greater frankness and spontaneity than usual the recitative and solo, "Happy days that may ne'er come again," and his share of the melodious ensuing duet with Lia, "Day of joy and gladness." The most artificial and unconvincing part of the work is the operatic attitude of the father, Simeon, who, at first relenting, afterwards forgives, but has to sing a long solo announcing his joy at seeing his son again before he embraces him. A wide and unnatural departure this from the Bible story of the father who, when his son "was yet a great way off, saw him, and had compassion, and ran, and fell on his neck and kissed him." Mr. Frederic Austin's Simeon was full of dignity, and he sang with sonorous impressiveness. The final trio and chorus is effective.

The stage setting was quite beautiful with its palms and gorgeous flowering trees, and its glimpse of the sapphire waters of the lake of Gennesareth lying at the foot of the hills.

Mr. Percy Pitt conducted both operas with great sympathy, and the work of the orchestra was excellent.

From New York comes the announcement of the death, on Saturday, of Mr. W. L. Murphy, the Irish comedian. It is stated that Mr. Murphy has left a fortune of 3,000,000 dollars (£600,000).

Jason and Montgomery's pantomime of "Dick Whittington" has had every reason for congratulation, and the houses were all fully patronised last week, including three matinée performances, at Buxton Opera House.

"VIVIEN."

Musical Comedy by Arthur Wimperis and Max Pemberton, with music by Howard Talbot and Herman Finck, Produced at the Prince of Wales's Theatre, Birmingham, on Dec. 27, 1915.

Countess of Frayle	Miss Mary Ridley
Vivien Ingoldsby	Miss Mary Ridley
Virginia Desborough	Miss Annie Croft
Vera de Vere	Miss Cicely Debenham
Mrs. Grundy	Miss Jennie Armstrong
Honoria	Miss Gretchen Yates
Victoria	Miss Margot Joyce
Amelia	Miss Beatrice Collins
Cordelia	Miss Madge Compton
Aspasia	Miss Phyllis Hughes
Euphemia	Miss Ursula Felton
Mrs. Desborough	Miss Evelyn Falma
Dick Bassett	Mr. J. V. Bryant
The Dean of Dorcaster	Mr. Courtice Pounds
Major Desborough	Mr. Marshall Sheppard
Lucifer D. Nation	Mr. Cecil Humphreys
Charles	Mr. Vernon Kingsley
George	Mr. Fred Creasey
William Wilcox	Mr. Arnold Richardson

No Christmas pantomime this year at the long-established Prince of Wales's Theatre, Birmingham. It seems so strange after all these years, when many present-day stars first achieved success on this stage. But the controllers considered that Birmingham, like Manchester, wanted a change, and for the first time in the history of the theatre a musical comedy will be the attraction for several weeks. The change has certainly met with local approval, and it is safe to predict a big success for Mr. Robert Courtneidge's new musical comedy, "Vivien." There is an excellent story, the songs are beautifully orchestrated, and the inevitable waltz tune is pretty and fascinating.

Although containing an element of wizardry there is a clear narrative. The Countess of Frayle is a middle-aged lady who has fallen in love with her ward, Dick Bassett, and learning that his affection has been bestowed upon Virginia Desborough, she enters into compact with Lucifer D. Nation, a modern Mephistopheles, by which, in return for her restoration to youth and endowment with charms sufficient to captivate her ward, she agrees to Bassett giving his soul to the Devil—in other words, a sacrifice of senses, not soul.

The scheme works smoothly. The white-haired lady becomes metamorphosed into a fascinating brunette, little Virginia is left broken-hearted, and Dick is gradually but surely lured to ruin. But eventually the time arrives when the price has to be paid. Vivien, realising the conduct of her bargain, recoils, the compact is broken, the lovers are restored to each other, and the adventuress, now reverting to her original state, is filled with remorse.

This is the romantic side of the production, but more pronounced and entertaining is the comedy element There is an outstanding character, William Wilcox, a butler, and a more suitable man for the part than Arnold Richardson, the popular music hall sketch comedian of "Ferdie's Ma-in-Law" farce, it would be difficult to find. He is a droll little man, and his triumph in musical comedy cannot be doubted. The Canon of Dorcaster (Mr. Courtice Pounds) is his mark. He finds him in a compromising situation with Miss Vera de Vere, a very saucy and vivacious stage girl, and fun runs riot while he attends to the entanglement and anticipates halfpenny paper headlines such as "A Wolf in Sheep's Clothing" and "Infatuated Canon Kisses Chorus Girl." Both the Canon and Wilcox have ample scope for displaying their abilities, and they do not fail.

The Canon's sister, Mrs. Grundy (Miss Jennie Armstrong) is another strong character, and the way she keeps a watchful eye over her seven charming daughters, and instructs in the value of such words as potatoes, prunes, and prisms is a source of great merriment. Her daughters are beautifully gowned and are very charming young ladies. Miss Cicely Debenham as Vera de Vere is true to life, introducing that impudence with discretion to make the rôle effective; and in the dual rôle of Countess of Frayle and Vivien Miss Mary Ridley is an actress of no mean ability. Her best song is in the nature of a lovers' lament. In the story a good dashing lover is necessary, and Mr. J. V. Bryant portrays the rôle admirably. Other characters are in capable hands.

There are three scenes—a room in a country house, a ballroom, and a terrace garden—and three pretty pictures are completed by the gorgeous and artistic gowns worn by the ladies.

"ALADDIN" AT HASTINGS.

It is probably a unique circumstance in a provincial town to find two pantomimes on the same subject running simultaneously, yet such is the case in Hastings, where Mr. J. D. Hunter's "Aladdin" at the Palace Pier began its second week, and Messrs. Murray King and Clark's "Aladdin" at the Gaiety Theatre opened its first on Monday night. The latter, produced at Eastbourne on Boxing Day, was very favourably received, and is on Messrs. Murray King and Clark's usual gorgeous scale. It bristles with smart jokes, clean humour, and the latest songs; the scenery by Mr. R. Berre is remarkably pretty, and its construction is due to Mr. J. Birtles.

Mr. Murray King as the Widow Twankey is, needless to say, the principal source of mirth, but Mr. J. Dallas runs him very close, their duet and dance, "Sprinkle me with kisses," is really clever, and Mr. Murray King also scored with "I do not like living in England." Mr. Frank Cochrane is an amusingly villainous Abanazar, and makes good use of his rich baritone voice.

Miss Gladys Warren makes a very smart Aladdin, and sings nicely. Her most successful efforts include "Cassidy, V.C." and "They all do the goose step home." Miss Daisy May is a charming Princess. She is a graceful dancer, and possesses a delightful soprano voice, which was heard to advantage in several songs. Every one of the long list of characters deserves mention, and a special word of praise must be said for the chorus. The dresses are in excellent taste and beautifully designed, and the whole production reflects the greatest credit on the producer, Mr. J. Dallas, and on Mr. Murray King, who, with Mr. W. Morgan, is jointly responsible for the book.

Mr. Lea Trevor was responsible for the music in "Cinderella" at the Hippodrome, Croydon.

Performances of Oriental dancing will be given by Michio Itow at the Margaret Morris Theatre, Flood-street, King's-road, Chelsea, on Saturday evening next and the following Wednesday and Friday. The programme will include dances on the cherry-blossom hill, the dance of the female demon, a danse Arabe, and the fox dance.

MISS HELEN BRINCKMAN.
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"Dover Chronicle," Dec. 25, 1915:—
"One of the finest literary entertainments ever given at St. Margaret's was heard in the recitation of Dickens' 'Christmas Carol,' given at the Parish Hall, on Monday afternoon, at 5.30, by Miss Helen Brinckman, a professional reciter. The recitation cannot be too highly praised, and was deeply appreciated by all who had the privilege to be present."

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THE ERA

WEDNESDAY, JANUARY 5, 1916.

COMPULSION AND THE ACTOR.

At the moment of writing the compulsory service question dominates the situation, and before many hours have passed the nation will be in possession of the proposals for dealing with the recruiting problem formulated by Mr. ASQUITH and the Coalition Cabinet. The pledge given by the PRIME MINISTER must be kept, and the stage will therefore shortly be submitted to a severe test—the abstraction from the ranks of its workers of an important fraction by the acceptance of the principle of compulsory service, a grave departure from the traditions of the past hundred years.

The young men of eighteen are first to be withdrawn, and the problem how to replace them offers itself. As a matter of fact, actors of that age are not the most important units of the histrionic body. An actor at eighteen is generally still in the aspirant stage; that is to say, he is learning his business, more or less. Parts of importance are rarely written for artists of that age. The "young man of eighteen" is not a very deep or strong character in drama. Still, personages of that time of life do exist in the list of individuals who are included in plays, and they have to be represented, and represented with reality. There is not, as a rule, any great dramatic force required; the chief thing is that the freshness and ingenuousness which distinguish youth should be suggested. Otherwise, there is apt to be the same contrast between style and physique as offends the sense in an elderly spinster with youthful affectations.

The art of assuming adolescence has, it is true, been possessed by certain actors in an extraordinary degree, just as comparatively young ones have shone notably as "old men." In many cases, the filling of the gaps made by the absence on service of the young men of eighteen will be filled by seniors, with the aids of manner and "make-up." It is, on the whole, however, much more difficult for an elderly man to represent a young one than for a young artist to depict senility. In the one case, it is a question of concealing the "ravages of time," in the other of depicting them; and it is quite possible that there may be found to be a shortage of "young men" in the actor-market.

We have, however, to look forward to a much more serious state of affairs than the mere absence of the young actor of eighteen. When the necessity for further drafts of men becomes more keen, all actors between that age and forty may be withdrawn. This means that there will probably be a great deficiency, not so much of mere men, but of actors of ability. There will always be a sufficiency of people of the male sex who profess and call themselves actors; but that is a different thing from being able to act. Theatres will continue open, and plays will be produced. It is interesting to speculate how they will be cast so as not to seem flat and insipid.

At the present juncture, a great many male occupations are undertaken by women. Why should not there spring up a special class of actresses impersonating men in plays? The disguise of sex on the stage is no novelty. In SHAKESPEARE'S time boys represented women, and very successfully. From time to time actresses have played male parts without any loss of illusion being felt. There were the "breeches parts" of the actresses of the Restoration, not transparent pretences or travesties, but genuine impersonations. In the mid-Victorian period there was CHARLOTTE CUSHMAN, and in our own time, we have seen an actress of genius like Madame SARAH BERNHARDT undertake with triumph rôles like Hamlet and the unfortunate "hero" of "L'Aiglon." We have seen, too, an excellent Romeo in Miss ESME BERINGER. These performances have been quite sufficiently illusive to be dramatic, though, of course, there was no attempt at actual deception of the audience. The latter were quite well aware that they were seeing the parts of Hamlet, Romeo, and the Duke of Reichstadt acted by women, yet that did not prevent their sympathising with the feelings of those personages. Doubtless the Elizabethan audiences were quite aware that their Rosalinds and Juliets were smooth-faced young men; but they acquiesced in the "make-believe," and the play did not suffer from it. In casting Shakespearean productions there should be little difficulty. Both HENRY IRVING and JOHNSTON FORBES-ROBERTSON, two of the best Hamlets of the nineteenth century, were forty before they crowned their great reputations. In our future experiences of the theatre we cannot tell what we may "get used to." If there is really a want of expressive, attractive actors of a certain age, we may rely on actresses sufficiently masculine in characteristics presenting themselves to supply the demand. There is really no insuperable bar of sex. Fortunately, face-hair is out of fashion at present, so women in beards will not be required.

Perhaps dramatic authors will consider the desirability of writing plays in which Woman shall play a prominent, if not the most important, part; and perhaps the fact that present-day audiences do not want "war-plays," but something exactly the reverse, may favour this.

Not long before the war, the Suffragettes were claiming equality with Man in many ways, and they had many supporters amongst actresses, and have now. From them, we hope, some of the "male impersonators" whom we speculate upon will spring. But, whatever the difficulty, we may rely on its being met by the managers and the public, working together, and "giving-and-taking" for the common advantage. Exactly how compulsion will be carried out, and exactly how much the drama will be affected by it when it comes, it is impossible to say; but the theatre has given too many proofs of its vitality and resourcefulness for us not to be optimistic.

HENRY IRVING'S SALARY.

TO THE EDITOR OF "THE ERA."

SIR,—My valued friend Chance Newton is utterly wrong about the salary of Sir (then Mr.) Henry Irving being £3 10s. per week at the period I refer to (1868). As an actor Irving had already played "leads" at the St. James's ("Doricourt," &c.), where he had also made a great "hit" in Boucicault's "Hunted Down." At the Queen's Theatre he scored heavily in the part of Bill Sikes in "Oliver Twist," also as Redwood in "A Lancashire Lass" (his success in this was sensational). Further, he had played the "heavy" part in a Drury Lane production, and coming to the Queen's made another "hit" in "Dearer Than Life." It is impossible to believe that his rich manager—Henry Labouchere, notoriously not an illiberal paymaster—exacted all this from him for merely £3 10s. per week! My contention is that he got more nearly to £10 than seventy shillings per week.

If my friend Chance Newton will let me see any authentic pay-sheet showing Irving's salary as £3 10s. for any six performances ever given by him at the old Queen's Theatre, I will send a fiver to the first theatrical charity he cares to name.

Now, my dear Chance Newton, is your opportunity to score a point if you can—settle a question of some theatrical interest, and benefit a society that can do with £5—Yours faithfully,

ARTHUR SHIRLEY.

Lyceum Theatre, Dec. 29.

SIR,—There must be many beside myself who will recall a speech of Henry Irving's when, commenting on the large salaries asked by young actors in West-End London he said, "and I came to the St. James's Theatre in 1866 for leading business at £6 a week, and that included stage-management." It must be remembered that he came there to play a part he had just made a success in, Rawdon Scudamore in "Hunted Down," by Dion Boucicault, who selected him for the character. Irving had a distinct reputation as an actor of originality by that time, and had been ten years in the profession. At the Queen's, Long Acre, he rose to £8.

I have frequently corrected the mis-statement of low salaries at that theatre—it is through a loose balance-sheet for two nights getting afloat. The theatre opened on Friday, Dec. 26. Salaries to big local favourites in stock companies were often very good. Fred Everitt, a big Manchester favourite, was an instance of that—he refused West-End offers on that account.

As for Labouchere's saying, "when I gave Irving £3 a week"—it is all humbug. "Labby" said anything on the spur of the moment, irrespective of its "Truth," if he was in a facetious mood. Also he never made an engagement. The Queen's was managed for him by the Wigans when Irving was there, and run in the interests of Miss Henrietta Hodson.—Yours faithfully,

CHARLES OTLEY.

Denmark-hill, S.E., Dec. 31, 1915.

On behalf of the concert party on H.M.S. Orion, Mr. W. G. Ricketts, the hon. secretary of the company, wishes through our columns to appeal to theatrical artistes for dresses, suits, wigs, etc., for which they have no further use. "I am sure you will appreciate the fact," writes Mr. Ricketts, "that a sailor's life under present conditions is not pleasant, but monotonous, and the lack of costumes is a great obstacle in the endeavours of our concert party to provide amusement for the men." Our correspondent adds that the party would be very willing to pay carriage, and that recently the sum of £30 was forwarded to the Red Cross Fund as a result of a concert given on board. Parcels should be addressed Mr. Wm. G. Ricketts, First Writer, H.M.S. Orion, c/o G.P.O., London.

MISS WINIFRED BARNES.

Amongst the musical-comedy successes of 1915 "Betty" ranks easily first; and with its perfection in production, melodious music with catchy airs, an all-round excellent cast, and winsome Winifred Barnes in the title-rôle, "House Full" rules at Daly's at each performance: and the managerial mind of Arthur Aldin has therefore been in a condition of perfect contentment since the play was produced in April last.

When an "Era" representative and a friend entered the charming young actress-vocalist's dressing-room at Daly's one evening recently, Winifred was holding a bouquet of violets composed of several small bunches. "Very frequently," said Betty, "a gallery girl sends me violets, as she has done just now; and do you know I appreciate them more than the roses and lilies on the table there. Isn't it sweet of my unknown friend?"

Then, after fastening a little bunch of violets in the jacket of one visitor and the coat of the other, Betty laughed. "Well, I am afraid I cannot afford you o'ermuch 'copy': very little,

[*Photo by Rita Martin.*
MISS WINIFRED BARNES.

really. I commenced my brief stage career at the Gaiety in 'Our Miss Gibbs,' Gertie Millar and George Grossmith being in the cast.

"At the end of the run I gave a recital in the Bechstein Hall, where the late Mr. George Edwardes first heard me sing. He offered me an engagement at Daly's in 'The Marriage Market,' where I played a small part and understudied Sara Petrass.

"My next engagement was as principal in 'Betty,' when it was originally produced at Manchester at the beginning of last year, and where, I recall, you saw me. 'Betty' proved a great success" ("As likewise did Winifred," interposed the man), "and, as you know, the production came to Daly's at the end of April. To-day is the two-hundred-and-fiftieth representation; and, as I love my part so much, I am rather pleased to think that, excepting during a brief holiday, I have not missed a single performance."

Betty was here "called" to the stage for three minutes, and, the dressing-room being very close to it, the young vocalist was heard at her very best in the "Good-bye" song, where Betty takes farewell of her fellow-servants. The number is from the pen of that fine melodist, Hayda Wood.

"Ambitions!" brightly said Betty, upon her return. "Well," said she confidentially, "frankly, although I am very keen on acting, it is to shine as a vocalist; and——"

But at this juncture the call-boy again ruthlessly intervened—and the young actress, perforce, bade her visitors hurried adieux.

THE THEATRE DUSTBIN.

The following dialogue actually took place quite recently in a certain drama theatre not a thousand miles from Charing Cross:—

Stage Manager (catching sight of the dustbin on side of stage): May I have this removed, and the rubbish that has fallen from it swept up?

Local Carpenter: Well, mate, you're putting on a lot of side. Who are your crowd as is coming?

S. M.: Well, I think I'm justified in describing them as ladies and gentlemen.

L. C.: I should 'ave thought it was the King and Queen—cos that dustbin 'as always stood there, and, as for the rubbish round it, that's nothing but the sweepings of the pit—good honest dirt!

S. M.: Well, I must ask you to remove it!

L. C.: It'll stay where it is!

S. M.: Then I shall have to appeal to the Manager.

L. C.: That's no good—I'm the firm—everything is left to me; and what's more, if you make things unpleasant, all our boys will walk out—see?

(Enter the Manager.)

Manager: What's the matter?

S. M.: May we have this dustbin and rubbish taken away, as our ladies' dresses will be sweeping past it?

M.: Why, of course. Here, take it out in the yard at once, and sweep this up.

L. C.: Right you are, governor. (Does so.)

S. M.: Why couldn't you have done this at first?

L. C.: Well, the governor's a gent—besides, I can't stand these sidey crowds. After all, the dirt wouldn't 'ave 'urt 'em. What's a little dirt?

2ND CANTO.

S. M.: The doors of your local chamber won't close.

L. C.: Well, lummy, I didn't make the doors; they've been in use ever since I've been 'ere, and that's 25 years.

S. M.: And the dust is so thick, I wonder whether you'd mind flogging it?

L. C.: Well, mate, you're the limit. Do you think we've nothing else to do but walk about dusting the scenery? I suppose your lot can wash their 'ands—can't they?

S. M.: That reminds me, there are no plugs to the wash basins; would you mind——

L. C.: That's done it! I can see me and you's not going to 'it it at all.

EPILOGUE.

10 o'clock: arrival of S. M.'s wife.

Wife: I'm sorry to see such a house. I've been to the Picture Show, you know, that beautiful place on the corner.

S. M.: How are they doing?

Wife: Packed!!

["The Era" has a larger circulation than that of any other theatrical or variety journal published in the United Kingdom.]

OUR BROADSHEET.

BY ALFRED BARNARD.

THE YOUNGSTERS AT PANTOMIME.

The successful pantomime producer has to bear the children well in mind when preparing his Christmas show, and has always realised that it must contain plenty of incident. Things have got to happen one after the other with startling rapidity if the youngsters' minds are to be held and their appreciation and approval sustained. The comedian is not amusing to the child if he keeps on his feet all the time. He must fall over whenever he appears; he must continually get in the way of other people; he must trip up apparently inoffensive members of the company, knock off their hats and squirt soda water in their faces; he must be perpetually doing something that is entirely against the rules governing ordinary daily life.

Ingredients for Pantomime.

Two or three agile men quaintly dressed, a dozen sacks of flour, a jar or two of ink, a pot of red paint, several pails of whitewash and some brushes, a sack of coal, a collapsible piano, and other oddments of breakable furniture—these things, with instructions to the agile men to work like niggers in their efforts to make the most amazing mess of the stage and themselves in the time available, and your child audience will shriek with delight from beginning to end of the performance. Mistakes made in connection with eating and drinking are also extremely popular, and at the Lyceum at the present time you may hear hundreds of children going uncommonly near hysteria when Fred Woolgast pretends to place in his mouth some worms belonging to a fisherman, in mistake for a chocolate. Pantomime producers have long known this, and provide accordingly, with happy results to themselves.

Child Laughter at the Palladium.

I have seldom, if ever, heard more child laughter than I did at the dress rehearsal at the Palladium on Christmas Eve when, in response to Mr. Charles Gulliver's invitation, wounded soldiers, soldiers' wives and children packed the hall. To use a time-honoured phrase, "the house rocked" when Harry Weldon, as Buttons, paid the Baron's creditors "in the usual way" by assaulting them one after the other with fire irons and hurling them off the stage. Well above the laughter of the Tommies and their wives were heard the shrieks of merriment from the delighted youngsters. Of course, the cab and the comic horse were found to be irresistible as mirth provokers, especially as the cab was almost demolished before the end of the scene. One youngster within my hearing remarked to his mother at the end of this business, "What a lot it must cost for cabs," and as indicating the attitude of the child mind towards child performers, the same youngster observed, when the children were introduced into the hunting scena, "What a lot of kids they've got in this pantomime!" The critic was about nine years of age!

What Mother Likes!

But if the juvenile members of the audience prefer to be entertained by grown-up people, there is no doubt that the mothers experience infinite delight at a spectacle of well-trained, prettily dressed child performers. And the children in the Palladium pantomime are all that and more.

Doubtless children in these days are not so easily impressed by fairies and fairy stories as was formerly the case. We live in an age that is so practical that "make-believe" even among very young children is but a poor business, and the average child to-day is likely to become restless at the pantomime while the comedians are off.

Apart from the desire to amuse small boys and girls by taking them to the pantomime, it is interesting to note the kind of play that will appeal strongly to them, amusing and instructing them at the same time, and I hope to see the day when some enterprising manager will start a national children's theatre, with a centre in every town in the country where there is a big school.

"The Man Who Stayed at Home."

I have taken boys of 11 to 13 to see "The Man Who Stayed at Home," and when Dennis Eadie is on the point of discovering the wireless installation secreted behind the fire stove I have had to grip a couple of youngsters by the coat-tails to prevent their flying on the wings of excitement from the front row of the dress circle into the stalls. Another production that I found very impressive to youngsters was Sir Herbert Tree's "Drake" at His Majesty's. One boy prevailed upon me to take him to see Sir Herbert after the matinée in order to get an autograph. This I did, and the actor-knight treated him with such splendid gentleness and courtesy that the boy will never forget the interview. Of course, a national theatre for children would have to be no amateur business. Children are very critical about serious things, and nothing short of the finest management and acting would confer benefit upon them. Should there be any shortcomings at a serious moment the small boy is apt to go into fits of laughter, and that would be sufficient to set a whole theatre full of young rascals off.

Mr. Julien Henry's Speech.

Great artistes possess the power of impressing their audiences with anything according to their own individual desire. One of the most remarkable instances of this is the manner in which Julien Henry impresses his audience with his simple speech about the War Seal Foundation at the Coliseum. He speaks briefly, quietly, and confidently, and when he has made reference to the filling of English children's stockings for Christmas and pointed out that it is the disabled soldiers and sailors on behalf of whom he appeals who have made that possible this year, you know that everybody in the building who possesses a coin will purchase war seal stamps on the way out. It is a serious little speech impressively delivered, and I would undertake to say that if the Coliseum were filled with small boys they would listen attentively to it and desire to expend their pocket-money on war seals, too. That is a great test.

Owing to the sudden illness of Mme. Doris Woodall and Mr. William Samuell, the performance of "Il Trovatore," announced for last Wednesday evening at the Shaftesbury, has been postponed till this evening.

Under the patronage of H.I.H. the Grand Duchess George of Russia, and by the kind permission of the Baroness D'Erlanger, a concert will be given at 139, Piccadilly, to-morrow afternoon by the famous Russian virtuoso of the Tympanon, Sacha Votitchenko. Mlle. Gabrielle Dorziat, the celebrated French comedienne, and other well-known artistes are giving their services, and Max Darewski will be the pianist. A part of the proceeds of the concert will be given to the Russian Relief Fund, and under these attractive conditions the concert will doubtless be a great success.

Several well-known concert artistes contributed to the enjoyment of an annual social gathering given in connection with the Catholic Church, Nightingale-square, Balham, on Thursday. Mr. Edward Lamb sang a number of ballads in cultivated style; Mr. Charles Jekyll proved himself a tenor of excellent quality; and Mr. Jerome Murphy sang Irish folk songs and told racy stories to the manifest delight of his hearers. The comic element was liberally supplied by Mr. George O'Hagen, of whom the audience could not have enough, and card-palming, brightened by humour, was expertly performed by Mr. T. Donovan.

"THE STARLIGHT EXPRESS."

Play, in Three Acts, by Algernon Blackwood and Violet Pearn, Lyrics by Algernon Blackwood, Music by Edward Elgar, Produced at the Kingsway Theatre, Wednesday, Dec. 29.

Daddy ..... Mr. O. B. Clarence
Monkey ..... Miss Elise Hall
Jimbo ..... Master Ronald Hammond
Jane Anne ..... Miss Mercia Cameron
Mother ..... Miss Ruth Maitland
Grannie ..... Miss Una O'Connor
Cousin Henry ..... Mr. Owen Roughwood
Mme. Jequier ..... Miss Juliette Mylo
Miss Waghorn ..... Miss Mary Barton
1st Governess ..... Miss Joy Chatwyn
2nd Governess ..... Miss Nannie Bennett
3rd Governess ..... Miss Lorna Lawrence
Tramp ..... Mr. Charles Mott
Gardener ..... Mr. E. F. Mayeur
Lamplighter ..... Mr. James Stanners
Sweep ..... Mr. Leonard Calvert
Dustman ..... Miss Jane Wells
Woman of the Haystack, Miss Margaret Yarde
Little Winds, Misses Grace Glover and Bonnie Wright
Laugher ..... Miss Clytie Hine
Children, Bonnie Wright, Gracie Glover, Muriel Collins, Gladys Kellow, Winnie Gray, Nora Dickenson, Myrtle Goode, Elsie Roselli.
Pleiades, Lynn Fontaine, Vivian Rees, Doreen Whitten, Gay Silvani, Doris Merritt, Rita Thom, Gwyn Muir.

"Nothing is," says William Shakespeare, "but thinking makes it so." This is the text that has been taken by Algernon Blackwood and Violet Pearn for their fantasy, "The Starlight Express," produced by Miss Lena Ashwell at the Kingsway Theatre last Wednesday afternoon. In it they preach the glories of imagination, the folly of believing that the dull, prosaic facts of the wide-awake world such as bills and dust and food are the things that matter, and the beauty of dreams and ideals and creative thought. Unfortunately the authors require an audience for their play gifted with an imagination at least equal to their own. "The Starlight Express" does not stimulate the imagination; if it did the lengthy explanation given on the programme would be unnecessary. Neither has it the trick of arresting attention; to get even a small part of its undoubted value one has to concentrate deliberately and conscientiously. It is only possible to relax when as prologues to Acts I., II., and III. the delightful organ-grinder (Mr. Charles Mott) sings his beautiful songs to a bunch of adorable peasant children. Frankly, these songs—music, words, and singing—constitute the greatest treat of the evening. They are "O, children, open your arms to me," "The song of the blue-eyes fairy," and "My old tunes are rather broken." The first is a joyous song with a dancing refrain, the second a dainty waltz tune, and the third, which will probably become the most popular, singularly delicate and beautiful. Some charming music is also given to a sprite, Laugher (Miss Clytie Hine), but its effect is a little spoilt by the manner of the singer, that is too reminiscent of the concert platform. The orchestral music is particularly attractive, pure, melodious, and thoroughly in keeping with the dramatic action.

Mr. Blackwood and Miss Pearn have coined a new word, "Wumbled." It means, more or less, muddled by the cares and trials of "the daily round, the common task." There is a "wumbled" Daddy, an author, who has some beautiful ideas inside his head, but lacks expression, and considering the way in which the "wumbled" mother comes and bothers him with bills and his eldest daughter, Jane Anne, dusts and chatters, and his younger children, Monkey and Jimbo, romp about when he is trying to write, Daddy would be something more than a genius if he succeeded. Jane Anne is a little dear, and lives right up in the clouds, and is not half appreciated by the rest of the family. A nice, wealthy relation, Cousin Henry, visits the family at their Pension, and is made by the younger children a member of their Secret Society. They tell him that when their bodies are asleep the live part of them gets out and goes up and plays among the stars. This life in the starlight is the real, wonderful life, and they want to share it with others, because up there, or as they call it when they are "out," they collect the gift of the stars, a sparkling dust, that sticks to them and makes them shiny and fills them with sympathy so soft and glowing that they just long to shower it on everybody and bring happiness to that half of the world that "is crying in its sleep." Cousin Henry knows that "Think, wish, and believe, that's the way to receive," and when the sun (for which the authors appear to have undeserved contempt) has gone, he goes with the two children up to the Pine Forest. Here they meet all sorts of queer people, idealised by childhood's fancy, a Tramp who lives on the road and sings; a Gardener, who tends everything that grows; a Lamplighter, who lights up people as well as stars; a Sweep, who cleans chimney flues and—hearts; a Dustman, with a sack of dream-dust; and lots of others, including Little Winds and Laugher, who sings troubles into joy; and a bewildering Woman of the Haystack, who is evidently meant to convey something, but we never found out what it was. Jane Anne is also discovered, very much at home among the stars and radiantly ecstatic. All four collect quantities of the sympathy-dust and sprinkle Daddy and Mummie and cross old Grannie and poor worried Mme. Jequier, the proprietress of the Pension, and their fellow boarders, pathetic white-faced Miss Waghorn, who had lost her memory, and three rather crotchety retired Governesses. The effect is marvellous. Daddy's ideas become disentangled, Mummie learns to "live more carelessly," Grannie and the retired Governesses are transformed into models of amiability, and Miss Waghorn—well, as even the star-dust was not strong enough to bring her happiness in this world, she goes to another, and we catch a glimpse of her on the way, clad in golden garments and a beatific smile. The next night everybody gets "out" and meets up in the Pine Forest, and the Pleiades come down as maidens and dance in stately fashion, and there is a beautiful final picture in which everyone stands facing the East with outstretched hands watching the advent of the Christmas star.

Perhaps when we have read Mr. Blackwood's book from which the play has been adapted, we shall understand more clearly, and shall not be left with the feeling of unsatisfied expectancy that we experienced after the first performance. This in itself is a criticism of the play.

The acting in most cases is noticeably good. Mr. O. B. Clarence is admirable, sympathetic and unstudied as the harassed author, Miss Ruth Maitland practical and pleasant and motherly as Mummie, and Mr. Owen Roughwood sound and quiet as Cousin Henry. Miss Mercia Cameron contributes a very pretty piece of acting as Jane Anne; she maintains the air of half-childish ecstasy of the little dreamer-drudge very well indeed, and there is throughout something curiously detached about her that is undeniably attractive. Another clever performance is the pathetic Miss Waghorn of Miss Mary Barton, and Miss Juliette Mylo as Mme. Jequier and Mr. E. F. Mayeur as the old Gardener are both good. Miss Elise Hall and Master Ronald Hammond are more natural and therefore more acceptable than most stage children. The dancing of the other children, the Little Winds and the Little Peasants is graceful and pretty.

VARIETY GOSSIP

Mr. Alfred Butt has just engaged Mr. Joseph Wilson as manager of the Alhambra, Glasgow, in succession to Mr. Edward Foster, who has been engaged by Mr. Oswald Stoll to manage the Alhambra, London. Both managers start their respective new posts next Monday.

At the London Alhambra Mr. Herbert Bryan, lately its acting manager, reverts to the stage-management thereof.

"It touches my heart to find that the British people never forget me," were Mme. Sarah Bernhardt's first words on her arrival in London on Saturday afternoon.

As she sat in her carriage on the platform at Waterloo, where a little group of friends had assembled to greet her, she received bouquets of flowers from the French Colony in London, the French Hospital, the Charing Cross Hospital, and from Mr. Oswald Stoll and the directors of the Coliseum.

Mr. Arthur Croxton, the manager of the Coliseum, also presented a bouquet on behalf of the National Tribute Committee, who, in offering a warm welcome and an expression of delight at her return to London, addressed her as "the true artistic ambassadress from a great nation which has borne so nobly the brunt of the present war."

On Monday next Mlle. Adeline Genée will appear under Mr. Oswald Stoll's new régime at the Alhambra in dances arranged by Mr. Alexander Genée, the music for one of them having been arranged by Sir Frederic Cowen, who will conduct for her during the first week of the engagement. The dances will be interpolated in two of the acts of the revue. The first will be entitled "Spring," and in the last act Mlle. will impersonate the spirit of Champagne.

The great dancer feels distinctly flattered by an offer from the directors of the Paris Opera, who wish her to appear there for four performances immediately following her four weeks' engagement at the Alhambra, and just before her next appearance at the Coliseum in March.

Violet Loraine has been booked with Mr. Harry Day to appear in his successful revue, "Watch Your Step," from the Empire. She made her first appearance at the Liverpool Empire on Monday, and will tour the principal industrial centres.

Harry Tate has joined the London Pavilion programme, where R. G. Knowles also remains to "interrupt" the successful revue, "Honi Soit. . . ." As there seems to be a popular misconception that "Honi Soit. . . ." is a French revue, the management desire it to be known that it is all played in English, as even the French artistes have now made themselves familiar with our language.

In an article in "The Daily Mirror" of Tuesday, Mme. Clara Butt tells an amusing story:—"I received a delightful, though doubtful, compliment from a soldier after singing 'Kathleen Mavourneen.' After the concert the soldier approached me, and there were tears in his eyes as he said: 'I did so enjoy that song, Madame. I don't know who is the composer, or if he's dead, but I know if he heard you sing it he would turn in his grave!' I think that soldier must have been Irish!"

Miss Jessie Broughton and Mr. Dennis Creedon have just returned from a twelve weeks' starring tour in the provinces with their musical mélange, and open on Monday next at the Hackney Empire with a new act in an elegant setting. They have under consideration a very flattering offer for a world's tour.

The tenth annual general meeting of the Variety Artistes' Federation is fixed for Sunday, Jan. 23, in the West Room, Criterion Restaurant, Piccadilly, at seven o'clock. The notices of motion that appear on the agenda for discussion mostly refer to the recent reduction of the entrance fee to persons whose weekly salary does not exceed £4 weekly. Mr. Falls (of Niagara and Falls) has given notice to move "That steps be taken to establish a sick fund in connection with the Federation." In this connection it is interesting to note that the first Music Hall Sick Fund was established in 1867, and that among its original members were Arthur Lloyd, Jolly John Nash, and Stead, "The Cure."

On New Year's Eve Miss Phyllis Bedells made her last appearance at the Empire Theatre. It was over eight years ago that she first appeared there as a little girl with a skipping-rope dance, which was invariably encored, and thoroughly deserved the compliment. As time went on the responsibilities of her work grew, and she was always prepared to meet them by the highest artistic endeavour. Very few English dancers have reached her eminence, and now that she is commencing an independent career we may be sure that she has the good wishes of a host of friends on both sides of the footlights. Little June, who is but fourteen, succeeds her.

The production acquired in America by Mr. Alfred Butt is due about the end of this month at the Empire. Its original title in the States, "Stop! Look! and Listen!" has been changed to "Follow the Crowd." Mr. Arthur Wimperis and Mr. Hartley Carrick are rewriting the book, but the original music by Irving Berlin, which has had so much to do with its success on the other side, will, of course, be retained. Mr. Tom Reynolds will produce. Mr. Bobbie Hale and Miss Fay Compton will be the newcomers in the cast, which will, of course, include Mr. Joseph Coyne and Miss Ethel Levey.

When Mr. Oswald Stoll starts his régime as managing director of the Alhambra on the 10th Mr. Edward Foster will make his first appearance as a West End manager. Mrs. Stoll, sen., will take charge of the box-office, as she has done on similar occasions at the Coliseum and other Stoll houses, to which has come good fortune.

In connection with the Glasgow Alhambra matinée for wounded soldiers and nurses, Mr. Edward Foster, general manager, reports that he received from the public for cigarettes and chocolates £59 11s. 6d. The cigarettes cost £30 4s. 9d. and the chocolates £25 12s. 6d., leaving a balance of £3 14s. 3d., which has been sent to the Disabled Sailors' and Soldiers' Fund. About 250 sixpenny packets of chocolates which were left over have been distributed among the East Park Home for Crippled Children, the Rutherglen Soldiers' Children's Treat, and the Crookston Home. The Glasgow Alhambra, Ltd., defrayed the cost of printing programmes, tickets, &c. Mr. Foster desires publicly to thank everybody who lent assistance on the occasion.

The times of the performances of the Williamson Submarine Pictures at the Philharmonic Hall have been altered from 2.30 and 7 p.m. as at present advertised, to 3 and 8 p.m. This change began on Monday.

Miss Winifred Porter, who is appearing so successfully in "Alice in Wonderland" at Manchester, will afterwards try her fortune as a single turn. She will then adopt the name of Win Wynkle.

There was a memorable gathering at Vint's Palace, Neath, on the last night of the old year. At the fall of the curtain the stage was converted to a dining-room, and around the festive board sat representatives of all our brave Allies.

Mr. Edwin Gilley, the popular manager, presided, and when the bells chimed the hour of midnight glasses were raised and the best wishes for a happy and prosperous New Year were proposed from the chair and reciprocated with gusto. In song, speech, and dance the early hours of the New Year were whiled away. The manager's son, Lance-Corpl. Horace Gilley, A.O.C., who occupied the vice-chair, was presented on behalf of the staff with a handsome luminous wrist watch to mark his coming of age, and his health was toasted with musical honours.

Amongst those who contributed to the programme was Mr. Henry Stevoni, the Australian basso, whose singing at the Palace during the week was deservedly popular. The company dispersed after singing "Auld lang syne," and hearty cheers for Mr. and Mrs. Gilley.

Mr. Bruce Green is "three gentlemen rolled into one," as Mrs. Malaprop has observed. He is author, producer, and chief comedian in that most successful Christmas production, "Aladdin," at the Grand Theatre, Plymouth, which is being played to big business by Messrs. King, Parry and Bruce Green's company. He has broken all last year's records by nearly £250 on the first week alone. Such figures are indeed eloquent.

Owing to the indisposition on Monday at the Hulme Hippodrome of Mr. Edwin Lawrence, principal comedian of "A Year in an Hour" Co., Mr. George Lill played the part without rehearsal at an hour's notice. He was highly complimented, and will continue to play until Mr. Edwin Lawrence has quite recovered.

Mr. T. H. Middleton, who has for three years been manager at the Palace, Dundee, has been promoted by Mr. A. D. Macfarlane to the responsible position of manager at the Lyric Theatre, Glasgow. Mr. Middleton comes with a good record, and has my good wishes for his success in his new post.

Terriss and Romaine are out of the bill this week at the Grand, Birmingham, owing to the death of Martin Romaine's mother. The popular couple will resume business next week at the Pier Pavilion, Southport.

The secret is out. In our notice of the children's revue, "Twinkle, Twinkle, Little Star," at the Golder's Green Hippodrome last week, we said Professor Pepper, the conjurer, was acted by "Olive" Currie. The name suggests a lady in the part. If this natural surmise is correct, her make-up, voice, and boisterous sense of burlesque acting were certainly very masculine. The surmise, which was doubtless owing to a programme misprint, was incorrect, for it was a mere man, Mr. Clive Currie—an actor who, in his time, has played many parts—who enacted Professor Pepper.

A ceremony of great interest to the theatrical world took place in Edinburgh on Christmas morning, when Mr. Edmund Page—the stage director of the King's Theatre pantomime "Dick Whittington"—and Miss Patsy French were married. The ceremony was performed by the Rev. J. W. Shannon, and amongst those present were Mr. A. Stewart, Cruikshank, managing director; Mr. Nat Dresner, director; and Mr. Oldbury Brough, manager, King's Theatre; Mrs. A. Stewart Cruikshank, Miss Lily Morris, and Mr. Archie M'Dougall. The bride was given away by Mr. M'Dougall, and Mr. Nat Dresner officiated as best man.

Mr. and Mrs. Page, who were the recipients of a large number of congratulatory telegrams, will spend a short honeymoon at North Berwick. During an interval in the evening performance the entire company and staff of the theatre were entertained by Mr. and Mrs. Page. The bride is an Australian, hailing from Victoria, and the bridegroom is an extremely popular member of the profession, who, it will be remembered, appeared in Edinburgh a few weeks ago in the successful comedy "To-night's the Night."

Mr. E. Naylor, the assistant manager of the Newcastle Hippodrome, was to have left that hall on Saturday last to take over the management of the Grand Theatre and Hippodrome, Colchester. Mr. Walter de Frece has decided to defer Mr. Naylor's departure from Newcastle for a short while, pending his appointment to a much more important hall at a fashionable South Coast watering place. The numerous friends of Mr. Naylor will rejoice to hear of his success, the only fly in the ointment to those in Newcastle being that it will necessitate his leaving that city. All good luck to him.

One of the many boys of the Glasgow Metropole staff doing their bit "Somewhere in France" writes:—"We are keeping the good old Met. well to the fore! We have christened our dug-out The Met., and fixed up a signboard with one of the play-bills pasted up as they arrive, and it would do you good to hear the greetings of the boys from Bonnie Scotland as they pass and salute it. . . ."

Owing to the success of his recent entertainment, by which he made £300 for the Weymouth Royal Hospital, Mr. Pat A. Beckett is repeating it for the British Prisoners in Germany Fund to-day. The General Commanding at Salisbury, Sir Pitcairn Campbell, Commander-in-Chief, is coming with the whole staff. The revue has proved an enormous success, and Pat has been approached by agents for it, but he has not disposed of it at present.

Mr. Jack Humphries, who so greatly contributed to the merriment of "Honi Soit" at the London Pavilion, and is now contributing to the gaiety of Liverpool in pantomime, finds the prosperity of the revue a little bit difficult to explain. "Perhaps one reason is," he says, "that in the music halls people are kept doing the same business such a time that it is not always easy work to score. Undoubtedly, revue does injure the single turn, although there are a lot engaged in revue, and the tendency is to engage more. Yes, I think revue has come to stay—under another name perhaps, but the hour and a half musical entertainment is the thing of the future for the music halls, call it by what name you like. I prefer theatres to revue work. Being a quiet comedian, I find it difficult to move the audience at once. At the theatres the audience are there to listen, but at music halls you have to attract their attention."

Mlle. Lydia Kyasht is coming back to the Coliseum early in February in a special new Russian ballet, arranged for her by M. Goudin.

Mr. Charles Gulliver's Palladium pantomime, "Cinderella," was visited by over 30,000 people during the first week, a record which surpasses all previous figures.

The I.V.T.A. offices (International Variety and Theatrical Agency) have now been removed from 226, Piccadilly, to No. 3, Leicester-street, Leicester-square, W.C.

The Oxford announces that owing to the enormous success of their Christmas revue, "Odds on," a matinée will be given every Thursday (reduced prices), in addition to the one on Saturday afternoon. Miss Marie Lloyd, who is also in the bill, is making a great success with her new songs.

Mr. and Mrs. Henry de Vries (Miss Dorothy Drake) sailed on Tuesday for New York to play in films and vaudeville. The eminent Dutch actor takes with him three well-established successes, "A Case of Arson," "A Night with Arsène Lupin" (produced at the London Pavilion), "Submarine F 7," and "War Mates."

The "Don't Crush" revue, now in the third year of its tour, after doing phenomenal business at the Grand, Birmingham, in the week of Dec. 20 (its fifth visit to Birmingham, and second visit in eight weeks' time), smashed all records for the house at the Empire, Wolverhampton, Christmas week. It is paying a return visit to the Empire, Sunderland, this week.

I remember "Major Newell," the pedestal skate dancer, who passed away on the 23rd ult., as a first turn at the London Pavilion. At the time he seemed to accomplish the impossible in the way of intricacy of steps. It was a smart act, but was superseded by others that were even smarter, and the little skater was unable to present any novelty. His indifferent health probably prevented him. Like Eugene Stratton, he came over with the Haverley Minstrels in the early 'eighties.

Miss Daisy Burrell, who recently abandoned boys' parts in musical comedy to play the name part in "Cinderella" at the Palladium, has received many congratulations upon her change of rôles and raiment, among them being the following acrostic from an admirer, who writes from

[*Photo. Wrather and Buys*

MISS DAISY BURRELL.

"Ye Signe of Ye Panting Hearte," and signs himself "Pantaloon":—

C inderella, sweetest fair—
I n your rags or e'en without 'em—
N o more, whatsoe'r you wear
D rape a pair of pants about 'em!
E nvy not the trimmest sailors'
R each-me-downs, but straight disown 'em,
E ase your limbs of goods from tailors,
L et 'em rip, but don't bemoan 'em.
L o! the pants with which you part
A re found reseated in my heart.

Happy Attwood has been engaged by the Norman H. Lee Productions Company to star as principal comedian in Mr. Lee's spring production, entitled "The Talk of the Town," a musical farcical comedy for the theatres. There will be three scenes, and the novelty will be made specially suitable for twice-nightly performances. The title chosen has been used three times previously—for a four-act comedy by A. E. Drinkwater; for a three-act farce by Ellé Norwood, and for a musical comedy by Seymour Hicks.

The Music Hall Ladies' Guild have been asked to give another concert to the sixteen hundred wounded soldiers at King George's Hospital. This they are doing on Friday, Feb. 11. They will be glad to hear from professional ladies and gentlemen who will be good enough to appear between 5 and 6.30 o'clock on that date, and thus enable the committee to put a little brightness into the lives of the suffering heroes.

I have been reading with the greatest pleasure Dick Knowles's book, "A Modern Columbus." Dick's motto for the conduct of life seems to have been "Be thorough, and you get there; if you're funny as well, you get there all the quicker." The gift of saying the right thing at the proper moment lifted R. G. into his first position.

He applied for a berth to the famous firm of Field and Leiter, of Chicago. "What can you do?" asked Mr. Leiter. "Anything that requires doing," was the reply. A box of lace was handed to Knowles, with the remark, "Now, what would you do with that?" R. G. with his finger wrote on the lid "Dust it." Dick is a fine comedian, but when one reads the descriptive passages and enjoys the racy humour of his book, one feels he might have been a great journalist.

THE PILGRIM.

THE COLISEUM.

HILARIOUS HOLIDAY-WEEK BILL.

If it be true that a hearty laugh is a finer sanatory agent than much medicine—and most health specialists agree for once on that point—the Coliseum in the holiday season should have been dubbed the sanatorium of the nerve-racked nation, and Mr. Alfred Lester physician-in-chief. His new sketch, "Simpson's Stores," written for him by Mr. Fred Rome, has fulfilled the prediction which accompanied its advent on the boards of Mr. Oswald Stoll's house a fortnight ago, and has become what can only be described as a regular "scream." The laughter "cure" begins to operate as soon as the comedian, in the character of Simpson, the "general" dealer with a leaning to drama, lifts up the trapdoor with his cranium and demands in the inimitable woe-begone Lester accents, "Who left the treacle-tap running?" and then, emerging at full length, the classic apron of the craft tied with unconscious jauntiness under his coat-tails over a pair of trousers so pregnant with character in their every fold that they must have been a legacy from some real-life Simpson, proceeds to throw an eye over the "stock," and to give 'Arris, the shopman, instructions to "intern the German sausage" and to "darken the apple-rings and sell them for rubber heels."

When the bright and beautiful young actress, Violet Neville, appears to purchase, Simpson's asides—of the true Lester brand of comicality—are greeted with rounds of merriment, but the hilarity comes to a head when the aspiring dramatist coyly produces his play—the delectable mixture of blood, thunder, and advertising puffs for Simpson's pickles, bacon, biscuits, and the like—and proceeds to rehearse it with the obliging customer.

The spectacle of the beaproned sugar merchant, surrounded with the "stock," waving his arms and shouting in the part of the villain, "I—love—you—cur-r-se—you—be—mine!" and the lady customer as the heroine exclaiming fervently "Never! for I love another—as I love Simpson's choice preserved pears—and rather than wed you I will poison myself with a draught of—Dobson's tea" (Dobson is the rival grocer over the way), must be seen to be appreciated at its full worth of side-splitting comicality. In short, Mr. Alfred Lester's creation of Simpson is a sample of his very best, and everybody knows how good that is. Miss Buena Bent lends excellent support as the charming and complaisant customer; and Messrs. John F. Preston and D'Arcy Salter fill the parts of Dobson and 'Arris effectively.

The wedding-night dialogue, "The Bridal Suite," written by Mr. Seymour Hicks, and played by the vimful and popular author himself, together with Miss Isobel Elsom as the charming bride and Mr. J. Buckstone and Miss Elizabeth Watson as the well-tipped attendants, keeps the cachinnatory ball rolling merrily. And Messrs. Augustus Yorke and Robert Leonard continue the good work as Isador and Marcus in that diverting playlet, "In Lingerie."

The fun is not allowed to flag by the gay and garrulous Du Calion, whose manipulation of the tottering ladder is a marvel of dexterity; in fact, one of the cleverest individual acts on the variety stage at the moment; or by that smart and humorous pair of "rag" singers and rhythmic eccentric dancers, Charlie Manny and Bobbie Roberts; while Johnson Clark, the sportsman ventriloquist, gets the loud and appreciative hand for his bucolic rustic's waggish and apposite remarks.

Enormously popular with Coliseum audiences is the musical feast presented by the Elliott-Savonas in their gorgeous stage setting, "The Palace of Orpheus." These eight clever musicians strive consistently for artistry in all their performances—and attain it. Every item in their programme meets with delighted and unanimous appreciation, from the joyous opening number played on sweet-toned bells—full of the very spirit of Christmas—the arrangement of the "Cavalleria Rusticana" intermezzo struck out from scores of golden gongs, the bright "Cloches de Corneville" selection, the lament of Pagliaccio sounded sonorously by the mellow-voiced silver wind instruments, the "Swanee river" tinkled melodiously forth by spinning discs, to the spirited medley of Scotch and Irish airs that finishes the entertainment. There are half-a-dozen recalls for all the company amid warm and hearty applause at every house.

Mr. Julien Henry, with Miss Margaret North and Mr. Sterndale Bennett, are making a return visit; and Mr. T. C. Fairbairn's impressive spectacle, "Russia, 1915," brings the Coliseum's colossal programme to a worthy close.

SARAH AT THE COLISEUM.

Queen Alexandra, Princess Victoria, and Queen Amélie of Portugal were present at the London Coliseum on Monday afternoon for the reappearance of Mme. Sarah Bernhardt, who had a great welcome, too, from the public, many of whom were standing in rows behind the seats of the grand circle. The great actress is presenting the poetic work of Eugène Morand, the music being by M. Gabriel Pierné, entitled "Les Cathédrales." The opening scene is a wood behind the trenches in Northern France. Here an exhausted soldier sinks to earth, and, falling asleep, dreams. To him appear six figures, dressed in grey and white, and seated in stone-coloured chairs, who allegorically represent the cathedrals of the Notre Dame de Paris, Rheims, Bourges, Arles, Saint Pol-de-Léon, Amiens and Strasbourg. Sarah is the last figure, and her magnificent declamation of beautiful verse electrified the house. At the close the great audience stood and sang "The Marseillaise" with a fervour, when the popular Frenchwoman was seen to rise and to interpret the noble hymn by gesture. It was the most inspiring moment in a memorable afternoon.

Miss Emilie Hayes, who contracted a severe cold while playing at the Ardwick Empire, had to give up towards the end of the week. The artiste who deputised for her was also indisposed at Monday's matinée, and Miss Hayes, who was in the house with her husband, Mr. G. H. Elliott, was called upon to deputise for her own deputy—a very uncommon experience.

Members of the M.H.A.R.A. are particularly requested by the committee to remember the new rule that whenever members, through illness, alteration of destination, or for any other reason, find that at the last moment they cannot travel on a voucher upon which their names have been placed, they must at once go to the station and instruct the clerk to take their names off the voucher, otherwise they will be held responsible should the party be broken.

Several hundred wounded soldiers from various London hospitals filled the King's Hall, Holborn Restaurant, on Saturday in response to an invitation of the Sales Managers' Association. The men thoroughly enjoyed a substantial meal. Tea and coffee were served, and there were cigars and cigarettes in plenty.

A musical programme followed. Miss Ella Shields, Miss Nellie Wallace, and Mr. George Wetton were among the performers, as were also Miss Arah-Esah-Moneesah (a dancer from the Alhambra), and Mr. Charles Wren and other members of the Military Hospitals Concert Party. The soldiers encored nearly every performer, and useful presents were distributed among them

"FOLLOW ME."

Musical Burlesque, in Five Scenes, by Dick Ray and Nat Gold, produced at the Camberwell Empire on Monday, Jan. 3, 1916.

The fun soon commences in Dick Ray's latest revue, "Follow Me," which was produced, with every sign of success, at the Camberwell Empire on Monday evening, for the opening scene is a Girls' Training College, where a new attendant, Spuds, is engaged. The plot concerns the doings of one of the pupils, Grace, the daughter of Sir Rupert Cavendish. Grace is in love with Bobby Vernon, but Sir Rupert objects to his daughter's alliance with Bobby. Then it is that the resourceful young lady conceives the idea of running away until she is twenty-one, and free to marry whom she pleases. Bobby determines to follow her, and the couple are pursued to Scotland, where a bevy of Scotch damsels sing and dance most daintily. Spuds then comes to the rescue, and Grace is disguised as a middy, and in the third scene we are taken on board an ocean liner, en route to an hotel, "somewhere," where Sir Rupert gives his consent to the marriage.

Mr. Nat Gold, who plays Spuds, is responsible for a very funny performance, and all the time he occupies the stage laughter reigns. He is a resourceful comedian, who makes the most of every opportunity. Mr. Ernie Shannon is the light comedian. He is an excellent actor, and his song, "Whistle the tune," is a good and popular chorus number. That he has a good voice was proved by his singing in his duet with Miss Perry as Grace Cavendish, "What you've never had you never miss," and his impressions in Scene 5 were cleverly done. Mr. Arnold Wilson, who proved his versatility by his acting in the excellent "gag" in the fourth scene, was properly fiery and impetuous as Sir Rupert Cavendish.

A dainty and talented Grace Cavendish was Miss Grace Perry, who was heard in several numbers, notably "Jack Tar." Miss Peggy Macintosh as Dolly Dent scored in all that she has to do. She is a comely and bright little lady, and in "In the summer-time" and "I'm Gilbert the filbert," and "All Scotch," her fine voice was heard to decided advantage. The head of the girls' training college, Amelia Scragga, was well played by Miss Louie Spears. A troupe of pretty dancing girls, and a real "beauty" chorus, added to the general success.

THE BRINSWORTH BANQUET.

Eugene Stratton occupied the chair at the eighth annual Old Folks' Dinner, given by the Benevolent Fund at Brinsworth on New Year's Day. He was supported by Joe Elvin, the founder of the institution; Jack Lotto, Harry Blake (hon. treasurer) and Mrs. Blake, Messrs. W. H. Atlas, Harold Finden, Alf Herald, and L. Housein, members of the committee; and C. Douglas Stuart (secretary) and T. C. Callaghan (superintendent). Forty-six old performers, of both sexes, including the residents at the institution and the pensioners of the fund, sat down to dinner, which consisted of soup, roast beef and vegetables, turkey and ham, plum pudding and mince pies, and cheese, at 1.30; and this was followed by a concert from 3 till 6, and all had a merry time and thoroughly enjoyed themselves.

The few speeches were quite informal. Mr. Stratton wished all present a Happy New Year, and said how pleased he was to be with them, performers who in the past had made their success and been favourites with the public. His old friend Joe Elvin had asked him to come down, and he was glad he had done so. Joe Elvin, whose health was enthusiastically drank, spoke with much feeling, and wished his dear old pals every happiness. He said he saw opposite him the words "God Bless Joe Elvin." It was very kind of them to write that, but he wished them to remember that he could not alone do everything, and he mentioned the names of several liberal subscribers and the newspapers that had raised so much for the institution, also the committee and officers of the fund.

As Mr. Stratton and Mr. Elvin had to leave, Mr. Harry Blake took the chair, and afterwards Mr. Harold Finden presided over the concert, at which the following artistes appeared after the overture, "Patriotic Airs":—Chas. Coborn, Fred Harrington, Miss Fulcher, Tom Speirs, Harry Hasberrie, Flo Banks, Tom Milton, Mrs. Chas. Mawson, Cyrus Bell, Norah Athlea, Ralph Edgar, Harry Blake, Vera Brown, Mrs. Pat Carey, and Edgar Wilson. Mr. Harry Sutch acted as pianist. Among the visitors were the Rev. J. Adams, Miss Vulcana, Mrs. C. Douglas Stuart, Miss Melinda May (secretary, Music Hall Ladies' Guild) and friend, Mr. A. H. Kelham, and others.

Mrs. Fruin, the hard-working and popular matron, had the arrangements in hand, and the dining-tables were tastefully decorated. She received much help from Mrs. Tassell, Mrs. Pat Carey, and her daughter, Miss Nan Fruin, and all the regular staff, and, in addition, Mr. Chas. Cornish, who acted as steward. Special compartments were reserved for the party on the 11.50 train from Waterloo Station, and omnibuses were waiting at Twickenham to take them to the institution, and afterwards met them for the return journey.

Miss Minnie Elsie, who has made such a hit as Princess Put-a-Nee in the successful pantomime, "Robinson Crusoe," at the Elephant and Castle, will, on the conclusion of her engagement at that house commence a tour of the principal London and provincial halls, with original songs and a new wardrobe.

Mr. Stuart Cleveland (Corporal Hammond) appeals to our readers for rope. He says: "I am in want of a coil of 2-inch rope, or length of rope 180ft. long, for the purpose of making shack'e, or heel ropes, for my horses, to prevent them kicking one another. A popular little mare in my sub-section had a leg smashed last week (through a kick), and had to be destroyed in consequence.

"I also shall be grateful for a gift of castor oil. This we use for oiling the steelwork of our draught harness to prevent it rusting. We are out on gun drill every day, and as it seems to rain here everlastingly we cannot keep our harness clean and bright unless we oil the steelwork. If any of your readers will kindly make me a present of the above-mentioned articles they will save horses from an untimely death or serious injury, and also save the men a lot of hard work." The writer's address is as follows: Corporal T. T. Hammond, No. 1,899, 2/19 Battery E.L.R.F.A., No. 2 Camp, Forest-row.

When the creditors again met, on the 3rd inst., at Bankruptcy-buildings, Carey-street, W.C., under the failure of Miss Victoria Monks, the well-known music hall artiste, now fulfilling an engagement in Glasgow, Mr. W. P. Bowyer, Official Receiver, who presided, said that the debtor had lodged a proposal for the payment of a composition of 5s. in the pound, payable by instalments of 2s. 6d. in the pound in three months, and 2s. 6d. in the pound in six months. She had filed a statement of affairs showing liabilities £1,723, of which £1,522 was expected to rank, and assets £56, absorbed in part payment of preferred claims. The composition was accepted by the statutory majority of creditors.

FELDMAN'S SCOTTISH RECORD

WITH

HOWARD & WYNDHAM, RICHARD WALDON, HARRY McKELVIE, AND MORETON & HEATH.

A LITTLE BIT OF HEAVEN.
BLUE EYES.
WE'LL HAVE A JUBILEE IN MY OLD KENTUCKY HOME.
SPRINKLE ME WITH KISSES.
WHEN THE MOON SHINES BRIGHT ON CHARLIE CHAPLIN
GOOD-BYE, VIRGINIA.
WHEN THE ANGELUS IS RINGING.
YOU GREAT BIG WONDERFUL BABY.
OH! OH! FOR THE SIGHT OF A GIRL.
WHEN IT'S NIGHT-TIME DOWN IN DIXIELAND.
WHAT DO WE CARE—WE TWO?
WE'RE ALL NORTH COUNTRY LADS AND LASSES.

B. FELDMAN & CO.,

2, 3, and 4, Arthur Street, New Oxford Street, London, W.C.

Telegraphic Address: "HUMFRIV, LONDON." Telephones: 4447 & 5153 Gerrard.

TOPICAL SONGS AND SINGERS.

By GEORGE BELMONT and the PILGRIM.
(Continued from last week.)

The Whole Hog or None.

He eschewed the ballads of bereavement of the pattern of "Empty is the cradle, baby's gone," and sang ditties that enshrined in simple lines the joyousness of plantation life, such as:—

"Sally, come up; Sally, come down;
Sally, come twist your heel aroun'.
The old man is gone out of town,
Sally, come up the middle."

But his great card was "The whole hog or none." Were we able to print the total—some 250—of its verses, the story told would be a valuable retrospect of events that stirred party strife and agitated the public mind during a long period.

"A Little Bit of Sugar."

"The whole hog or none" was run closely as to the number of its verses by a much later topical song from the pen of Mr. Fred Bowyer, a veteran song-writer for the comics of the halls and of pantomimes for the theatres. "A little bit of sugar for the bird," as it was called, was written by Fred for "The New Barmaid," and was sung mostly at the theatres, where it had a great vogue for several years.

The Puzzled Rhymer.

The extempore verse-maker has been the theme of more than one comic anecdote. Most of us remember the amusing story told by the late Henry Pettitt. One evening he strolled into a small music hall Peckham way, where a ready rhymester held a prominent position on the bill. As a wind-up to his entertainment he personally appealed to members of his audience to give him a word on which he would found a verse:—

"Now, ladies and gentlemen, don't be nervous; any word you like!" Pettitt immediately shouted "Mesopotamia." This was a poser for the pro. But, after a moment or two's silence, he recovered himself, and, advancing with a tragic stride and a serious air to the footlights, said: "Ladies and gentlemen, in the whole course of my 'perfessional' career I have always made it a rule never to touch on sacred subjects."

Enter Barnum's Beauty.

In my budding days the two most prominent *improvisé* artistes were Mr. Fred Albert and Mr. Charles Williams. The first-named was the same age as G. H. Macdermott, who was born in 1845. Like "Mac"—whose real name was Farrell—both Albert and Williams' real identity were hidden under assumed names, their baptismal ones being Howell and Howard respectively. Chas. Williams' natal day was in 1853, and he met his death accidentally at Hull some twenty-seven years later, when the profession subscribed no less than £500 for his widow. Albert commenced his stage career at the age of twenty-four, and died at the early age of forty-one. Williams made his stage début when twenty-two years of age.

The Pearly King.

Fred Albert was a prolific song-writer, and one of his early successes (1870) was "Rorty Tom," sung for several years by Hyram Travers. "Rorty Tom" Travers faced the footlights under Fred Abrahams' régime at the Oriental Theatre, in the neighbourhood of Poplar, a house that afterwards became the Queen's—a name that it still bears—in 1866, and twenty-five years later I announced him with me at Sadler's Wells Theatre, as "The Wit-cracker of the Whitechapel World, and Peerless Pioneer of Pearly Pretenders. Good old Hyram, whose Ducal motto is 'Hy-ram here!' The Tricky Talking Terror of Fops, Fools, and Fatheads, the Shouting Star and Slinging Statist of our Struggling Street Folk."

These are samples of the songs written and sung by Fred Albert:—

"PLAYING THE SAME OLD STRING."

There is a fellow that lives next door to me who is learning the fiddle to play,
And he almost drives me out of my mind for he's at it the whole of the day.
Do what I will he won't keep still, both morning, night, and noon.
I can't escape his confounded scrape, and he only knows one tune.
Now it strikes me there are a great many more I into my song can bring,
Who prove, like him, a terrible bore by playing the same old string.

"BRADSHAW'S GUIDE."

I had to make a journey a little while ago,
Somewhere down the Midland counties, you must know.
A charming little creature was seated by my side,
Who asked me if I'd lend to her my "Bradshaw's Guide."
This lady she was troubled with absence of mind,
The ticket for her journey she had left it far behind,
She could not recollect the town to which she wished to ride,
So begged that I might lend her my "Bradshaw's Guide."
Chorus—
Birmingham and Sandringham, Ulverton and Wolverton,
Dorchester and Porchester, Rochester and Ryde,
Arlington and Darlington, Torrington and Warrington,
She said she'd sure to find it in my "Bradshaw's Guide."

"A JOLLY GOOD THING."

You can have too much of good things, they say,
But I maintain it's the opposite way.
And this is the refrain I'm going to sing,
You can't have too much of a jolly good thing.
Good things are scarce, no doubt you're aware,
And do not always fall to our share;
Then when they do, a man is a muff
Who thinks that he can have more than enough.
Dame Fortune's mostly fickle, we find,
I'll welcome her when she means to be kind.
Now, in every verse some proof I'll bring
That you can't have too much of a jolly good thing.

Charley Williams was very strong with the patriotic song, as the following two will bear me out:—

"WHAT AN ENGLISHMAN IS MADE OF."

What is an Englishman made of, is asked by people on every side,
That England should reign o'er such mighty domain, with land spreading far and wide,
Is it that fortune doth favour her well, or that battles are gained by a magic spell?
Neither, but's simple and easy to tell what a true Englishman is made of.
Chorus—
An arm like iron and muscle like steel,
A heart for a friend that can always feel.
A will once made no man can repeal,
And that is what an Englishman is made of.

(To be continued.)

Mr. W. S. Pearce, the director of the Palace Theatre, Bath, again entertained the staff and a few friends on the stage to supper on New Year's Eve. The popular host presided, and was supported by Mrs. Pearce. In a short speech he acknowledged the loyalty of those associated with him in the administration and working of the theatre. Mr. Laing (the stage manager) and Mr. Wallace (secretary) responded. The members of the staff after supper gave a novel entertainment.

THE OLD PRO'S STAKES.

SOME OF MY BOOKMAKERS.

"THE ERA'S" COLLECTION FOR BRINSWORTH.

Starters, jockeys, punters, bookies, and all the good old sports, to use Mr. Joe Elvin's picturesque terms, are combining in the interests of the Old Pro's Stakes, the proceeds of which are to help to set the Music Hall Institution firmly on its feet.

The army of collectors who have enlisted in the service of the Old Pro's Stakes is increasing week by week, and now numbers quite a considerable force. Meanwhile we give herewith the portraits of five of my Bookmakers—Mr. Scott Gibson, Mr. R. A. Roberts, Miss Violet Essex, Mr. Bert Errol, and Miss Kitty Grey. These ladies and gentle-

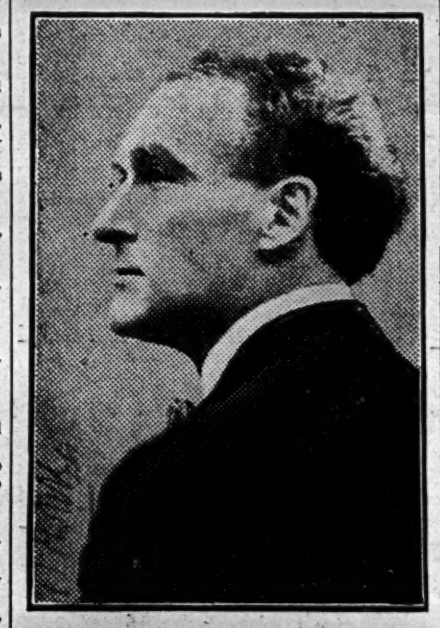
MR. SCOTT GIBSON.

men were among the earliest to volunteer, and others will be published in subsequent issues of "The Era."

This week's contributions include a handsome donation from Mr. Ed. E. Ford, the Australian Sundowner, who sends a percentage of the sale of his poems at the Empress, Brixton, with the kind help of Mr. Nelson Francis and his staff.

Backers of Brinsworth now comprise:—

Oswald Stoll, Esq., Arthur Collins, Esq., Percy B. Broadhead, Esq., Bert Feldman, Esq., C. Cochran, Esq., A. Chudleigh, Esq., Mlle. Alice Delysia, Miss Margaret Delany, Miss Maidie Scott, Mr. Neil Kenyon, Frank and Jen Latona, Mr. G. H. Elliott, Mr. Herbert Shelley, Miss Nora Delany, Miss Florrie Forde, Mlle. Adeline Genée, Miss Marjorie Patterson, Mr. Mark Sheridan, Mr. Fred Emney, Martin Adeson and Clara Bernard, Miss Violet Loraine, Robb Wilton, Syd Walker, Pat Doherty, Mr. James Atray, Miss Susie Bevan, the Great Maurice, Miss Helen Brinckman, Mr. John Chisholm, Walton and Lester, Mr. Chas. Cruikshanks, Mr. Geo. Formby, Mr. Will Sley, Mr. A. W. Deer, Mr. Bert Lloyd, Messrs. Wilson's (Printing Works, Leicester), Mr. J. S. Elias ("John Bull"), Mr. George Denby, Mr. Bennett Scott, Mr. George Mozart, Hector and Miss Lolletta, Miss Dolly Ray, Captain Devereux, Mr. and Mrs. Edgar King, Mr. Nat. Wheeler (Simpsons), Mr. Walter Idris, Mr. B. Sherek ("John Bull" Human Document Fund), Prof. John Buer and Domino, Felix Pitt, McPherson (with his piano and accordion), Phil Rees, Fuji Family, Miss Dolly Varden, Mr. Edward Cranston, the Elliott-Savonas, "C. N.," Gracie Vicat, Fred Greenlees, Paul Rochefort, Alf. Cawthorn, Tom Lloyd, A. Borthwick, Harry Champion, Sisters Gaye, Fred Conquest, Brothers Webb, Edward Thane, Kitty Stewart, Cecilia Dare, Wm. Armstrong, H. and M. Rayne (sale of Rayne's Date Books), collection by C. J. Saltley (Empire, Stockport), subscribed to by J. H. Oakden, J. Bartry, Mac Sweeney, W. J. Churchill, C. Avolo, G. Avolo, Frivkin, Miss O'Hanlon, Miss Chard; collection by Syd Walker, subscribed to



MR. R. A. ROBERTS.

by Lily Leamore, James Leslie, Signor Borelli, Reginald Adair, William Clark, Kitty Collinson, Katherine Adair, Jessie Ewart, Allan Leslie, Harry Daniels, Joe Clarke, Jackson Dancers, Mrs. Barrett, Mabel Thomas, Mrs. Hilaby, Mr. Hilaby, W. Seaman, J. Turner, "W. F. B.," Gus Fowler, Messrs. David Allen and Son; collected by Harland and Rollison (Poole's Myriorama Co.), subscribed to by Prince Kuroki, George Snow, Goodall and Knox, Chef Parker, P. F. Cowper, "R. T.," Berry and Hart, W. S. Smith, Harland and Rollison; G. Ranger, "N.S.B.D.," Basil Scott (Charlene and Charlene), Sydney Vereker, Miss Mona Limerick; collected by J. Adkin, subscribed to by Rex Fox, J. Adkin, H. Karr, A. Carnworth, M. Maden, Anna Kemp, Alice Gill, Madge Raynor; F. V. St. Clair, Mendel, "R.," Geo. B. Belmont, Pat, Doris, and Avico; Fred Solo, Maurice Arioso; collection by Sam Hilton, contributed to by Sergeant-Major Bell and Sergeant Slack, Heavy Battery, Newcastle-on-Tyne; Sam Hilton, A. D. Robbins, Mrs. Shakespeare (proceeds of matinées), Ed. E. Ford.

Instalments of amounts collected by "Bookmakers" have been received from:—

Samaroff and Sonia, Miss Violet Essex, Miss Gwladys Soman, Mr. R. A. Roberts, Mr. Jack Sands, Mr. Bert Errol, and Mr. Bert Lloyd.

Recruits are needed to carry on the good work, and to find backers for Brinsworth, with Joe Elvin up, in all parts of the country. It should not be forgotten that the maker of the biggest book will have his or her name engraved on a

TABLET IN THE OLD PRO'S HOME

at Brinsworth, a project that has the hearty approval of the founder of the home.

Artistes are urged to apply at once for our little vest-pocket book, which, though small, will accommodate many bob bets, and will help towards the cause of saving the Music Hall Home—otherwise known as the Old Pro's Paradise—from want.

Address all communications, The Hon. Treasurer, "The Era" Office.

All amounts will be published separately in "The Era" on the conclusion of the Old Pro's Stakes, the date of which will be duly announced.

"THE OTHER DEPT."

Mr. Ernest C. Rolls' latest revue, "The Other Dept.," was produced with emphatic success at the New Cross Empire on Boxing Night. The book and lyrics have been cleverly and wittily written by Messrs. Worton David and E. C. Rolls, and that brilliant young musician, Mr. Max Darewski, who conducted the first performance, is responsible for the whole of the really charming music.

The action of the revue takes place in a Universal Stores, which makes a beautiful background for some beautifully gowned damsels. Mr. Farl, that incomparable funny dude, as Lord Chutney has a palatial stores given into his charge by the father of his fiancée, and has to make a certain profit in three months in order to win his bride. His drollery under these circumstances is a genuine artistic effort, and whenever he is on the stage laughter abounds. Mr. Farland ably seconds his partner, particularly in a very funny duet, "What's the answer?" Mr. Farland also does fine work in a monologue, "Phases of society," in which he introduces a dress parade of some elaborate and costly gowns.

Miss Elsie Norris is the heroine, and she acts and sings charmingly. She is responsible for the singing of perhaps the most ear-haunting of the

[Photo. by Lambert Weston
MISS VIOLET ESSEX.

tunes, an effective concerted number entitled "Change that lullaby to march time," and she also aids Mr. Fred Gregory in a beautiful little duet, "Let me send you a message of love." Miss Janette Denarber is French vivacity personified, and she has been allotted several fine songs, all of which she makes the most of. In one most amusing number she visits the stalls, inquiring of the male occupiers, "Are you the little boy who kissed me?" Miss Violet Lewis makes a hit in her burlesque scene with Messrs. Farr and Farland, and is a success in all her songs.

That fine dancer, Mr. Herbert la Martine, secured an ovation for dancing up and down stairs, introducing the most intricate steps. Mr. Fred Gregory sings a stirring song, "Death or liberty," in effective fashion. An improvement might be made by adding a harmonised refrain to this number instead of the rather ragged unison singing that serves as a chorus at present. It rather detracts from Mr. Gregory's artistic singing. The Wedding Bells finale is a beautiful picture, a fine chorus, and a fitting end to a really first-class revue that is full of funny incidents and melodious numbers.

"LITTLE RED RIDING HOOD" AT READING.

Mr. Geo. Brydon Phillips has gained an unqualified success in his production of "Little Red Riding Hood" at the Reading Theatre. A constant flow of humour, tuneful singing, pretty dresses, and artistic scenery combine to make a thoroughly good pantomime.

Miss Sybil Marcelle, in the title-rôle, sings and acts with much grace and vivacity; Miss Madge Lester is a very attractive Prince Amoroso; Miss Primrose Hill sings well in the part of Fairy Gossamer; Miss Amy Reeves is a charming Cupid; Mr. Fred Regent is extremely droll as Granny; Mr. Bert Elmore is very amusing as Squire Longacre; Lawyer Slyfox is humorously impersonated by Mr. Fowler Thatcher; Mr. Alfred Jerome is equally successful as Simple Simon; Mr. Harry Willats as the Wolf; and Mr. Eddie Foster as the dog, Rover, make the most of their parts.

The chorus and ballet are exceedingly good, and some excellent and novel specialities are introduced by the Three Centrals, Madge Lester, and Mme. Victor's Troupe of Cossack Dancers. Miss Eddie West is a very accomplished principal dancer.

The pantomime is written by Mr. Victor Stevens, and produced by Mr. Geo. Brydon Phillips under the stage direction of Mr. Henry Willats.

"BRITAIN PREPARED."

Under the title of "Britain Prepared" some of the finest and most interesting pictures ever shown are being screened at the Empire Theatre every afternoon except Saturday. This grand revue of the activities of his Majesty's naval and military forces has been photographed by Messrs. Kinemacolor, Jury, Gaumont, and Kineto, by permission of the Admiralty and the War Office, and produced under the direction of Charles Urban. In the military pictures we see the new Army in the making from the recruiting meeting to trench practice; and among many engrossing pictures which follow are those depicting the activities of munition workers, cavalry, artillery, and mounted infantry practice; and the Flying Corps and field telegraph and motor-cycle machine-gun battalion at work. In provisioning an Army, we are shown Tommy's "tommy" in the making and baking, the concluding pictures of Part I. depicting his

[Velograph by Dobson, Liverpool
MR. BERT ERROL.

Majesty reviewing a contingent of the new Army now at the Front.

In the second part of the series, entitled "The Sure Shield of Britain and Empire," we are shown some remarkable pictures of the building and launching of a battleship, and the making of naval gun shells; a fleet of mine sweepers; and a very effective group of battleships and cruisers. Very impressive and magnificent examples of the photographer's art are the pictures showing a battle squadron at sea, and with the Grand Fleet in the North Sea. "Life aboard the 'Lizzie'" is another interesting and wonderful Kinemacolor, and very thrilling is the final one—"Broadside Salvoes from H.M.S. King Edward VII." These pictures of Jack afloat in fair weather and foul are all of extraordinary interest; and the appropriate selections by the fine band, and the realistic effects add considerably to their enjoyment.

THE NEW CARDIFF EMPIRE.

Cardiff has been setting its chief variety house in order, and the enterprise of the leviathan firm of Moss is seen in the new Empire, that means so much to the amusement-loving masses dwelling in the metropolis of industry in Wales.

The old house had become a popular institution, and public patronage had become so general and sustained that a bigger theatre was a necessity.

It is considered that the new house is the finest of its kind outside London. There is separate seating accommodation for 2,820 people—1,200 on the ground area, 500 in the grand circle, 570 in the balcony, and 550 in the gallery. The seating arrangements are excellent, and everyone is able to obtain a splendid view of the stage. The latter is very extensive indeed, and will permit of the most elaborate production being staged with ease. Quiet and chaste ornamentation are the dominating features, and the senses are delightfully quickened by the whole design. Rubber-paved staircases and approaches lead to handsome waiting halls, the circle saloon being particularly cheery and commodious.

MISS KITTY GREY.

There were four performances on Boxing Day, and on each occasion the house was crowded out. At the first performance the Lord Mayor and Lady Mayoress (Dr. R. J. and Miss Smith) occupied one of the boxes, and his lordship expressed himself as highly delighted with the city's latest acquisition. The week's artistes at the opening performance included Miss Ada Reeve, Ted Hopkins, Rinaldo, Joe and Willy, Dandy George and his trained baboon, the Three Merrills, and the Harlequinaders.

Mr. C. T. Hutchison, who so capably managed the previous hall, is also in charge of the new building, and Mr. David Griffiths also retains the direction of the orchestra, a post which he has now held for many years.

EPIPHANY PLAY AT THE VIC.

"THE STAR OF BETHLEHEM."

Those who have an idea that a play dealing with the Holy Mysteries can only be approached with solemn face and sanctimonious attitude—and on that account is to be avoided—had better pay a visit to the "Old Vic." and relish the rich drollery of some of the scenes in Mr. Ben Greet's admirable and completely satisfying Christmas production—for two evening performances and two matinées—of the Early English Epiphany play, "The Star of Bethlehem."

The text has been compiled by Mr. Charles Mills Gayley, Professor of English at the University of California, from mystery plays of the fifteenth century, and right well has the learned gentleman done his work. From scenes mellow with the full, rich flavour of Chaucerian humour and others that might have been taken out of Piers Plowman his pregnant pages, we turn without an effort or any sense of having been betrayed into a lack of reverence—so entirely was their religion and their art a part of the natural human everyday life of our pre-Puritan forefathers—to fitting representations of the Holy Child in the manger and the adoration of the Kings.

The play is divided into eight "episodes," and several prologues spoken by the angel Gabriel, who begins with the quaint hope that "Christ and every creature here may be content with the conception here presented," and who tells the story of the virgin birth and the prophecies which heralded the event. Miss May Congdon looked, in her white robe and blue mantle, like a figure out of a quattrocento Italian painting, and spoke the angel's lines with due earnestness and sincerity.

The first four episodes deal with the shepherds, Coll, Gyb, and Dan—a trio of yokels brimful of bucolic jocosity, and played to the life by Messrs. Arthur Fayne, Robert Atkins, and Victor Lewisohn—and their vision of the star in the East. In the intervals between grumblings anent landlords' taxes, the shortcomings of their spouses, and the wintry weather (still the basis of polite conversation in the twentieth century!), and speculations as to the significance of the star, they warm their stagnant blood with staves of country songs—"Summer is a cumin in," among them—and a measure or two of an uncouth bucolic dance. Presently Mak, a known sheep-thief, and a rollicking, jovial scoundrel, comes on the scene, and soon lies down to sleep (with one eye open) with the shepherds on the moorland. When the shepherds snore, Mak rises, produces a sack, entices a bonny lamb therein and makes off home.

A curtain rises at the back of the stage to show Mak's arrival at the rude hut where Gyll, his drab of a wife, awaits him, and the working-out of the worthy pair's plan to conceal the proceeds of the felony. Mak puts the lamb in the rough wood cradle and Gyll lays her down upon the bed, and when the suspicious shepherds arrive on the track of the lost sheep all there is to be seen and heard is the goodman rocking the newborn infant and the goodwife groaning on the pallet—a scene with more than a taste of the humour of the Boccaccian tales about it. Retribution comes in the end. The snout of the fictitious baby peeping out from the sack betrays the theft, and the last we see of Mak is the vigorous "casting of him in canvas" by the irate shepherds—a process that has survived as "tossing in the blanket." Mr. Ben Greet revelled in the robust part of the uproarious Mak, and Miss Isabel Beresford played Gyll with the right sense of trollopy humour.

The fifth episode shows the meeting of the Magi—Jasper, Melchior, and Balthazar—parts excellently filled by Messrs. E. A. Walker, George C. Somnes, and Henry Kendall. The sixth, the fear and anger of Herod at the news brought by his messenger (an effective bit of work by Miss Margaret Sutcliffe) of the birth of a more potent ruler than himself; and the summoning of Herod (played with well-defined sense of character by Mr. William Stack) of the spirits of evil, who execute a somewhat modern sort of dance. The seventh episode shows the mazing of the Magi in a tempest on their way to the Manger by the evil spirits; and the eighth, a tableau of the Adoration (Miss Sylvia Fausset as Mary, Mr. William Moore as Joseph), a scene as rich in its colouring and mellow lighting as a Rembrandt picture. The whole play is simply and most effectively staged by Mr. Robert Atkins.

Exactly the right sort of music accompanies the action in the form of ancient carols and folk-tunes, sung—often à bouche fermée—by Mr. Robert Percival's choir, a small but accomplished body of singers of both sexes, including an exceptionally pure-voiced solo soprano.

Mr. Charles Corri's orchestra also supplies appropriate incidental items.

"BO-PEEP" AT ACCRINGTON.

The first pantomime to open at Accrington this season is presented by Mr. Gar Kiddie and company, who opened on Monday, the 27th ult., with the above subject at the Hippodrome. Mr. Kiddie is no stranger to the Accringtonian playgoer, having appeared with great success in various pantomimes and burlesques at the old Prince's in past years. This is the first twice-nightly pantomime we have seen here by Mr. Kiddie, and he has fully maintained his reputation. There has been a lavish expenditure on scenery and dresses, and the entire production is bright, witty and up to date, especially the comedy, where Mr. Kiddie brings down the house with his droll antics. The book is in seven scenes by Mr. George Burton, and is brightly written, the incidental music composed and arranged by Mr. Edmund C. Brierly, and the scenery designed and painted by Mr. J. Greenhaigh, who deserves every praise for the masterly manner he has accomplished his work. The scenes, Dreamland in the Realms of Fairy Moonbeam and The Fairy Glen particularly stand out and are beautiful feats of scenic art.

Mr. Kiddie has been fortunate in securing a capital all-round company. Miss Hilda Brent makes a handsome Boy Blue, and sings and dances with exceptional ability, her songs, "There's a light burning in the window" and "With your left" being capitally rendered. Miss Lizzie Payne as Bo-Peep is most captivating, and sings sweetly "Mary from Tipperary" and "You great, big, wonderful baby." As the Fairy Moonbeam, Miss Ella Vane scores a decided success, her vocal efforts meriting great applause. As the Baron we have a painstaking artiste in Mr. Val Morgan, whose fine baritone voice was heard to advantage in "Show me the way to your heart." Mr. Gar Kiddie as Sammy is received on every appearance with shouts of laughter. Mr. Harry Ugar as Granny Brown lends most valuable assistance in keeping the audience in good humour. Johnny Stout and Jimmy Green are clever character studies by Messrs. Cromfield and Ralton. The Baron's pages are played by Messrs. Derby and Oakes, whose simultaneous dancing is much enjoyed. Speciality dances are introduced by the Colle Troupe, who also sing the popular number, "Any more for the boat train," followed by a smartly executed dance which receives due approbation. The chorus and corps-de-ballet are first-class.

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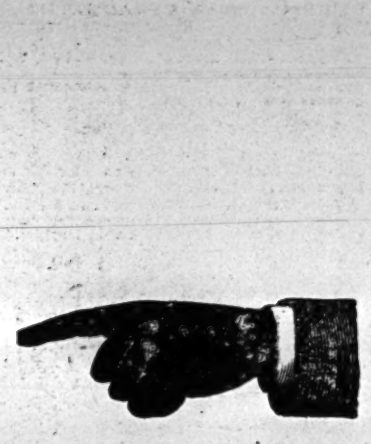

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THE CROCODILE CRAWL ANY MORE FOR THE BOAT TRAIN?

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THEY ALL DID THE GOOSE-STEP HOME

I'M GLAD MY BOY GREW UP TO BE A SOLDIER

EVERYBODY'S CRAZY ON THE FOX TROT

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Additions and Corrections to these Cards must reach us not later than Tuesday, 4 p.m.

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"I MUSTN'T TREAT THE MISSIS."
Pub. by Francis and Day.

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This Week, EMPIRE, SHOREDITCH. Next, PALACE, CLAY CROSS.

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in his latest Comedy Creation, "FANCIFUL WHIMS,"
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In New Songs,
"EVERYBODY'S PROUD OF THEIR OWN,"
"I'LL GO WITH YOU TO ENGLAND."
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THE MAIDS OF THE MOMENT
— IN JUST A SIMPLE ACT. —
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Starring Leading Lady "LOVE BIRDS" Revue.
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Pantomime,
HIPPODROME, DERBY.

JACK EDGE

Principal Comedian in "SEARCH ME!"
This Week - - - - - PALACE, BLACKPOOL.
All coms., V.B.O.

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REAL VARIETY ARTISTES.
SOUTH AMERICAN TOUR.

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"THE TRIFLERS."
Next Week, HIPPODROME, LIVERPOOL.

B. FELDMAN AND CO.'S SONGS.

Drury Lane pantomime, "Puss in Boots," includes nine Feldman numbers, the honours of which fall to the principals, Florence Smithson, Nancy Buckland, Eric Marshall, and Stanley Lupino. The numbers are by Melville J. Gideon, Leslie Stiles, E. C. Muntz, &c., and are as follows:—"The powder puff brigade," "Honeymoon Hotel," "Ring o' bells," "First love," "Bamboo-land," "Frou-frou," "I want to be loved that way," "All for you," and "Honeymoon time march."

A glance through the reports of London and provincial pantomimes shows Feldman songs largely in evidence, the more popular among them being "A little bit of heaven," "Blue eyes," "You great big wonderful baby," "What do we care, we two?" "Kentucky home," "Oh! for the sight of a girl," "Never let yourself forget you are Irish, too!" "Sprinkle me with kisses." It is worthy of note that in not a few cases "When the Angelus is ringing" and "I want to go back to Michigan" are in high favour for the second year in succession. No finer tribute can be paid them than this.

Among the new Feldman numbers "making good" are two by Shaun Glenville, which this popular artiste sings himself at the Grand, Leeds. These are "If you come from Yorkshire" and "Is there anybody Irish here?" Both numbers are of the popular chorus order, and are going exceptionally strong in every sense.

"Those magnetising eyes," a new song by Worton David and Lawrence Wright, is making a hit at Kilburn, where it is feated in "Goody Two Shoes" by Minnie Jillson.

Another successful song, by Lawrence Wright, Worton David, and Bert Lee, is "In the valley of the moon." This is splendidly given in "Little Red Riding Hood" at East Ham by Minnie Elsie.

Daisy Dormer and Lupino Lane at the Prince's, Bristol, in "Goody Two Shoes," are hot favourites. Their working of "Wonderful baby" is a decided hit. Lupino Lane is also a striking success in "That Charlie Chaplin walk."

"Robinson Crusoe," at the Theatre Royal, Manchester, is an attractive production. Chief of the song hits are "Watching the trains go out," by Jack Pleasants; "Oh! for the sight of a girl," by Louie Beckman; and "When the Angelus is ringing," by Raymond Elliss. Miss Beckman's number bids fair to be the light comedy song of the season.

"Cinderella," at the Grand, Nottingham, splendidly produced by Bobby Dillon, finds Gladys Soman, Nanny Lock, and Kitty Denton most successful in "A little bit of heaven," "What do we care, we two?" "Michigan," and "Blue eyes." The first and last named songs are sung by Miss Soman, who also appears with Miss Lock in the second. "I want to go back to Michigan"—a great hit—is given by Miss Denton, and is chorused wholeheartedly.

Howard and Wyndham's "Old King Cole," at the Theatre Royal, Nottingham, includes "Kentucky home," attractively featured by Lilian Major, principal boy. "A little bit of heaven" and "Blue eyes" are splendidly rendered by Victoria Maitland, while Minnie Scott also scores heavily with "Sprinkle me with kisses."

"Babes in the Wood" at Sheffield Theatre Royal is also in the Feldman list. "Sometimes I think you love me, and sometimes I don't," by Hester Reeve, principal girl, and "Kentucky home," by the Sisters Reeve, are great hits, as also are "The fox trot ball," by Bessie Terry and Frank Haytor, and "Sprinkle me with kisses," by those clever comedians Damerell and Rutland.

Daisy West-Collins provides an artistic hit in Howard and Wyndham's pantomime "Little Miss Muffet" at Newcastle-on-Tyne. Miss West-Collins sings "A little bit of heaven" in accomplished style, and finds her audience most responsive.

G. H. Elliott's song, "There's a little bay in the moon" (Godfrey, David and Wright) is a big feature number in many pantomimes, and is voted by the critics to be one of the most artistic successes of the year.

Three of the biggest songs in the Opera House, Leicester, pantomime are "The Yiddisher-Irish baby," sung by Mark Henry, "Blue eyes," charmingly rendered by Alice Manners, and "What do we care, we two?" which makes an admirable duet for the principal boy and girl, Beatrice Read and Violet Parry. Incidentally, the part-composer of these numbers, Lawrence Wright, was born in Leicester, and his townsfolk are not slow to show their appreciation of his excellent compositions.

BEN TAYLOR and BONNY BROWNING

WITH

"THIS IS THE LIFE."

This: HIPPO., HULME.
Next: PAVILION, LIVERPOOL.

Ernest C. Rolls.

The anniversary of "Venus, Ltd." saw the birth of Rolls' new production, "The Other Dept.," which scored an instantaneous success at New Cross. Mr. Max Darewski conducted both performances on Boxing Day, and received a tremendous ovation. At the end of the performance loud cries for producer, composer, author, and speech were neatly responded to by Mr. Rolls, who thanked the management, staff, orchestra, and his company for the work they had put in. In this revue there is a huge bell in the auditorium nightly distributing flowers all over the house, but on New Year's Eve Mr. Rolls had New Year cards distributed, and the whole company sang "Auld lang syne."

"ALL SPOOF."

AT THE NEW MIDDLESEX.

Arthur Roberts and Ida Crispi are a happy combination in revue. In "All Spoof," by Charles Baldwin and Payne Nunn, which Arthur Seymour is presenting at the New Middlesex Theatre of Varieties this week, the one and only Arthur and the vivacious and versatile Ida are seen at their best. There is not much of a story to write about in "All Spoof," as the title suggests, and the main object of its authors seems to have been to provide ample scope for Arthur Roberts' natural humour and witticisms. During the course of the performance he impersonates no fewer than four characters, and in none does he create more genuine merriment than in the Law Courts scene, where, as Sir Carfus Ruson, he ventilates his forensic knowledge in an entertaining case concerning the relations of a bewitching young lady. Arthur also shines with great luminosity as Captain Dashwood, in the earlier part of the performance, and, needless to say, scores tremendously with his fund of humour at every available opportunity.

To Miss Ida Crispi also attaches much of the success of "All Spoof." In song and dance she exhibits all the talents of the real artiste, and Monday evening's audiences bestowed instant recognition on her praiseworthy efforts. Mlle. Lucienne Dervyle is another very welcome addition to the cast, and both sings and dances with that charm and vivacity which are distinguishing features of her race. Other characters are very admirably taken by Helen Lorraine, Amy Preston, Nellie Townsend, Charles Neville, Harry Downard, W. Walford, and Bab Zola. A good deal of work falls to the chorus, whose dances and ensembles, arranged by Cyril Baylis, constitute not the least attractive features of a bright and bustling performance. From the musical standpoint, "All Spoof" boasts many tuneful gems, and for his work in this connection Ernest Hampton is deserving of praise.

One never tires of Vivian Foster, as the clerical comedian. His catch phrase, "Yes! I think so," invariably appeals to an audience's sense of humour, and his general impersonation of the unoffending cleric is delightfully realistic without being offensive. Some good vocal work is provided by Sims and Hurste, who aptly describe themselves as harmonious comedians. Their parody on "Asleep on the deep" went well. Miss Edith Fink, in one or two good songs from her repertoire, completes the current programme. She quickly won the good opinion of the house on Monday evening.

A Children's Christmas Festival and dances will be given by the Countess de Morella at 24, Grosvenor-square to-morrow afternoon for the benefit of the Assistance aux Hôpitaux Alliés. The popular Danish prima ballerina Karina will dance some of her new creations, assisted by pupils from her Royal School of Dancing, and the Varsity Quartette will also appear in songs and dances. After tea a Christmas tree and dancing will conclude what should prove to be both an enjoyable and beneficial afternoon.

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Principal Comedian in "ODDS ON" Revue.
This Week, OXFORD.
Entirely Written, Composed, and Produced by H. D. Sole Agent, W. BENTLEY.

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"PARLEZ VOUS FRANCAIS?"
ON TOUR.

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The Phenomenal Irish Contralto.
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"WATCH YOUR STEP!" Revue.
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Many thanks to the Ladies and Gentlemen of "Watch Your Step" Co. for the beautiful bouquet of flowers and New Year presents, &c., and their kindness on Saturday night.
Best wishes, and "Compliments of the season to all."

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THEATRE ROYAL, LEEDS.

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With "STOP! LOOK!! LISTEN!!!"
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Title Role,
"THE MILLION DOLLAR GIRL."
This Week - - - - THE METROPOLITAN.

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"DON'T TEMPT ME."
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In their Original Act,
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"JACK AND THE BEANSTALK" AT STRATFORD.

Pantomime, by Fred Fredericks and Percy Ford, produced on Boxing Day at the Borough Theatre.

Mr. Fred Fredericks's latest annual had an auspicious send-off on Boxing Day. The holding capacity of the theatre was severely taxed, and its enthusiastic reception should be a happy omen for the success of the pantomime. Juvenile Stratford will greatly rejoice at the crisp and entrancing manner in which Percy Ford's "book" deals with the familiar story of Jack's adventurous career, and those of mature years will be highly regaled with the abundance of interpolated comedy business, up-to-date musical numbers, and wealth of dresses and scenic effects comprised in the pantomime.

Beyond the Horizon is the opening scene, from whence the story is transferred to terra firma, with plenty of fun ensuing in Dame Halleybut's Backyard. Once again up to the clouds (by airship, if you please), and onward to the Home of Flora, a beautiful set, which is loudly applauded. In the second part, the Interior and Exterior of the Giant's Castle are scenes which prove most absorbing, and, finally, The King's Palace, wherein appear the full company, provides a delightful picture of animation and colour.

As Jack Miss Dorothy Millar plays with vim and vitality, and is a general favourite. In her hands "My old Kentucky home" is an assured success, and she is in fine form with "Oh! oh! for the sight of a girl," whilst, attired as a dapper young Kiltie, she extracts plenty of applause for "The boys in khaki get the nice girls." Miss Aimée Stewart is a refined and girlish Princess Dorothy, and her excellent voice is expressively displayed in "Castellano" and "Show me the way to your heart"; Miss Julia Lee is an attractive and pleasing Phyllis; and Colin has a dashing and genial exponent in Miss Marie York, whose rendering of "A little bit of Heaven" is a vocal treat.

Mr. Rowland Hill is an untiring and resourceful Dame Halleybut, and in appearance, voice, and gesture he is a constant source of mirth. Probably his best number is "Mrs. Popperwell," in which a number of the fair sex admirably assist. Mr. A. G. Spry is very droll and entertaining as Sammie Softie, and he makes a decided hit with "It's my birthday," the success of which is shared by a clever lady confederate in the stalls. Mr. Fitz Allen is well to the fore as King Brazenface, his conception of the impecunious, but lofty, monarch, being in true comedy vein, whilst his speciality numbers win warm praise. Messrs. Hall and Earle are an alert and active twain as Harold and Bertie, besides scoring heavily in their acrobatic scena. Miss Dulcie Garland plays the bad fairy, Mischief, with distinction, and vocally she is very successful. Miss Lilly Lingard is a comely and graceful fairy, Titania; and Mr. Will Seguin makes up realistically as the Giant, and does not overlook the dramatic possibilities of the part. More than a passing word must be said for Kitty Denton's Eight Sunrays, whose ability and comeliness add much to the success of the pantomime.

Mr. Ben Barrow, the popular chef d'orchestre, is again responsible for the tuneful music; and to Mr. Arthur Page, who stage-manages, credit is due for the smoothness of the performance.

SEND ALONG POSTERS.

No. 35449, Driver John H. Jackling, 1st Canadian Reserve Park, 1st Canadian Contingent, B.E.F., France, writes to Mr. Charles Coborn:—"Could I encroach upon your generosity by asking if you would send me a few theatrical posters for placing upon the walls of our billets. I can assure you they will be appreciated, and in no small manner will help towards our comfort. If you will permit me to make a suggestion, may I put forward the hint that half and quarter sheets would be best suitable? I should think it would be advisable to forward through the Military Forwarding Office, Southampton." Driver Jackling, I may add, was chief accountant for the Sherman Theatres and Enterprises of Canada. The appeal requires no recommendation from me.

"BABES IN THE WOOD" AT GREENOCK.

Mr. Fred J. Little's pantomime, "The Babes in the Wood," which is being presented at the King's Theatre once nightly, is being received with hearty laughter and applause by large audiences at every performance.

Miss Edie Day as Robin Hood is bright and attractive, her vocal numbers being loudly applauded. Miss Kitty Avey makes an ideal Maid Marion, and scores with her songs. The Will Scarlett and Littlejohn of Miss Mabel Relsek and Miss Constance Carewe are praiseworthy, and Miss M. Wilson as the Fairy Silverstar is pleasing. Daisy Buttercup and Winnie Winsome have quite capable exponents in Miss Phyllis Relsek and Miss Marie May respectively. Mr. Fred Toft gives a capital embodiment of the wicked uncle, Sir Rupert de Guile. The Sisters Jeanes win all hearts with their delightfully natural acting as the Babes (Reggie and Flossie). Messrs. Dan Harley and Fred Melton as "the bold bad ruffians" are of immense service in the comic episodes. They are both admirable comedians, full of resource, and keep the house in continuous merriment. Mr. Dan Dunville is also conspicuous with a clever and amusing impersonation of Doritheena Durden (nurse to the Babes), while the role of Friar Tuck is ably handled by Mr. Ted Tate.

The instrumental selections provided by the Sisters Relsek and the graceful dancing by the Four Henriques and the Sisters Jeanes are much enjoyed.

BENEFICENT ORDER OF TERRIERS.

Applications for membership have been received from Carl Lento (Musical Lento) (first notice); Alan Martin and Walter O'Brien (third notice); and Edgar Driver, Louis Victor, and Tom Goode (final notice). At the meeting on Sunday last Terrier George Cooper acted as W.I., Terrier Walter Norman as W.D., and Terrier Tom Reno as Y.B. A hearty welcome was extended to Terriers W. H. Atlas, Ted Karno, and L. Houssein.

HOLBORN EMPIRE.

Joe Elvin is presenting, for the first time in the West End, his new sketch, entitled "Including Costs." Written by Wal Pink, with incidental music by J. S. Baker, it is described on the programme as a sketch of comedy and sentiment. That is just about what it is, and the mixture is well blended. Joe Elvin, as Jack Ashton from Covent Garden Market, has a part that fits him perfectly, and he puts all his breezy, humorous personality into it. He is able to show that he is not only a first-class burlesque comedian, but a good actor—and the two qualities are not always to be found in the same personality! He is admirably supported by Miss Madge Spencer, who made a good study of the pathetic little wife who has become the victim of a moneylender in order to erect a stone over their child's grave; and by Mr. Edward S. Petley as Abraham Livski. Mr. Petley gave quite a finished performance as the moneylender, and even made his voluntary sacrifice of the "costs" almost convincing. The other member of the cast, Mr. John Belton, was quite good as Kitty's father.

There is the usual array of talent here, and, judging from Monday night, full houses to appreciate the good fare provided. George Mozart is introducing his thumbnail sketches, taking the folk seen at a smart wedding; and, in addition, the famous orchestral burlesque, which has been improved by the splendid make-up of his two assistants. Maidie Scott and May Moore-Duprez are very different in their work, and yet equally successful is their appeal to the audience. The former has a new number, "Peggy's little pom," which suits her perfectly; and the latter is as boisterous and jolly as ever in her song and patter about "Hans." Nella Webb, the Californian girl, has a good number in the "Three episodes in a chorus girl's life," which she renders with a sense of character and feeling; and on the purely musical side of the programme Signorina Maliella stands out prominently. Her rendering of "Come to my garden of roses" revealed this young Italian as the possessor of a well-trained voice of good quality. Some excellent juggling and dancing were given by Campbell and Brady, and, incidentally, some new stories by the very talkative male member of the duo. And to complete the bill there were Coram, who presented his almost human military doll in a striking stage scene; and Chirgwin, as brimful of new gags and topical verses as ever.

"NOW SHOWING" AT COLCHESTER.

Burlesque, in Five Scenes, Book and Lyrics by Arthur Rose. Produced at Colchester Hippodrome, Jan. 3.

An excellent burlesque this, with sufficient pantomimic twang to make it seasonable. It should have a satisfactory run well into the New Year. Mr. Arthur Rose has done the thing well, too. In securing the services of the Poluskis he is particularly fortunate. Their inimitable fooling spelt the word "success" from the opening. Miss Gladys Huxley, as versatile and breezy as ever, makes a great hit. Miss Clarice Howard's effective singing again and again brought down the house, and with the assistance of Mr. Gordon Sherry we were able to enjoy many excellently rendered duets. The dresses and scenery, designed and painted by George de Feure, of the Alhambra, probably rank amongst the best seen in the Eastern Counties, The Country Scene and The Studio being particularly good. Mr. T. W. Thurban's music is tuneful and inspiriting, and in the capable hands of Mr. Withan goes far to make a very smooth and effective opening.

The burlesque is produced by Mr. Rose, who is to be congratulated on an excellent, clean, pretty little show. Mr. Tom Bowron is manager for the tour.

Dan Whitley is fulfilling an engagement for the third year as principal comedian with the pantomime "Jack and Jill," which is being run north of the Tweed by Messrs. Edelsten and Burns. Dan's funniosities have lost none of their richness and humour, and his talking and singing and fooling around are appreciated by packed houses.

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Panto., PAGE, "CINDERELLA," NEW THEATRE, CARDIFF.

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ON TOUR.
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VIOLIN, PIANO, SONG, AND MIRTH.
On Tour.

GRACE PERRY
Starring as Principal Lady in Dick Ray's "FOLLOW ME!"
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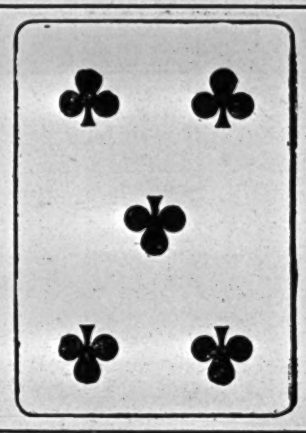

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Enormous Success, Principal Comedian, "HIGH 'XPLOSIVES."
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MAUDIE VERA
Star Lead,
THE BRITISH GIRL in "THEY'RE OFF!"
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STAR CO.'S SONGS AND SINGERS.

"Show me the way to your heart" is being sung in pantomime by the leading pantomime favourites, including the following:—Winifred Roma, Myra Hammon, Gladys Guy, Dorothy Craske, Dorothy Moulton, Ivey Latimer, Violet Romaine, Sisters Reeve, Liane Tressie, Mona Magnet, Edith Drayson, Marie Brayman, Louie Beckman, Marguerite Destella, Ethel Moore and Eric Masters, Mary Wynne Hulm, Gladys Carlton, Alice Tremayne, Emmelyn Walter, Helena Fredericks, Florrie Curran, Aimee Stewart, Gertie Orchard, Ivan Mackay, Kay Blake, Molly McCarthy, Lena Joseph, Mona Harcourt, May Ellis, Molly Maguire, Alice Hamblin, Edith Harmer, Marion Homer, Sadie Earley, Marie Gray, Lottie Langford, Jessie Gerrard, &c.

"You were the first one to teach me to love" is being sung by Daisy Dormer, Dorothy Ward, Shaun Glenville, Cressie Leonard, Lily Vine, Clara Beck, Ouida Macdermott, Josie Delaine, Liane Tressie, Louie Beckman, Alice Russon, Daisy West-Collins, Helena Fredericks, Nellie Bowman, Lily Lonsdale, Maude Esmond, Winnie Collins, Lily Lassah, Adele Crispin, Ida Strathan, Rita Roya, Daisy and Violet Bartholomew, Dess Desborough, Soula Seal, Ethel Dennison, Violet Clare, Hazel Fairbrother, Gladys Warren, Daisy May, Terry Wilson, Lena Joseph, Lou Charlesworth, Nellie Lewis, Jessie Lee, Mona Magnet, Dot Fra, Myra Hammon, Nellie le Breton, Maisie Lynne, May Poulton, Aggie Nolan, Maisie Coyne, and many others in pantomime.

"That dreamy lullaby," originally introduced in "The Passing Show" on tour by Christine Roy, and still sung by her in that production with the greatest possible success, looms large in this year's pantomimes, being specially featured by the following artistes:—Lily Lonsdale (Grand, Oldham), May Thorne (Palladium, Hartlepool), Daisy and Violet Bartholomew (East Ham), Marion and Doris Dane (Theatre Royal, Portsmouth), Violet Parry (Opera House, Leicester), Rita Vincent (Theatre Royal, Bath), Marie Gwalia and Pattie St. Clare (Hippodrome, Nuneaton), Marie Gray (Hippodrome, Stockport), &c.

"What you've never had you never miss," originally sung by Fred Barnes, has scored heavily in this year's pantomimes. It is being specially featured by Olive Weir (Marlborough), Daisy Bartholomew (East Ham Palace), Esme Manette and Mabel Harley (Dalston), Josie Delaine (Alexandra, Birmingham), Rita Roya (Grand, Hanley), Edna Regent (Grand, Blackpool), Rosalie Jacobi and Jessie Lee (Rotunda, Liverpool), Maisie Lynne (Lyceum, Ipswich), Olitza Madison (Pavilion, Liverpool), Daisy Dormer (Prince's, Bristol), and many others.

"They all did the goose step home" is being sung by the following in this year's pantomimes:—Winifred Ward (Marlborough), Lily Langtry (Islington Empire), Ethel Holden (Tottenham), Katie Marsh (Brixton), May Mayo (Grand, Nottingham), Dess Desborough (T. R., Worthing), Gladys Warren (Dev. P. Theatre, Eastbourne), Una Reynolds (Royal Palace, Ramsgate), Rosalie Jacobi (Rotunda, Liverpool), Vera Tymes (Pavilion, Hoylake), Eight Sunstars (T.R., Birkenhead), &c.

"We must all fall in" is a fine dashing semi-martial number in immense demand in this year's productions. A few of its principal pantomime exponents are Myra Hammon (Grand, Brighton), May Garstang (Grand, Croydon), Esme Manette (Dalston), Lily Langtry (Islington), Gwladys Soman (Grand, Nottingham), Gertie Rex (Pavilion, Glasgow), Wilmot Karkeek (Grand, Hull), Rosalie Jacobi (Rotunda, Liverpool), May Poulton (T. R., Birkenhead), &c.

"Any more for the boat train?" is a "goey" number that is being well exploited just now. The following artistes are singing it in pantomime:—Dorothy Craske (Kennington), Dolly Sanson (Brixton), Olive Weir (Marlborough), Maude Esmond (Tottenham), Maudie Vera (Hippodrome, Derby), Beatrice Read (Opera House, Leicester), Dot Fra (T. R., Hanley), May Poulton (T. R., Birkenhead), Ivy Gallard (T. R., Hyde, Manchester), and many others.

"The crocodile crawl," of which Cressie Leonard and Johnnie Schofield, jun., make such a success at the Aldwych Theatre in the "Babes in the Wood" pantomime, is also in demand with many other pantomime performers, including Millie Jillson (Lewisham), Vera Cunningham and Lewis Sydney (Hippodrome, Croydon), Sylvia May (Palace, Llanhilleth), Jim Max (Rotunda, Liverpool), Nellie le Breton (Grand, Brighton, &c.

"JACK AND JILL" AT HULL.

In conjunction with Mr. Tom B. Davis, of the Apollo Theatre, the Morton management are presenting "Jack and Jill" at the Grand Theatre. In their venture there is every reason to believe they will meet with a constant growing success until the 22nd of the month automatically brings the season to an end.

The story told is a coherent one, and just the sort to appeal to the juvenile mind. In more senses than one is this a juvenile pantomime, for in it Mme. Victor's troupe of young people are smart and graceful. The scenery is very pretty, The Magic Well, The Happy Land, and The Palace of Jewels are worthy of praise.

The music has been selected with a recognition of the requirements of the hour, and such taking numbers as "All fall in" and "Private Michael Cassidy," find a place in the scheme.

The artistes work with fine esprit de corps, and Miss Connie Emerald is a buoyant, breezy principal boy, who has speedily won a place for herself in the public affection. The two chief comedians, Messrs. Russell and Edwards, the Baron and Dame respectively, score well; Miss Leonie Lascelles takes the part of the Fairy with becoming grace; and regarding others assisting towards success notice is reserved until some future occasion.

AMUSEMENTS IN MANCHESTER.

EMPIRE.—M. D., Mr. Oswald Stoll; A. M., Mr. A. C. Duncan.—A good pantomime staged here for the week is Messrs. Bottridge and Longden's version of "Robinson Crusoe," which is presented in nine elaborate and beautiful scenes, with a well-dressed chorus and an able company. Arthur White as Billy Crusoe and George Hyam as Mrs. Crusoe make good comic play throughout, and Miss Emmie King and Miss Marion Edwards appear with great spirit as Robinson Crusoe and Polly Perkins respectively. Many novel and interesting features are introduced.

KING'S, LONGSIGHT.—P., Messrs. Broadhead and Son; A. M., Mr. Edward M. Hamilton.—A capital show here is Harry Grattan's famous revue, "All Scotch," which is drawing excellent houses twice nightly. This company is a strong one, and includes Miss Jean Aylwin, Miss Effie Mann, Mr. Allan Macdonald, and Mr. George Tawde. The fun, singing, and dancing are greatly enjoyed.

ROYAL OSBORNE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. James Brearley.—Messrs. Taylor and Dawe's revue, "Charlie Chaplin Mad," already seen at local houses, is once more doing good business at this popular theatre. There are variety turns also by Victoria Campbell, the Scottish nightingale, and Tyson and Gibbs, acrobats.

METROPOLE THEATRE.—P., Messrs. Broadhead and Son; A. M., Mr. Fred Barnardo.—Messrs. Jazon and Montgomery's pantomime, "Babes in the Wood," is having a good showing here this week. It is put on with excellent dressing and scenery, and has a capital all-round cast, including Miss May Bulton and Miss Hebe Keller as principal boy and girl, Clarence Turner, Goodall and Knox, and the Leslie Quartette.

QUEEN'S PARK HIPPODROME.—P., Messrs. Broadhead and Son; A. M., Mr. C. W. Meek.—Lew Lake's company in "My Pal Jerry" and "The Bloomsbury Burglars" form the principal items in a good bill here; other smart turns including the Bric-a-Bracs, entertainers; Little Zola, comedian; The Carino Trio of musical artistes; Ted Waite, comedian; and The Marbas, humorists and dancers.

PALACE.—M. D., Mr. Walter de Frece; Sec., Mr. Jesse Hewitt; G. M., Mr. Alan Young; A. M., Mr. J. L. Connor; Mus. D., Mr. T. Wrathmall.—Messrs. George Grossmith and Edward Laurillard's successful comedy, with music, "The Only Girl," is still playing here to big houses.

HULME HIPPODROME.—P., Messrs. W. H. Broadhead and Son; G. M., Mr. Winstanley.—A most enjoyable show here is Mr. P. T. Selbit's company in the revue, "This is the Life," which is played twice nightly to good houses.

HIPPODROME.—M. D., Mr. Oswald Stoll; A. M., Mr. George F. Reynolds; Asst. M., Mr. Fred C. Brookes; Mus. D., Mr. Alfred Haines.—"5064 Gerrard," presented here in fine style for a second week by Mr. Andre Charlot, is a brilliant show, with plenty of happy moments and good dancers. George French has a quiet and effective style; Anna Dorothy has plenty of go, and is particularly successful with her "Mrs. Charlie Chaplin" number; Connie Kaye and Dorothy Monkman have some charming songs, all well rendered; and good business, vocal and otherwise, is added by Syd Crossley, Lafayette Ranney, and Harry Ormonde. In addition, an excellent performance by the Martini Trio is gone through.

TIVOLI.—L., Mr. J. Lever; R. M., Mr. J. T. Malpas; A. M., Mr. Horace Cocks.—Mr. Joe Morrison's musical comedy revue, "The Dream Girl," is a well-presented and enjoyable show. The company is a good one, and includes Daisy Squelch and her big brass six; Bert Groves, a capital comedian; Blodwen Butcher, soprano; Lillian Laurent, comedienne; Edwin Sykes, Frank Wignall, and some neat and effective dancing by Margery Moore and the Six Moonbeams. Arthur Page, Lancashire dialect comedian, also contributes a good turn.

LESLIE'S PAVILION, RUSHOLME. — S. P., Mr. Harry Leslie; A. M., Mr. George Phillips.—Mr. Harry Leslie's concert party, The Nobodies, are putting on a fine show here for a second week.

Boots, The Chemists, 15, 17, and 19, St. Ann-street, St. Ann's-square; 48 and 50, Oldham-street; 39, Market-street.

Another comedy scene is in rehearsal for "Joy-Land!" the wonderful revue at the London Hippodrome. The present comedy scenes are going much better. Harry Tate, as is his way, is becoming funnier every day.

LEADING PROVINCIAL CENTRES.

BELFAST.

GRAND OPERA HOUSE.—M. D., Mr. Fred W. Warden; A. M., Mr. James M. McCann.—Mr. Fred W. Warden's Christmas pantomime, "Humpty Dumpty," now in its second week, has achieved a gigantic success. Packed houses during the holidays were the rule, the large audiences being delighted with the performance of the principals, Miss Clara Beck, Mr. Tommy Mostoi, Miss Josephine Ellis, Mr. Walter Dale, Mr. Chas. Calvert, Miss Dorothy Grey, Miss Sisale Brand, Mr. Leslie Barker, Mr. John Sandbrook, Miss Beatrice Simmons, &c.

ROYAL HIPPODROME. — M. D., Mr. Fred Willmot; R. M., Mr. Henry T. Downs.—The novel revue, "Keep to the Right," forms the attraction here, and is presented by Mr. Harry Day's company with every element of success. The leading comedy rôle was sustained by Mr. Jimmy Learmouth, who kept the audience highly amused with his capital humour. Other rôles were filled by Miss Minnie Leslie, Miss Florence Williams, Miss Ruby Ralland, Miss Lily Moore, Messrs. Edward Pollard, Leonard Harris, Will Williams, and Leonard Maxwell. D'Amato's Neapolitan Singers afford much pleasure with their items; and Mr. Herbert J. Waller skilfully conducts the augmented orchestra. George Barrington and Isobel Dickens appear in their musical and vocal act; and also billed are John Paley, in his instrumental and vocal act; Rich. Hayes, comedian and juggler; and the Hipposcope.

EMPIRE THEATRE OF VARIETIES.—L., Mr. Barney Armstrong; G. M., Mr. Bernard Armstrong; A. M., Mr. S. J. Stonehouse.—Miss Edith St. Clare and company opened here on Monday with the musical comedy, "S'hush; or, A Trip to the Isle of Man." Miss Edith St. Clare sustained the rôle of Marjorie Maitland in dashing style, her songs being encored; and Mr. Harry Shaw was inimitable as Charlie Chump, the man of many parts. Miss Sadie East was charming as Eileen O'Hara and Miss Vena Velma appeared to advantage as Peggy Grey, the dancing girl. Other rôles were capitally filled by Messrs. Harry Bickley, Chas. Rowen, Walter Lawley, and W. H. Howard.

NEW ALHAMBRA THEATRE.—G. M., Mr. Will White.—The vaudeville element here is sustained by Reynolds and Hadey, in song-scena, "The End of the Day"; and Rapido, novel vocal cartoonist. Pictures complete.

DUBLIN.

GAIETY THEATRE.—M., Mr. Chas. Hyland.—"Dick Whittington and His Cat" is having a great success here, the house being crowded at each performance.

THEATRE ROYAL HIPPODROME.—M., Mr. J. H. Hamilton.—A first-class variety bill is submitted this week, headed by Natt Carr and his company in a revue farce, "Partners." We have also: Kashima, the Anglo-Japanese juggler; the Howards, in an up-to-date comedy act "A Call to Arms"; Amos Howard, eccentric dancer; Merford and O'Neill, patter comedians; and pictures.

COLISEUM THEATRE.—M., Mr. Geo. H. Marsh; Asst. M., Mr. Matt C. Byrne.—Here this week we have Messrs. Gilday and Fox, the well-known Hebrew comedians, in a laughable sketch, "Ikey Levey's Birthday"; Mr. George Pickett and Miss Mary Mayfren's company in a thrilling dramatic sketch, "The Frenchwoman"; the Westwoods, clever trick cyclists; T. Elder Hearn, the original lazy juggler; Harry May Hemsley, with his cinematographic novelty; Jean and Josie, speciality act; and Maudie Ford.

EMPIRE THEATRE.—L., Mr. B. Armstrong; M., Mr. A. Armstrong.—"Cinderella" pantomime is playing here twice nightly to crowded houses.

QUEEN'S THEATRE.—M., Mr. C. F. Wright.—The "Forty Thieves" pantomime is having a most successful run here.

ABBEY THEATRE. — M., Mr. St. John G. Ervine.—A new play, entitled "Fraternity," by Mr. Bernard Duffy, is to be produced here this week. It will be followed by a revival of Mr. W. F. Casey's "The Suburban Groove."

TIVOLI THEATRE.—M., Mr. Chas. F. Jones.—Morritt, the mystery man, scores a big success here this week. In addition we have the Lightning Vinettes, Britain's fastest comedy jugglers; George E. Carnell, character comedian; Bessie Bryer and Friend, in a refined and novel musical act; Martin and Merann, comedy couple; the Curzon Boys, comedians and dancers; Elsie Williams, comedienne; and Amor and Roma.

CONNOR'S CIRCUS, ROTUNDA RINK.—The circus is continuing to attract full houses at each performance.

GLASGOW.

KING'S.—M. D., Messrs. Howard and Wyndham, Ltd.; B. M., Mr. Hugh McFarlane.—"Tina," the musical play from the Adelphi Theatre, has been produced here for the first time in the provinces, and will run a month. It is proving a great success, and the company playing it is a strong one. Miss Dorothy Waring as Tina, Miss Maria Minetti as Carmen, and Miss Madge White as Rita are excellent in their respective rôles; Mr. Vernon Davidson is a picturesque Duke, Mr. Billy Stephens is amusing as the Valet, and Mr. George Gregory fairly revels in the opportunities for fun-making afforded by the part of Van Dam. Mr. Clifford Seyler as Rinaldo and Mr. Edward Rigby as Belloni also prove successful. Several clever dances are given by Miss Hilda Lewis and Mr. Garnet Wilson. The dresses and scenery are on a grand scale.

Pantomime continues to draw great holiday crowds, both for matinées and evening performances, at the THEATRE ROYAL, PRINCESS'S, and COLISEUM, while HENGLER'S winter spectacle is proving the biggest hit of recent years.

METROPOLE, LTD.—M. D., Mr. Arthur Jefferson; R. M., Mr. Amand Mascard; Mus. D., Mr. Fred Rogers.—For a holiday attraction here the management have engaged Mr. Oswald Cray's company in "The Unmarried Mother" to appear for two weeks and four matinées. This powerful and pathetic drama makes a wide appeal, and it is excellently acted. Miss Daisy Cook as Eileen plays the unmarried mother with splendid effect, and was good alike in the tragedy and pathos of the part. Miss Olive Jeffrey is well suited as Ethel, Miss Marie Ainsley plays Mrs. Chalmers effectively, and that ripe an dexperienced actor, Mr. J. H. Clyndes, is good as the stern father. Humour is contributed by Mrs. Henry Renouf as Mrs. O'Goblin and Mr. Alan Carruthers as her lazy son. Two soldiers' parts are well played by Mr. Arthur Elwyn as Lieut. Allen and Mr. Victor Millard as Private Newton. Mr. Harry Robinson is a duly vindictive villain as Gerald Blake.

The vaudeville houses in Glasgow are all playing to capacity this week, and first-rate programmes are provided at the ALHAMBRA, PAVILION, EMPIRE, LYRIC, EMPRESS, OLYMPIA, LYCEUM, PANOPTICON, SEAMORE, and CASINO.

Boots, The Chemists, 101, 103, 105, Sauchiehall-street.

HALIFAX.

THEATRE ROYAL. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; G. M., Mr. Otto C. Culling.—Messrs. Macdonald and Young present "The Count of Luxembourg" here this week. The company is a strong one, Martin Iredale, who plays the title-rôle, scoring a great success, his splendid baritone voice being greatly appreciated, and Nancy Gibbs proved a clever and fascinating Angele. Clarice Lockstone was seen to great advantage as Juliette, and the comedy parts in the hands of Richard Teasdale and Stanley Brereton as Brissard and the Grand Duke respectively.

GRAND THEATRE. — P., The Northern Theatres Co., Ltd.; M. D., Mr. Wm. Robinson; A. M., Mr. J. Hinton.—Mr. Harry Josephs presents this week Miss Lena Stanton's company in "Robinson Crusoe and his Handy Man, Friday." Miss Stanton appears in the title-rôle, and the specialities introduced include the Eight Hullo Girls (vocalists and dancers), Vic Verney (whistler and mimic), Little Toss, the Erdingale Trio, Valerie and West, and The Firmans in novelty act, "The Fire Station."

PALACE THEATRE.—P., The Palace Theatre, Ltd.; M., Mr. Edgar O. Waller.—May Henderson, the dusky comedy queen, heads the bill here, and another attractive turn is Walter Bird's company in comedy sketch, "The Missing Link," with Jack Preston as the "Link." Other contributors to a good programme are Albert Bowyer and Olive Westwood in "Tit-bits from Opera"; Fred Gamble, eccentric singing comedian; George Leonard and Lillian Stevens, comedy sketch artistes; Bernard and a pack of cards; and the Five Whiteleys.

Boots, The Chemists, 1, Corn-market.

LEEDS.

QUEEN'S.—P., Palace Theatre Co. (Leeds), Ltd.; G. M., Mr. Chas. Rush.—For their second week of their season at the Queen's Miss Cecile Barclay and Mr. Rupert Lister, with their excellent company, are relying on "The Dawn of a To-morrow," "Tommy and Co.," and "Merely Mary Ann." Good houses are the rule, and keen appreciation is being taken of the efforts of this high-class cast of artistes.

EMPIRE.—P., the Moss' Empires, Ltd.; R. M., Mr. R. M. Buchanan.—At the Empire Sydney Blow and Will Collins are presenting for the third time "The Red Heads," which seems as popular as ever. The principals this visit are Henry Adnes, Gregory Stroud, and Nell Carter. The remainder of the bill includes Mazini, the clever violinist; Jimmy Britt, the ex-fighting man, in monologue; Belle Davis and her Cracker Jacks; and Tom Jones, comedian.

HIPPODROME.—R. M., Mr. Bertram J. Brown; Mus. D., Mr. Herbert W. Lister.—For the second week Miss Florrie Forde's panto, "Jack and Jill" is packing the Hippodrome, and the booking is very heavy. Backed up by Gilbert Payne and a strong crowd, it is a really great show. Tiny and Mite, Fred Anderson, The Records, Mollie Maguire, and the Swansons, all join in the honours.

CITY VARIETIES.—P., The Palace Theatre Co. (Leeds), Ltd.; R. M., Mr. Wm. Mellor.—The Four Kemptons, the well-known dancers, are meeting with a splendid reception. The bill all round is a strong one, including Frank Leo and Sable Fern; Frank Lynne, the quaint humorist; Tom Franks, ventriloquist; Bell Bros., gymnasts; Arthur Slater, the whistling man; and the McLean Twins.

Boots, The Chemists, Boar-lane; 112-14, Briggate and King Edward-street; 7, 8, 9, Bond-street.

LEICESTER.

ROYAL OPERA HOUSE.—Sole P. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner.—A report of the pantomime, "Humpty Dumpty," will be found in another column.

THEATRE ROYAL.—Sole L. & M., Messrs. Milton Bode and Edward Compton; B. M., Mr. P. Allerton Turner; A. M., Mr. Geo. F. Warwick.—There is an excellent company here this week, presented by Messrs. Dottridge and Longden, who are appearing in "His Mother's Boy." The chief parts are played with conspicuous success by Miss Blanche St. Albans in the dual rôle of Miriam Mervyn and Naomi Lester, Miss Marie E. Longden as Paul, Mr. J. Wright Aitken as Reuben Smith, Mr. J. Leicester Jackson as The Owl, and Mr. Chas. H. Longden as The Old 'Un.

PALACE THEATRE, LTD.—M. D., Mr. Oswald Stoll; A. M., Mr. Trueman Towers; Asst. A. M., Mr. Thomas J. Phillips; Mus. C., Mr. John W. Lowe.—Revue once more holds sway here, the company on this occasion being that of Messrs. F. and H. Reeves, who are appearing in "High Explosives." The principals in an excellent combination include Robert Reilly, Harry Maxim, Kitty Emson, Olga Charna, Ernest Ball, Edward Law, and Will Collins. The other part of the programme is contributed to by Little Freddie Hackin, with original quick-change scene, "All Change"; Kathleen O'Hanlon and M. Rivkin, in some particularly smart dances; and Happy Tom Parker, a mirth-provoking comedian. Pictures complete.

PAVILION THEATRE.—P., Mr. Frank Macnaghten; B. M., Mr. Joseph Lawrence; Mus. C., Mr. Fred Britcher.—A delightful vocal scena, "Harmony Hall," is being presented here this week by the Royal Six Welsh Ladies, who secure a well-deserved success on a first visit; the Franco-Belge Trio of comedy eccentric knockabouts, and the Sisters Urma, dancing gymnasts, are also appearing for a first time here, and gain unstinted approbation. Jack Stocks creates his usual amount of mgrriment, and The Darwoods are entertaining musical comedians. The Bracks are excellent speciality entertainers, and Elsie Carlisle is a capital comedienne. Pictures complete.

EMPIRE.—M. D., Mr. F. R. Griffiths; R. M., Mr. Fred Pollard.—The potted pantomime, "Robinson Crusoe," for which class of entertainment the Bros. Pollard are well known, concludes at this hall this week. The chief parts are capitally performed by Miss Dorothy Pollard (Robinson Crusoe) Mr. Fred Pollard (Mrs. Crusoe), Siffello (Man Friday), and Miss Beattie Grey (Polly Perkins).

Boors, The Chemists, 9, Belvoir-street, and 301, Belgrave-gate.

LIVERPOOL.

ROYAL COURT.—P., Robert Arthur Theatres Co., Ltd.; M. D., Mr. F. W. Wyndham; A. M., Mr. Arthur Lawrence; Mus. D., Mr. Jullien H. Wilson.—The pantomime "Sinbad the Sailor" has been considerably improved by several excisions, and is now rattling along in great style.

SHAKESPEARE.—L. & M., Mr. W. W. Kelly; A. M., Mr. Herbert M. King; Mus. D., Mr. Bertram Srawley.—"Puss in Boots" has maintained its initial hold on the public.

ROTUNDA.—M., Mr. M. Montgomery; A. M., Mr. Fred Coles; Mus. D., Mr. Noel Vincent.—A sound and well-written play, "When the Angelus is Ringing," comes to Liverpool for the first time, and is being very much appreciated. Mr. Lodge Percy and Miss Henrietta Schrier have sent a most capable company, who succeed in making all the strong points, and deeply interesting their audience. Included among the principal artistes are Messrs. Roland Howard (Cecil Grafton), Arthur C. Crosby (Teddy Grafton), Leonard S. Harrison (Gilbert Errington), George Mitchell (Sir John), Richard C. Warner (Jack), Miss Octavia de Noel (Lady Balderston), Miss Constance Medwyn (Mother Superior), Miss Connie Meadows (Gladys Morrison), and Miss Isla Garnet Vane (Patricia).

REPERTORY.—P., Liverpool Repertory Theatre Co., Ltd.; B. M., Mr. T. J. Pigott; Mus. D., Mr. Joseph Smith.—Good business continues to be done here with the children's play, "Brer Rabbit and Mr. Fox," at matinées, and "Higgledy-Piggledy" revue during the evenings.

KELLY'S.—L., Mr. W. W. Kelly; A. M., Mr. Reginald Grant; Mus. D., Mr. J. A. Gardner.—At the Moody-Manners Opera season here big audiences are the rule. A capital selection of the most popular and well-tried works is being submitted.

EMPIRE.—P., Moss' Empires, Ltd.; R. M., Mr. George Manners; Mus. D., Mr. George M. Saker.—The success of "Watch Your Step!" has been so great that the revue remains another week. Miss Violet Loraine has been introduced into it, and is delighting everybody.

LYRIC.—L., Liverpool Lyric Theatre Co., Ltd.; M. D., Mr. Henry C. Arnold; Mus. D., Mons. R. Klasse.—The attraction this week is Nightingale's pantomime, "Dick Whittington," from the pens of Fred Watson and Eva Elwes. It is a highly pleasing production, and is worthily presented by a company which comprises Gwennie Morgan (Dick), Gladys Jerome (Alice), George Dundas (Alderman), Mike Madden (Dame), Tew and Lea (knockabouts), Fred Preston (Emperor), Bessie Knight (Prince), and Rene Snowden (Princess). Specialities are presented by Jubb and Jerome, Bessie Knight, Tew and Lea, and Emmie Darby.

PAVILION.—P., Messrs. W. H. Broadhead and Son; R. M., Mr. George F. Slatter; Mus. D., Mr. Fred Braham.—The big line here this week is the Belgian National Band, whose work as instrumentalists is warmly appreciated. There is also a striking tableau of the destruction of Reims. Mooney and Holbein are well-known vaudevillians, who earn much favour; Terence Byron and Co. have a particularly funny sketch, "William 'Enery's Wedding"; Pip Pawson's Eight Premiers go through a talented show of singing, dancing, and comedy; much laughter is aroused by the eccentricities of Jenkins Bros.; Aubrey Standing sings tenor songs in artistic style; and other contributors are Belle Isobelle, comedienne; and Alf Thomas, comedian.

ROYAL PALACE.—M., Mr. M. Montgomery; R. M., Mr. Frank O'Toole; Mus. D., Mr. G. Dibbert.—"The Woman Who Did Tell" drama, which has had a successful run, visits this place of amusement for the first time, and is played by the stock company who were established in the theatre for many years. Among the old favourites, who received a hearty re-welcome on Monday evening, are Messrs. Harry Tresham, John Burton, Leo Montgomery, Miss Norah Caronne, Miss Bessie Thompson, and Miss F. Melrose Milleti. Other principal supporters are Messrs. Clifford Rean, Lester Barrington, and Hardy Macro. The drama is nicely put on.

OLYMPIA.—P., Moss' Empires, Ltd.; A. M., Mr. H. W. James; Asst. M., Mr. D. Casey; Mus. D., Mr. Albert Moore.—Big business continues to be done twice daily with the grand circus, which is proving as successful as that of last year.

HIPPODROME.—M. D., Mr. Walter de Frece; R. M., Mr. Walter Hassan; Mus. D., Mr. Frank Stokes.—Owing to the big success of last week, Messrs. Dottridge and Longden's pantomime, "Aladdin," is remaining for another six nights and matinée.

EMPIRE, GARSTON.—P., Garston Empire and Picture Theatre, Ltd.; M. & L., Mr. Charles H. Locke; Mus. D., Mr. H. Watkinson.—In addition to a large selection of pictures, the following artistes appear:—The Esa Japanese trio of equilibrists; Tina Paynola, novelty mimic; Archie O'Neill, one-legged dancer; Jack Audley, comedian; and Marguerite and Poppy, entertainers.

REYNOLDS'S EXHIBITION.—P., Mr. Charles Reynolds.—There is a special New Year programme here, one of the features of which is Madame Tesla, the mystic lady.

Boors, The Chemists, Boots' Corner, Church-street; 11 and 13, London-road; 1, Leece-street; 203, Scotland-road; 8, West Derby-road; 235, Park-road; 113, Lodge-lane; 79, Wavertree-road; Prudential Buildings, Dale-street; 45 to 47, Lord-street.

MIDDLESBROUGH.

GRAND.—L. & M., Mr. J. Charles Imeson.—The substitution of a grand opera season in lieu of pantomime at this popular house has been so far attended with the best possible results. This week the undermentioned constitute the week's bill:—"Carmen," "Rigoletto," "Il Trovatore," "The Gay Lothario," "Tannhauser," "Faust," "The Attack on the Mill," "Romeo and Juliet," "The Bohemian Girl," and "Maritana." The Misses Edith Evans, Evangeline Florence, Raymond Amey, Myfanwy Newell, Esther Yunson, Dorothea Deston, Ella Rees, and the Messrs. John Harrison, William Belland, John Clark, Edward Arthur, Lewys James, Harry Reynolds, Javy Ryan, James Morris, Kingsley Lark, Ernest Llewellin, and Harry Lawn are all indefatigable in their efforts to please, and they have greatly enhanced their already high reputations by the all-round excellence of their performances. The chorus and orchestra, under the skilful direction of Mr. Harrison Frewin, are winning golden opinions by the excellence of their work.

ROYAL.—P., Mr. J. Charles Imeson; M., Mr. George Imeson.—Mr. E. Hill-Mitchelson's Royal Stock Co. are this week appearing in "The Sledge Hammer," with Mr. Stanley W. Healey and Miss Violet Carlyle in leading characters.

EMPIRE.—M. D., Mr. William Bastiman.—Mr. J. C. Rolls' revue, "Venus, Limited," with Jennie Benson, Eric Randolph, and Harry Thurston in principal parts, is the holiday attraction here. Others contributing are the Three Buckland Boys, dancers; Virto, instrumentalist; and Newhouse and Ward, cyclists.

HIPPODROME.—P., Mr. Thomas Thompson; M., Mr. R. Frank Parker.—Mr. Percy Honri with his 1916 revue tops the bill here. Others announced are De Busse, with his piano accordian; and the Morandinis, acrobats.

Boors, The Chemists, 17, Corporation-road.

NOTTINGHAM.

THEATRE ROYAL.—M. D., Mr. F. W. Wyndham; A. M., Mr. Wentworth Croke; Mus. D., Mr. John Armstrong.—"Old King Cole" runs merrily along, giving pleasure to old and young alike.

GRAND THEATRE.—M., Mr. J. Hague.—"Cinderella" is justifying her appeal to patrons here, and continues to receive the hearty approbation of all.

EMPIRE.—P., Moss' Empires, Ltd.; A. M., Mr. A. H. Williams; Asst. M., Mr. J. Winfield; Mus. D., Mr. J. Firth.—George Carney's burlesque "Blackleg" keeps the fun rolling; Rinaldo, a clever violinist, gains the heartiest of applause; and the Harlequinaders submit a vocal entertainment both interesting and amusing. Burr and Hope smartly present their delightful episode, "A Lady, a Lover, and a Lamp." The eccentricities of Harry Brown make for uproarious laughter; a wonderfully clever performance on the wheel is submitted by Clifton and Daisy, and a neat dance is given by Cissie Cave.

HIPPODROME.—M. D., Mr. Fred Willmot; R. M., Mr. Harry Lyons; Asst. M., Mr. Stanhope Butler; Mus D., Mr. Charles Wright.—Fred Allandale's musical revue, "Heave-O!" is well up to date, and contains enough merriment to keep the house in constant laughter. The excellent company includes Rene Ash, a bright and pleasing vccalist; Maud Banks, Hal Bryan, Harold Brown, George Franklyn, and Charley Harvey, a versatile comedian. The bill is further enlivened by the Three Bros. Haxter, whose amusing oddities are a source of real enjoyment; Eddie Martyn, an expert dancer; and George Lawrence, a smart comedian.

Boots, The Chemists, 2, Goose-gate, Trent Bridge; 48, Arkwright-street; 177-79, Alfreton-road, 126-8, Derby-road; 33, St. Ann's Well-road; High-street and Pelham-street; Exchange-walk; 21, London-road; 181, Mansfield-road; 10, Lister-gate; 1, Angel-road, Market-place; 1, Mansfield-road (corner of Shakespeare-street); 269, St. Ann's Well-road, Carrington-street Bridge; 66, Wilford-road.

PORTSMOUTH.

THEATRE ROYAL.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. C. H. Johnston.—The pantomime "Aladdin" has been launched on a successful career, and has proved a great attraction.

PRINCE'S THEATRE. — P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Herbert Ralph.—Mr. Herbert Shelley and his company are here this week in "A Mill Girl's Wedding." Also in the cast are Mr. Geo. Guisford, Mr. Tom Taylor, Mr. Walter Westwood, Mr. Emmet Dunbar, Mr. Alfred George, Mr. Theo Hook, Mr. Fk. Tweedie, Miss Rhode Larkin, Miss Gipsy Touzeau, Miss Florence Huntley, Miss Florence Rutter.

KING'S THEATRE.—P., Portsmouth Theatres, Ltd.; G. M., Mr. Peter Davey; A. M., Mr. Arthur R. Hollands.—Messrs. Ebelsten and Burns stage here this week a very popular attraction in a revue-sketch, "She's a Daisy," and providing that well-known comedian, Mr. Dan Roylat, with a suitable medium for displaying his well-developed powers of humour. He is ably assisted by Gaston Chevalier, Cyril Delevanti, Etoile Le Noir, Kathleen Kingston, Finnie Hearn, and Irene Shamrock. In addition, turns are provided by the Carpatti Bros., gymnasts; Miss Hendricks and Assistant, wire performers; and Mamie Russell, entertainer. Pictures conclude.

COLISEUM.—M. D., Capt. Warren Wright; M., Mr. W. Pratt.—"Who's Who?" is the title of the comedy revue presented here this week. It is played by an attractive company, including Madge Vincent, W. S. Percy, Stephen Adeson, Nellie Dade, Robert Carr, Percy Baverstock, assisted by a strong and well-trained chorus. Also in the programme are Joe and Willy, acrobatic comedy act; Wolfe Land, light comedian; Two Canadians, instrumentalists; pictures complete.

SOUTH PARADE PIER.—P., Portsmouth Corporation; M., Mr. F. G. Robson.—The cinematograph season is resumed this week except on Saturday, when Miss Irene Vanbrugh and a London company are billed to appear.

SHEFFIELD.

LYCEUM.—M. D., Mr. John Hart; G. M., & T., Mr. J. E. B. Beaumont.—Mr. Bannister Howard's company opened to a crowded and enthusiastic audience on Monday in the delightful musical comedy, "Florodora." Miss Evie Greene repeated her charming and melodious representation of Dolores, and she was cheered again and again. Mr. Edward Lewis, in his popular rôle of Tweedle-punch, caused roars of laughter. All the other characters have excellent representatives.

THEATRE ROYAL.—M. D., Mr. John Hart; G. M. & T., Mr. J. E. B. Beaumont; Asst. M., Mr. Mahony.—"Babes in the Wood," at morning and night performances, is attracting large audiences.

EMPIRE.—M. D., Mr. Frank Allen; A. M., Mr. L. M. Stewart.—Ernest Rolls' spectacular burlesque, "Good Evening," with Tom Drew and other favourites in the cast are: Ethel Pearce, comedienne; Alan Russell, comedian; Fisher and Lea, dancers; Lionel Haward, character actor, &c.; the Five Olracs, in a smart act; Bi-Bo-Bi, with popular operatic excerpts; and Nene Miller, versatile comedienne.

HIPPODROME.—P., The Hippo., Ltd.; G. M., Mr. W. Parham Wells.—"Kiss Me, Sergeant," is the special attraction, supported by Mlle. Liskoff, Herbert Franklyn, Sam Walsh, and Mlle. Yvonne Medro, operatic dansense. The Spessel Bros. and Mack, acrobats; Monty McVean, and the Juggling Jays also appear successfully.

Boors, The Chemists, 55 and 57, Snig-hill; 252-54, West-street, and 2, Regent-street; 599, Attercliffe-road; 7, Netherthorpe-place; 97, South-street; 34, 36, Spittal-hill; 284, Shalesmoor; 183, Attercliffe Common; 760-2-4, Attercliffe-road; 442, Abbeydale-road; 207, Broomhall-street; 6, High-street; 2-4, Duke St. Park; 514-18, London-road, Heeley Bridge; 202, South-street, Moor; 652, Staniforth-road, Darnall; 129, Newbould-lane, Broomhill; 3-5, Middlewood-road, Hillsbrough; 212, London-road.

MR. FRED BARNES.

An American philosopher has told us not to prophesy unless we know; yet we ventured, two years ago, to foretell the successful career of Mr. Fred Barnes, the well-known light comedy star. This success has been particularly noticeable for some time. In the course of the past few months Fred Barnes has been making still more rapid strides along the professional path; and in the part of Gilbert in Mr. Wilkie Bard's phenomenally successful revue, "The Whirl of the Town," recently presented to packed houses at the Pal'adium three times daily for three weeks, the actor-vocalist never failed to secure considerable favour with the audience.

In an at-the-wings chat at the Palladium Fred related to an "Era" man that "for some months

[Photo by Bacon and Sons, Leeds.
MR. FRED BARNES.

past I have been topping the bills at the principal variety halls throughout Great Britain. I have just signed contracts for several years ahead with the leading syndicates, and perhaps I may mention that my business affairs are now in the hands of George Barclay, of Brixton.

"May I add that amongst the songs which have recently proved highly popular with my audiences are 'Lovers' Lane' (published by Bert Feldman & Co.), 'What You've Never Had You Never Miss' (published by the Star Music Co.), and 'The Mississippi Cabaret' (issued by Francis, Day & Hunter). As one must ever be up to date now-a-days I have several more attractive songs in preparation."

Fred Barnes has now relinquished his part in "The Whirl of the Town," and re-commenced his contract engagements by appearing with conspicuous success at the Empire, Birmingham, on Monday.

"ALADDIN" AT DUNDEE.

A huge holiday audience gave an enthusiastic welcome to the pantomime "Aladdin," which was produced for Mr. Tom B. Davis at Her Majesty's Theatre, Dundee, on Monday afternoon by Mr. Wilfred E. Brandon, under the direction of Mr. F. Leslie Moreton and Mr. Guyton Heath. Mr. F. Leslie Moreton has written a most entertaining book, and the warm enthusiasm which greeted the production was wholly deserved. The scenery is gorgeous throughout, the scenes calling for special mention being Love's Bower, a magnificent setting; the concluding scene, The Hall of Gold, a cleverly conceived and brilliantly executed piece of work; and The Widow's Laundry, a smart piece of stagecraft.

Miss Carda Walker in the name-part proved herself an ideal principal boy, and throughout gave a delightful rendering of the rôle. She proved herself a most capable actress, and is well equipped with a particularly pleasing singing voice, which she used with fine effect in the songs allotted her. "Somebody knows; somebody cares" was most tastefully rendered, and she made a hit in "Meet me at the corner of the street," and was equally successful in that pretty refrain, "Blue eyes." Miss Connie Clive, a dainty lady, who acts and sings prettily, made a very charming Princess. Her vocal successes included "Chinatown, my Chinatown" and "All the boys in khaki get the nice girls," while she also shared the honours in the duet, "Oh! Mr. Rubinstein!" with the Emperor (Mr. Strafford Moss). Miss Betty Hall made a clever Pekoe, and along with Miss Ena Robin (So Shi) helped to keep things going to the complete satisfaction of all. To Widow Twankey, most happily represented by Mr. George Rapley, a fine, ripe comedian, the bulk of the funny business is allotted. His funnfosities are original and up to date, while his business and gags are of the most mirthful description. He created the utmost hilarity with that melodious and tongue-twisting ditty, "Which switch is the switch, Miss, for Ipswich?" Mr. Rex Kempton, who took the part of Abanazar, is a particularly fine burlesque comedian, and his singing of "Private Michael Cassidy" was one of the successes of the pantomime. Mr. Strafford Moss must be congratulated on scoring a big success, his sketch of the Emperor being the best work of its kind seen in pantomime here. He sang brilliantly "The Emperor of China" and "The pick of the family," besides taking effective part in the aforementioned duet with Miss Clive. Mr. Albert Hayzen as Wishee-Washee brought the rôle into quite conspicuous prominence. Messrs. Hyde and Hylton played the knockabout policemen, Kat Chee and Kop Ee, with vigour and success, and in addition gave an excellent comedy tumbling display. The Eight Merry Macs contributed several concerted dances very gracefully; while the chorus, who have evidently been picked with a view to their talents as well as good looks, went through their evolutions with much dash and spirit.

The stage manager, Mr. Wilfred E. Brandon, deserves the greatest praise for the way the heavy scenery was worked. The fine orchestra was conducted very effectively by Mr. Louis Hervé, who is responsible for the music.

"ALADDIN" AT PLYMOUTH.

Messrs. King and Parry—mindful of their last year's success—have very wisely again arranged with Mr. Bruce Green to produce the annual juvenile attraction at the Grand Theatre, and from whatever standpoint it is viewed it is a really good entertainment. Altogether there are nine scenes, four being particularly noticeable, namely the Pekin Market, the Enchanted Cave, the Charmed Palace, and Aladdin's Pagoda, and opportunity is afforded of introducing some pretty combined movements.

The company is a well-balanced one and strong in all departments. Miss May Harper is a fine, debonair Aladdin, rendering her songs with appropriate smartness and style; Miss Elsie May is an attractive Princess, her song, "Blue eyes," being loudly encored; Miss Nellie Hill, the Geni of the Ring, scores heavily with a spirited rendering of "When the boys come home," the effect of which is added to by the introduction of a representation of the old home with the log fire burning.

As Widow Twankey, Mr. Bruce Green is the life and soul of the comic side, and roars of laughter punctuate his business and humorous asides, whilst his song, "I'm in love," is capitally worked. Mr. Norman Carn is correctly intriguing as Abanazar; Mr. Fred Dobito is an imposing Emperor and the possessor of a rich voice; the Bristow Brothers introduce plenty of merriment as the agile Chinese policemen; and Mr. Harry Newton is another hard-working member of the cast. The Hilarian Troupe of ladies are finished dancers, their contributions being very graceful and clever. Any notice would be incomplete without reference to the tuneful music, for the general arrangement of which Mr. Stephen Blythe is primarily responsible.

"DICK WHITTINGTON" AT TOTTENHAM PALACE.

Produced on Monday, Jan. 3.

A well-written and witty book, following the recognised version of the story, has been put forward by Mr. Herbert Lloyd on the evergreen subject of "Dick Whittington," and the lines reveal care and attention. An attractive feature is the music by Louis la Rondelle, the pantomime being full of melody, catchy airs, and lively dance music. The scenery is above the average, Highgate Hill, Off Sea, The Palace Gardens, and The Palace, Cheapside, being some of the exquisite sets.

The cast is an exceptionally distinguished one, and includes that inimitable pantomime dame, Mr. Jack Lennol, in the character of Sarah, the cook. Never vulgar, always artistic, Mr. Lennol gives an agreeable embodiment of ripe, exuberant vitality. Another quaint and whimsical character is that of Alderman Fitzwarren, as played by Len. C. Ward, who never allows the fun to flag. The rôles of Captain and Mate are sometimes considered minor parts, but this is not the case in the hands of Messrs. Dando and Dado. An agile and clever cat, "Tommy," is submitted by Mr. Sam Leo, and his business throughout is delightful. Mr. Maxwell W. Cody renders sterling services with a droll and convulsively humorous portrayal of Idle Jack. Mr. Fred A. Morley is entertaining as the Emperor; and the part of the Fairy Queen is adequately filled by Miss Florence Selby.

The title-rôle is in the trusty and reliable hands of Miss Maisie Jerrard, who, from the first, was tremendously popular. She has a sweet voice of good compass, and her vocal numbers are all creditably rendered. Miss Hilda Moss is the principal girl, Alice, and she plays with warmth and finish. Miss Violet Hanley is a bright and pretty Princess of Morocco; and the King Rat has a dramatic representative in Mr. Robert Carter. Miss Laura Desborough makes a piquant and pleasing Mary Doolittle; and Miss Dora Payne deserves praise as the Bosun. Miss Violet Enid, Baby Williams, and Mr. Dick McKie deserve credit for their representations. The principal songs include "Blue eyes," "Somebody knows, somebody cares," "Sprinkle me with kisses," and "Altogether shout bow-bow," and a very humorous number, entitled "Babies," sung by Mr. Jack Lennol. Mr. Herbert F. Crump, of the South African Trusts, Ltd., is responsible for the production, and the musical arrangements are in the hands of Mr. F. Camp.

The Sunday evening concerts during the winter at Buxton are proving most successful, and are always fully patronised. There was another bumper house on the 2nd inst., when Miss B. Ellinger, a pleasant soprano, was the singer. Conductor, Mr. Fred Goddard.

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BECAUSE "THE ERA" is the oldest amusement journal in the world and is read by the whole of the Profession—Managers, Artistes and Agents alike.

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Continued from page 4.

WANTED, Dates at First-class Theatres for Payne-Seddon's Company,
"ELIZA COMES TO STAY."
Feb. 21, March 20, April 10, and on.
Apply, THE FREDK. MOUILLOT OFFICES, 1, King-street, Covent Garden, W.C.

"A MOTHERLESS MITE" CO.
WANTED, Jan. 31, between Rotunda, Liverpool, and Grand, Nottingham.
Jan. 31, Jan. 31, Jan. 31.
Jan. 31, Jan. 31, Jan. 31.
Address, CHARLES LOCKE, Saville-road, Dewsbury.

STEPHEN CROSSLEY'S COMPANY
in the Successful Play,
"A WOMAN'S HONOUR."
"A WOMAN'S HONOUR."

WANTED, Theatres, Jan. 10, 17, 31, Feb. 14.
47th week of Tour.
Wire for Jan. 10,
CROSSLEY, Pavilion, Ashington.

PROFESSIONAL APARTMENTS.

LONDON.

N.—Golders Green Parade, 11s (opposite Tube). Well-furnished bed-sitting room or bedroom and sitting-room; good piano; electric light; bath; lav. and kitchen same floor. Write appointment to view.

N.—L. MARTIN. Well-furnished combined room, suit gent.; 4 minutes Nag's Head and West-End tube. 505, Holloway-road, Holloway, N.

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S.E.—50, Osborne-ter., Clapham-rd.—E. WALLS.

S.E. — Miss STOREY, R.C., 8 and 10, Waterloo-bridge, S.E. Comf. apartments and board-res.; piano, bath (h. and c.); good cooking; terms moderate.

W.—76, Lexham-gardens. Handsome combined room from 14s. 6d. to 17s.; single rooms, 8s., 9s., 10s. 6d.; rec. by Miss Ray Wallace. Board if required. 'Phone, 2282 Western. MILLS.

W.C.—Bed-sitting-rooms, comfortable and cosy, from 10s.; two sharing, 15s.; meals as req.; near King's Cross, Euston, St. Pancras, Piccadilly, &c. Write, White Lodge, 1, Hunter-street (Russell-square Tube), W.C.; or wire, "Arriving, London."

PROVINCIAL.

ABERDEEN. — Professional apartments; comfortable; every convenience; good cooking; 10 minutes from amusements; board if required. MISS YUILL, 22, Rosemount-place (daughter, late Annie Plimmer).

ASHTON-UNDER-LYNE.—Mrs. HORROCKS, 93, Stamford-street.

BARGOED,—Mrs. LEONARD, 8, Usk-street. Front sitting-room (piano); one or two bedrooms; large front combined; 3 minutes' theatre, station; very highly recommended.

BRISTOL.—MRS. LOWE, Altona, 55, Horfield-road.

BRISTOL.—Mrs. SAVIDGE, 32, Horfield-road, St. Michael's.

COVENTRY.—MRS. PHILLIPS, 63, Godiva-street, Front bed and sitting-room, 2 beds; good piano; comfortable, clean; cooking good; bills moderate; central, well rec.; also combined.

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SHEFFIELD.—Mrs. LABORNE, 99, St. Mary's-road. Bedrooms and sitting-room; comb. room; piano; bathroom (h. & c.); w.c. indoors.

SOUTHPORT.—Sitting and bedrooms, with piano; terms very moderate; near all theatres; central. Mrs. BOOTH, 16, King-street, Southport; opposite Market Hall.

SOUTHEND. — Bedrooms, bed-sitting-rooms, sitting-room; close to Hippodrome; piano, bath, &c.
Mrs. HEATON. 85, Whitegate-road.

£200 TO £300 EXCEPTIONAL INVESTMENT.
Private Company about to Tour the smaller Provincial Towns with Revue, Musical Comedy, Variety, and every description of Stage Play, under conditions that afford opportunities for £200 to £300 daily receipts, now completing arrangements. The enterprise cannot possibly fail to realise these huge returns. Pioneered and organised by well-known Manager of long provincial experience and proved record. A good reliable man with some theatrical and variety knowledge, willing to undertake the management on Tour, and able to introduce the above amount, could be entertained. A good salary would be paid to the selected applicant. The enterprise offers all-the-year-round working to artistes and all concerned. Address, in first instance, Box 806, c/o Dorland Agency, Ltd., 16, Regent-street, S.W.

NOTICE.

MR. DILLON SHALLARD having resigned his position from my Agency, and being no longer connected with it, all business communications must be directed to:

TOM CLAXTON, Sen.,
1, WEST HEATH DRIVE, NORTH END ROAD, GOLDER'S GREEN, N.W.

CONTRACTS WANTED.
PULLINGER & PIMM,
47, CHAPTER ROAD, WALWORTH, S.E. Telephone: HOP 824.
Scenic Artists. Scenery and Property Makers.
FIRST CLASS WORK GUARANTEED. LARGE STOCK OF SCENERY FOR HIRE.

BRIGHTON STANDARD, DEC. 30, 1915.
BRIGHTON HIPPO.
A MERRY HOLIDAY PROGRAMME.
SPESSELL BROS. AND MACK
are the Vigorously Agile Creators of a Rare Bout of Acrobatic Comedy in a Smart Little Restaurant Scene. The Gymnastics of it are impressive, and the accompanying drolleries and absurdities keep the laughter rippling incessantly.

THIS WEEK: HIPPO., SHEFFIELD.
JAN. 10. ALH., BRADFORD.
.. 17. HIPPO., NEWCASTLE.
.. 24. NEW T., NORTHAMPTON.
.. 31. VACANT.
FEB. 7. HIPPO., LEEDS.
.. 14. VACANT.
.. 21. HIPPO., LIVERPOOL.
.. 28. HIPPO., SOUTHAMPTON.
All communications direct, or first-class agents.

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"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
"GOODY TWO SHOES."
Once or twice nightly.

WANTED, Wanted, Theatres,
Vacant Feb. 7 (?),
Vacant Feb. 7 (?),
Vacant Feb. 7 (?),
First Vacancy Feb. 7 (?), 14.
First Vacancy Feb. 7 (?), 14.
First Vacancy Feb. 7 (?), 14.

Enormous success of production. RECORD week's business at Nuneaton.
READ:—
"Hippo., Nuneaton, Jan. 1.
"Dear Mr. Gordon,—Just a line in appreciation for the most excellent show you have given us in 'Goody Two Shoes.' I must admit it is one of the finest productions I have had the pleasure of seeing. I'm sure you will admit with me it has been a great financial success, and regarding the management I cannot say too much. I conclude, wishing you and your excellent company the very best of success for the New Year, which you thoroughly deserve.—Kind regards, yours faithfully, P. LEONARD."
Write or wire,
GEO. GORDON,
117, Bath-street, Rugby.

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"A SAILOR'S WEDDING RING."
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"A SAILOR'S WEDDING RING."
E. Hill-Mitchelson's Latest Success.
Exceptionally Strong Cast.
Magnificent Plant of Printing.

WANTED, Wanted, Wanted,
Jan. 17 (to follow Aston).
Jan. 17 (to follow Aston).
March 6 (to follow Alexandra, Hull).
Wire or write to,
JAMES J. WELCH,
C/o Leon Vint, 142, Long Acre, W.C.
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Personal Twenty-five Weeks' Tour.
Ireland's Representative Comedian.
CHALMERS MACKEY.
The New and Original Irish Play,
"THE SOGGARTH AROON."
By John McLoren and Chalmers Mackey.
WANTED, No Vacant Dates.
CHALMERS MACKEY,
Town Hall, Newry.
Next, Empire, Belfast (two weeks).

E. KEENE OLIVER AND LEWIS A. LONG'S COMIC OPERA,
"THE IDOL OF KANO."
All principal parts played by recognised Artistes.
FULL CHORUS.
Magnificent Scenery and Costumes.
WANTED, Jan. 10 and 17 (to follow Torquay).
LEWIS A. LONG, 7, Kingsmead-st., Bath.

WANTED. Wanted. Wanted. Wanted,
Dates,
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
"BOYS OF THE BULLDOG BREED."
Jan. 10, 24,
Feb. 14, 21.

"FALLEN IDOL."
"FALLEN IDOL."
"FALLEN IDOL."
Jan. 10, 24,

"A GIRL'S TEMPTATION."
"A GIRL'S TEMPTATION."
"A GIRL'S TEMPTATION."
Jan. 24.

MORTON POWELL,
This, Empire Theatre, Middleton.
Then Farnworth.

J. FORBES KNOWLES & CO.
in Dramatic Répertoire,
"TOMMY ATKINS,"
"NICK CARTER, DETECTIVE,"
(New Play),
"A WOMAN'S HEART,"
by Ben Landeck,
etc.
WANTED, Theatres; also one for Stock.
IMPERIAL T., Canning Town, E.
Next, Rotunda T., Liverpool.

STANLEY RAVENSCROFT and J. WRIGHT'S COMPANY.
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
"THE BRIDE OF THE BATTLEFIELD."
By John E. Strange.
One of the greatest novel attractions now touring.
A thoroughly excellent evening's entertainment.
Not a dull moment.
Guaranteed the most brilliant Comedy Drama ever toured.
Refer any theatre visited.
WANTED, Jan. 17, 24, through obliging manager.
Wire for Jan. 17, 17, 17, 17, 17.
STANLEY RAVENSCROFT, King's, Colne; next, T.R., Macclesfield.

THEATRES WANTED.

"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"

WANTED, Wanted, Wanted, Wanted,
Monday next, Jan. 10,
Monday next, Jan. 10,
Monday next, Jan. 10,
Monday next, Jan. 10,
for Weels' and Reeves' Great Comedy Revue.
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
Twentieth Week of Tour.
Star cast, including
Woodhouse and Wells,
George Reeves,
Frances Drew, Gladys Witton,
Jimmy Gindery, Dolly Fordham,
The Doris Wynter Girls, and
the Great "Hurry Along, Please!" Chorus.
Wire. Wire. Wire.
WEELS AND REEVES, Hipprodrome, Wrexham.

"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"
"HURRY ALONG, PLEASE!"

WANTED, Theatres, as follows:—
"TANTALIZING TOMMY."
Feb. 14 and 21, and on.
"PINCH ME!" REVUE.
Thirty Artistes. New Scenery and Costumes.
Feb. 7, 14, and 21.
ARTHUR GIBBONS, Walter House, Strand.

MACDONALD and YOUNG'S COMPANIES.
"BETTY."
WANTED, owing to misunderstanding, Feb. 14; must be North or Midland.
"THE MARRIAGE MARKET,"
May 8, near London.
"PEG O' MY HEART."
May 22, near London.
33, Lisle-street, Leicester-square, W.C.

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SPECIAL REVIVAL OF
"NIOBE"
(ALL SMILES)
ENORMOUS SUCCESS

The present generation marvel at its wit and cleverness, and declare it infinitely superior to most of the Farcical Comedies produced in recent years. Managers please note that "NIOBE" is played twice nightly in its **entirety**, and is meeting with great success.

Refer to Mr. Philip Rodway, Theatre Royal, Birmingham, as to the quality of the company and production.

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VACANT: March 2, 3 & 4, April 10, 24, May 15. and on.
DATES BEING RAPIDLY TAKEN UP.

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BOTH PLAYS STILL PLAYING TO BIG BUSINESS.

HOW FAR A GIRL CAN GO
By MYLES WALLERTON.

ROMANTIC SPANISH DRAMA.

VACANT—
January 10 and 31, precede Metropole, Glasgow; February 21, precede Grand, Stockton; April 24, May 8, precede Dewsbury; June 12, follow Rochdale; July 17, follow T.R., Sheffield; and few Autumn dates.

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Clear Stage Only Required

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The First White Slaves Drama Produced in this country and still playing to packed business.

VACANT—
January 10, 24, March 6 and 13, precede Portsmouth (5th visit); April 3, follow Grand, Brighton (3rd visit); April 24, follow Metropole, Glasgow (6th visit); July 17, to follow Grand, Stockton; and few Autumn.

Owing to the continued success of this play, all new scenery has been added.

Wire for January 10 for both companies.

Wires—
Pavilion Theatre, Rhos, Nr. Wrexham.

Address for dates (letters)—
STANLEY CARLTON,
Earlham Lodge, St. Margarets-on-Thames

THEATRES WANTED.

WANTED, Jan. 17 and 24, break to London, only one or two vacancies this year, that Screamingly Funny Revue,
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
"WOULD YOU BELIEVE IT?"
The Funniest Revue on the Road.
Nothing Barred! Managers report.
20 First-class Artistes, 20.
Turning money away every week. Inquire Francis Laidler, Stanley Rodgers, Pal., Newcastle, &c. More comedy in one scene than any revue in its entirety. Specialities by HECTOR and LAURAINE, those upside-down boxing stars, Eight Calais Girls, Eight, Myles Brummell, Marcus Boyle, Rosmead Troupe, the Veldons, Lily Austin, &c.
Full colour printing by Cookes, Waddingtons, Donaldsons, &c. Five scenes, prettily staged. 42nd week of tour. No Complaints.
Wire quick,
BERT LAURAINE, Grand, Lancaster.

"ANN" (4th year) and "HIGH SPIRITS."
Once or Twice Nightly.
WANTED, Jan. 24, 31, Feb. 14, 21, April 10, 24.
HALDANE CRICHTON, T., Huddersfield.

"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
"UP, BOYS, AND AT 'EM."
WANTED, Big Theatres,
Feb. 14, Feb. 21, March 6.
Feb. 14, Feb. 21, March 6.
Feb. 14, Feb. 21, March 6.
Feb. 14, Feb. 21, March 6.
Feb. 14, Feb. 21, March 6.
The Greatest of all Military Plays.
Wire. HARRY FOXWELL. Wire.
Theatre Royal, Barnsley.

ARTISTES WANTED.

"BRAVE WOMEN—WHO WAIT" CO.
WANTED, good Leading Lady (probably rehearse Monday); must be fairly tall and capable of exquisite touches of pathos; also first-class Old Man for Priest (owing to illness); rehearse immediately. Full particulars, J. C. CARLYLE, Opera House, Burton-on-Trent.

WANTED, for the Colonies, Leading Lady, to sail immediately; must be young, sympathetic, and attractive. Leading Man, must be a gentleman and ineligible for military service. Also Two Artistes for Potash and Perlmutter, who have played the parts. Also Resident Scenic Artist for abroad. Apply, C. ST. JOHN DENTON, 55, Whitcomb-street, W.C.

"SPOTS" REVUE.
WANTED, Wanted, Wanted,
to rehearse immediately,
Smart Lady for Light Comedy Part.
Smart Lady for Light Comedy Part.
Also
Gentleman for Character Comedy Part.
Gentleman for Character Comedy Part.
Also Chorus Ladies.
Height, latest photos., references, terms, to
SPRY and MONTI,
Palace of Varieties,
Bow.

WANTED, well-trained Soprano (or mezzo); able to accompany; musical scena; must be really good. Lowest terms, photo., and full partics. MANAGER, 38, Melrose-gardens, Shepherd's Bush.

WANTED, Refined Young Ladies with untrained voices, especially Sopranos, to train for a classical singing sketch. Write for interview to MISS CONSTANCE MAY, 53, Fife-road, Kingston.

LODGE-PERCY COMPANIES.
WANTED, Young Juvenile Lady, small part; must be able to play piano. Call to-day, 12-3. LODGE-PERCY, George Canning Hotel, Effra-road, Brixton.

WANTED, Responsible Lady and Gentleman, to open at once; touring repertoire. Lowest terms and full particulars, MISS EIRENE DOUGLAS, Picturedrome, Long Buckby, Northants. (Return visit.)

G. CARLTON WALLACE'S CO.
"THE ENEMY IN OUR MIDST."
WANTED, to rehearse immediately, Character Comedian (combine Stage Management).
Gentlemanly Actor (combine Acting Management).
Also good Carpenter.
Wire Rotunda Theatre, Liverpool.

WANTED, for Marie Santoi's Revue,
"THE RUNAWAY JAP."
"THE RUNAWAY JAP."
"THE RUNAWAY JAP."
"THE RUNAWAY JAP."
Comedians, Comediennes, Vocalists, Dancers, Good Producer, Ballet Mistress, Pianist Musical Director, and Artistes in All Lines.
Long Tour.
Apply, 16, Derby-street, Oxford-road, Manchester.

"FIND THE LADY."
WANTED, to open immediately, augmenting cast, Smart and Dainty Serio and Dancer, attractive Chorus Ladies, about 5ft. 6in., Chorus Gent., smart pair of Sisters; all must have good singing voices, and able to move in concerteds, or useless; Pianist-Conductor, Arranger. Photo. and terms, H. RAY, New T., Castleford.

MISS ADA CHAMPION'S COMPANY.
WANTED, the following First-class Artistes,
for second stock season at Coatbridge, one piece weekly:—Juvenile Man (not lead), capable of light comedy or heavy; Comedian, to sing if required; and Gentleman for small parts. All to rehearse Jan. 31, open Feb. 7. Recent references, photos (essential), terms, &c., to MISS CHAMPION, 3, Connaught-place, Weston-super-Mare.

WANTED, for Revue, "It's Warm," open immediately, good Baritone and Soprano Vocalists.
Could arrange joint.
Age, height, photo., and absolute lowest terms for long tour to ARTHUR BEHAN, Pavilion, Hoylake, Cheshire.

WANTED, Dramatic Co., leads excepted; capable turns; no travelling; long and comfortable engagement to suitable people. Lowest terms, W. C. FOREMAN, Beech Villa, Lucknow Drive, Sutton-in-Ashfield, Notts.

"THE BAUBLE SHOP."
WANTED, for few weeks, Artistes, all lines; must play once or twice nightly. Photos., references, and lowest terms. Those who object to doing what they are told need not apply.
HAMILTON STEWART, Her Majesty's O. House, Blackpool.

WANTED, Soprano, Contralto, Tenor, Baritone, Child Vocalist, Refined Comedienne, Refined Comedian, Chorus, Manager, Secretary; new spectacle. Write, call, EDWIN DREW, E. Finchley.

WANTED, Singing Juvenile, Leading Gent., revue; open immediately.
WILLIAMS,
Hippodrome, Hoyland.

WANTED, First-class Chorus Ladies for No. 1 Tour of Big West-End Revue.
Rehearse London next week.
Voice Trials to-day and Thursday, between 11 and 2.
Call, with song.
ARTHUR GIBBONS,
Walter House
(corner of Bedford-street), Strand.

WANTED, immediately, 2 pretty Chorus Ladies.
Refs., photo., lowest terms.
GEO. GORDON, 117, Bath-street, Rugby.

WANTED, several Chorus Ladies, with smart appearance and figure. Write, sending photos.,
Box 5,165, "The Era."

ARTISTES WANTED.

JOSEPH MILLANE'S COMPANIES.
WANTED, First-class Artistes in all lines for Stock and Tour.
Including smart Producer
Comedian, Heavy Lady,
Leading Man,
Heavy Man.
To rehearse at once.
All particulars, with present and permanent address, to
JOSEPH MILLANE,
2, Fisher-street,
Oldham.
No interviews except by appointment.

MARIE SANTOI'S REVUE.
WANTED, Comedians, Comediennes, Vocalists, Dancers, and Artistes in All Lines.
Good Producer, Ballet Mistress.
Long Tour. Quote lowest.
W. MUNROE, Manager,
16, Derby-st., Oxford-rd., Manchester.

WANTED, Classical Dancer, young, attractive appearance; engagement London, immediate. Apply, J. MATHESON JONES, 190, Euston-road, London, N.W.

WANTED, immediately, Smart Chorus Ladies, not less than 5ft. 7in.
References, photos, experience, to
E. DOTTRIDGE, 50, Union-street, Oldham.

WANTED, for MATT MELROSE Revue, "PEKIN TO PARIS," Chorus Ladies; join immediately. Apply, stating age, height, experience, recent photograph, with stamped envelope for reply, or call Friday between 11 and 1 o'clock,
JACKSON OWEN,
16, St. John-street, Longsight,
Manchester.

WANTED, Girls who can sing and dance; toe and musical comedy dancers preferred; small figures.
Call personally, or write with photo. (returned), "E.," 24, Lambert-road, Brixton-hill, London.

WANTED, Two Smart Little Girls, to sing and dance (toe-dancers preferred). Call, LILLIAN AVRIL, Rehearsal Theatre, Maiden-lane, Strand, W., to-day, 1.30 till 4 o'clock; Thursday, 4 till 6.

WANTED, Chorus Ladies, good appearance, long tour. Apply, JOE COHEN, The White Horse, facing Apollo Theatre, Rupert-street, to-day, and Thursday, 12 to 2.

WANTED, Chorus and Show Ladies for First-class Revues and Pantomimes, London and Provinces. Apply, Stage Door, Empress Theatre, Brixton, Wednesday and Thursday, 12 o'clock.

ARTISTES' WANTS.

WANTED Known, JOHNNY OSBORNE, Principal Comedian with Maurice Bandmann's Musical Comedies; now playing twelve weeks' season, Calcutta. Address, Empire, Calcutta. Agents, Braham and Campbell, Charing Cross-road, London.

WANTED, by young refined Couple, Engagement, London, provinces or abroad; both experienced in juvenile character (West End productions), Shakespeare, modern films; man ineligible; minimum for joint, £6. Apply, O. D., 53, Perham-road, West Kensington, W.

PANTOMIME ARTISTES WANTED

Wm. Watson's "LITTLE JACK HORNER."
WANTED, to rehearse at once, Good Musical Director (must arrange).
Also Clever Juvenile Troupe (must be over 14 years of age) and Chorus.
JOHN HITCHINS,
7, John-street, Haslingden.

WANTED, Pair of Sisters, must be good, and Boy, and a Comedian for Idle Jack. Apply, with photos and references, to HARRY JOSEPH, Theatre Royal, Winchester.

WANTED, Chorus Ladies, Tall, with Good Voices, for Pantomime Tour, also Dancer, to complete Quartette. LEVAINE, Hippo., Bilston.

Chorus Ladies.
Chorus Ladies.
WANTED, Ten Chorus Ladies for Pantomime and Revue.
Apply,
Thursday, 12-2.
Stage-door, Empress Music Hall, Brixton, S.W.

CINEMA EMPLOYMENT.

CINEMA OR STAGE.
WANTED Known, Guides to the above sent free. No beginners should miss reading same. They explain everything. GRAHAM AND CO., 295, Kennington-road, S.E. 'Phone, 759 Hop.

MISCELLANEOUS.

WANTED, Working Manager for Billposting company, covering two small adjacent towns. Must be ineligible or attested for Army; permanent position to a good man; exceptional references required. Apply, BILLPOSTING CO., Coventry.

WANTED, Wanted, Wanted, Manager
for Small Exhibition.
One able to invest £25.
Permanency to smart man.
W., 34, Oxford-road, Manchester.

WANTED, Wanted, Wanted,
a good
Electrician,
Electrician,
Electrician,
Electrician,
Electrician,
Electrician,
Electrician,
Electrician,
for a
Northern Theatre;
must be sober
and willing to work;
to such a man
a good salary will be paid.
Address,
with references,
Box 5,167, "The Era."

WANTED, Operator-Electrician, to open Monday next (Midlands); man willing to assist in fitting, and able to use brush preferred; ineligible for Army. All particulars to
LEON VINT,
142, Long Acre, London, W.C.

WANTED, at once, Smart Lantern Operator for Electrical Dance Act. Must be an expert electrician; tall, single, and of gentlemanly appearance; only first-class men need apply. Address, with terms, photo., and last two refs.,
MAUDE MAY MURRAY,
Court Theatre, Warrington.

WANTED, Handy Man, or Youth (ineligible), with knowledge of electricity; permanency. Reply, giving full particulars of experience, to
MANAGER, Palace Theatre, Watford.

WANTED, at once, a Good Carpenter; also one for Company doing some Fit-up towns. Apply to-day, ARTHUR GIBBONS, Walter House (corner of Bedford-street), Strand.

MISCELLANEOUS.

WANTED, Carpenter to combine Baggage; panto., long tour; join immediately. Wire or write, TYMMS, this, Pav., Hoyiake; next, Vic. T., Lye, Stourbridge.

WANTED, Carpenter (own tools), to combine Baggage; able to speak few lines; must be ineligible; open immediately. Age, height, terms, and refs.,
CHALMERS MACKEY,
Victoria Hotel, Newry, Ireland;
next week, Empire, Belfast.

WANTED, Bill-poster; good wages and permanency offered; age, height, references, and when disengaged. WHEELERS, Advertising Agents, Weymouth.

WANTED, to open immediately, Good Billers and Useful Stage Men; ineligible for Army; long engagements if suitable.
Call or write to
LEON VINT,
142, Long Acre, London, W.C.

GRAND OPERA HOUSE, MIDDLESBROUGH.

WANTED, a Good, Steady Property Man, to commence at once.
Full particulars and wages, latest references, to
J. CHAS. IMESON, as above.

WANTED, Property Man to make himself useful (to commence immediately).
Wages and references,
MILTON BODE, Theatre, Reading.

WANTED, Baggage Man, capable of small parts and looking after scenery; lowest terms, &c., GERALD ALEXANDER, Managers' Club. No callers.

WANTED, immediately, Man capable of acting as Utility Man, also attend to baggage, carpentry, and able touch up scenery; abstainer preferred. Also Wardrobe Woman, able to sew, &c., and assist chorus. HYMAN, Paladium, Hartlepool.

WANTED, by Thoroughly Competent Manager, disengaged; life experience; exceptional references; married; abstainer. Particulars, 137, Sherwood-street, Nottingham.

WANTED, Management of Picture Hall, Music Hall, or Theatre; best of ref.
Write, MANAGER, 17, Uxbridge-street, Waverree-road, Liverpool.

WANTED, Engagement by Carpenter, Bench Hand; ex. refs. Res. or Tour. Open Jan. 7. Also good Property Master. Good knowledge of Electric. P.A., G. F. CHARLTON, 60, Haseltiggs-road, Clapham.

WANTED, Engagement as practical Carpenter, bench, S.M. or good tour; 3 years Mr. Wentworth Croke; 18 months Mr. Horace Goldin; disengaged Jan. 17. JONES, Palace, Clydebank, N.B.

MUSICIANS WANTED.

MARIE SANTOI'S REVUE.

WANTED, Pianist Musical Director, for Revue;
good arranger, and thoroughly experienced.
Apply, W. MUNROE, Manager,
16, Derby-st., Oxford-rd., Manchester.

WANTED, to open at once, Resident Pianist-Conductors (ladies or gentlemen), with own libraries, S. Wales; twice nightly; Pictures and Variety; matinée inclusive. Wire lowest, and state reference to
LEON VINT,
142, Long Acre, London, W.C.

WANTED, Pianist-Conductor, revue; open immediately.
WILLIAMS,
Hippodrome, Hoyland.

WANTED, Conductor (Violin and Piano); also Good Trombone.
SMITHSON, Empire, Barnsley.

WANTED, First-class Solo Violin-Conductor for London; must be expert; good tone; pictures.
ROY BUCKLEY, Academy, Brighton.

HIPPODROME, WISBECH, CAM.

WANTED, good Pianist-Conductor, open at once; one used to Pictures and Varieties. Would entertain small family band, or husband and wife. Apply at once, H. BANCROFT, Hippodrome, Wisbech, Cam.

THEATRE ROYAL, WORTHING.

WANTED, a Good Pianist-Conductor, to double 1st Violin or other instruments for musical shows. State age, married or single. Enclose reference and photo if possible, and absolute lowest terms for permanent engagement, to
C. A. SEEBOLD, as above.

WANTED, open immediately, good Pianist-Conductor (compose and arrange),
for Revue, "It's Warm."
Now in 42nd week of uninterrupted tour.
Absolute lowest, with full particulars, to
ARTHUR BEHAN,
Pavilion, Hoylake, Cheshire.

HIPPODROME, PAISLEY.

WANTED, to open Jan. 10, First-class Leader. Also Cornet. Terms, A.M.U. Age and refs.
J. CARTMELL, Musical Director.

WANTED, Monday next,
good Violinist as Leader
for small orchestra, for variety and revues.
Apply, with references, and stating terms for permanency,
MANAGER,
Theatre Royal, Winchester.

WANTED, Good Leader, also good Solo Cornet, to open Monday, Jan. 10.
Apply, stating age, references, and lowest terms, to
MR. EDWIN WINTER, Manager,
Empire Theatre, South Shields.

WANTED, Good, Experienced Leader; Flautist; 'Cellist; and Trombone.
Vaudeville (twice nightly); lady or gent.
Open immediately; union rate. Must be reliable and efficient. Apply, with references,
ALEX GALLEY, Manager,
Empire Palace,
Wolverhampton.

WANTED, Leader, 'Cello, and Bass, for picture house quintette; evenings only; permanent; good artistes only. Refs. and salary required to CHAS. KEETON, Bathwood Drive, Sutton-in-Ashfield.

WANTED, Repetiteur Violin, strong tone; Double Bass, for Swansea; good, sound tone 'Cello (lady or gent.), for Cardiff.
Open at once.
ROY BUCKLEY, Academy, Brighton.

WANTED, Good First Violin for P.O.W.T., Grimsby. Terms, age, and copies of recent references to BINGLEY, 1, Cavendish-street, Grimsby.

PALACE THEATRE, HULL.

WANTED, for High-class Varieties, experienced and thoroughly efficient First Violinist; A.M.U. Write, with copies refs., to M., Moss' Empires, Ltd., Cranbourn-mansions, London, W.C.

WANTED, 1st Violin, experienced; varieties and pictures; permanency to suitable applicant; must be ineligible for the Army. Age, terms, refs., &c., E. O'ROURKE, Mus. Dir., Royal Jubilee Hall, Weymouth.

WANTED, immediately, Violiniste and 'Celliste (ladies) for trio; pictures. Call, Thursday morning, 11 o'clock, MUSICAL DIRECTOR, 25, Marlborough-hill, St. John's Wood.

WANTED, Violinistes, 'Cellistes, and Pianistes (ladies).
MADAME NELLIE BAKER,
62, Earlham-grove, Forest Gate, London, E.

WANTED, first-class Violinist; used to cinema; continuous performance. Age, references, terms, first letter, SAM DUCKWORTH, Silver Cinema, Shepherd's Bush, W.

MUSICIANS WANTED.

WANTED, Brilliant Orchestral Pianiste for West London Cinema.
Call immediately.
STUART, 167, Oxford-street, W.

WANTED, Brilliant Organiste for West London Cinema.
Call immediately.
STUART, 167, Oxford-street, W.

WANTED, Good 'Cellist for Southsea. Experienced to pictures; 35s.
Write immediately.
STUART, 167, Oxford-street, W.

WANTED, Brilliant Violin Rep. for S.W. London Cinema.
Call immediately.
STUART, 167, Oxford-street, W.

WANTED, Brilliant 'Cellist for S.W. London Cinema.
Call immediately.
STUART, 167, Oxford-street, W.

WANTED, a good Lady Solo Violiniste, to play for pictures and in café; about 6 hours weekdays and 4 Sundays. State age, lowest terms for permanent engagement, enclose references and photo if possible, to
C. A. SEEBOLD, The Dome, Worthing.

WANTED, immediately, Violiniste, for London Hotel; to live in; permanent engagement; preference given to one who plays Piano.
Box 5,178, "The Era" Office.

WANTED, at once, Violinist and 'Cellist (soloists) by the National Electric Theatres for their York Picture House. Terms, £2 10s.
Only really talented (ineligible) musicians need apply.
Write, MANAGER,
Electric Theatre,
Fossgate, York.

WANTED, First-class Violinist, for café, South Wales, 6 hours daily; must be fully experienced first-class soloist; state if married or ineligible, and age. Rep. and salary to Box 5,169, "The Era."

WANTED, Violinist, Lady or Gentleman, for Leicester; good repetiteur. Add.,
MADAME WALTER,
46, Fitzroy-street, W.

WANTED, Wanted, Good Violinist; must be good sight reader.
Call, Grand Palace, Robinhood-lane, Poplar, Thursday afternoon, 1.45.

WANTED, Violinist (preferable moderate pianist); lady or gent.; for café; to open Jan. 24; terms, £2. Address with refs. BARTLEY, 21, Compton-street, Clifton, York.

WANTED, Violinist, every Friday; 2 till 10.30; for South London Cinema. Write for further particulars, H. D., 28, Oswyth-road, Camberwell, S.E.

WANTED, Violinist, for Pictures and Variety; twice nightly; to open Monday next. Apply, with age and references, terms, to A. BARBER, Mus. Dir., Co-op. Hall, Widnes.

THEATRE ROYAL, PONTYPOOL.

WANTED, Cornet, Trombone, Flute and Piccolo. Age, references, lowest terms, &c., to PITT, T.R., Pontypool Mon.

WANTED, Cornet and Euphonium Players for old-established town band; terms, sharp. Apply, TROTTI, Rosemont, Market-street, Torquay.

THE PALACE, SOUTHAMPTON.

WANTED, 1st Cornet; open at once; must be reliable and efficient.
Apply, CONDUCTOR, above.

GRAND THEATRE,
SOUTHAMPTON.

WANTED, good Solo Cornet; permanency to reliable performer; used to operas and musical comedies. State lowest terms, references, and age, WARWICK MOORE, Musical Director.

WANTED, at once (orchestra), good Cornet, Clar., Horn, Viola, String Bass, Dble. Drums and Tymps., and Effects, for duration of war. Comfortable business.
Apply, SERGT. A. D. WEATHERSTONE, Band, 4th Bedford Regt., Dovercourt, Essex.

WANTED, for the Carl Rosa Co., First-rate Horn Player, experienced in operatic music; also Experienced First Tenor, with répertoire.
Apply Mr. WALTER VAN NOORDEN, en route.

WANTED, Clarinet, to Open Jan. 17; pictures and variety; permanency to good man. Apply, with full particulars, to T. BURROWS, Queen's Palace, Sutton-in-Ashfield.

WANTED, Clarinet and Flautist, to open Monday next at Royal Picture House, Rotherham. Apply, WALKER, M.D., 380, Firth Park-road, Sheffield.

WANTED, Musicians for garrison duty only, 1st B-flat Clarinet, Bassoon, B-flat and BB-flat Basses, 1st Cornet, Euphonium, Buglers. Apply,
J. WHITE, Bandmaster,
Royal Welsh Fusiliers,
Ashton-in-Makerfield, Lancs.

WANTED, Good, Experienced Clarinet and Trombone; open immediately; A.M.U. terms.
Apply, with refs., to
T. BOOTHROYD (Mus. Dir.),
Victoria Opera House,
Burnley.

WANTED, Bass; Pictures.
Good, permanent position for the right man. TOM STEVENS, M. D., Palace, Grimsby.

C. W. and J. R. POOLE'S MYRIORAMA.

WANTED, to open at Llanelly, S. Wales, Jan. 17, and tour to follow, String Bass. Lowest terms and refs. to
J. R. POOLE, Synod Hall, Edinburgh.

KING'S THEATRE, GATESHEAD.

WANTED, Double Bass, to open immediately; A.M.U.; must be good. Terms, refs., &c., to SAMUEL WRIGHT, Musical Director.

TEAGUE'S ORCHESTRAS.

WANTED, at once, for the Theatre and Opera House, good Trombone and Drummer, also good Flautist, for concerts and theatre. Terms: theatre only, one a day; concerts and theatre, twice a day, and references to HORACE TEAGUE, Musical Director, Cheltenham. Only good men need apply. Silence polite negative.

WANTED, Lady 'Cello, Cinema, London. At once. Write terms.
Also other musicians.
Mrs. H. ANDREWS, 164, Graham-road, Hackney.

WANTED, 'Cellist, for Cinema near London; twice daily.
Audition required in London.
Apply, Box 5,183, "The Era."

WANTED, First-class 'Cellist, Cornet, and Violin, repetiteur, to start immediately; must be good solo and orchestral players, and used to high-class music; permanent engagement to right people; gentlemen only. Letters only, MUS. DIRECTOR, Angel Picture Theatre, Islington, N.

WANTED, Wanted, 'Cello;
Four hours daily.
ROBINSON,
5, Forester-road, Bath.

WANTED, a First-class 'Celliste; Friday, Jan. 7, until May.
Hotel; four hours daily.
Wire terms, HOLBROOK,
Claremont Villa, Camden-road, Bath.

WANTED, Oboe, to open at once; terms, £2 per week.
References, &c., to J. HOWARD SHACKLETON, Hippodrome, Brighton.

WANTED, Pianists (limited number) to Study Pipe and American Organ with well-known pipe organist of large London cinema; appointments found. SECRETARY, 171, Langham-road, Tottenham.

MUSICIANS WANTED.

TORQUAY MUNICIPAL ORCHESTRA.

WANTED, Flute, at once, Fiat pitch; salary £2 9s. Must be used to Concert work.
Apply, MUSICAL DIRECTOR, Pavilion.

WANTED, at Royal Naval College, Dartmouth, Flute and Piccolo player as Cadet Servant.
Army or Naval Pensioner preferred.
For particulars,
Apply
BANDMASTER.

WANTED, to open at once, in town, Flute-Piccolo.
Call to-day, 11 a.m. or 2 p.m., at
3, Willoughby-street, British Museum, W.C.

WANTED, Flautist (perm.); for twice-nightly variety; A.M.U. terms. Apply, with refs., &c., to ALBERT A. PHILLIPS, M.D., Grand T., Aberaman, Aberdare, S. Wales.

Brine Baths Orchestra, Droitwich.

WANTED, experienced Flute and Piccolo; must be reliable and efficient; permanency. State terms. Apply, MUSICAL DIRECTOR.

WANTED, Wanted, for Alloa, Organist-Pianist.
Also Vio.-Conductor for Whitehaven.
Wire, M. D.,
68, Mill-street, Alloa, N.B.
Open Thursday.

WANTED, Organist, play from 'Cello and Bass parts and relieve pianist, pictures; £2 weekly, commence Monday next, London, W.
Box 5,170, "The Era."

WANTED, Pianist, Lady, for Orchestra.
28 hours.
30s. per week.
The Palace,
Nuneaton.

WANTED, Pianist and 'Cellist, immediately, for pictures; evenings only.
Apply, CONDUCTOR, 60, Graysnott-road, Lavender-hill, S.W.

WANTED, Pianists, Violinists, 'Cellists, for Pictures and Varieties; lowest terms for comfortable permanency. ETHEL LESLIE, Grand Cinema, Benwell, Newcastle-on-Tyne.

WANTED, Good Lady Pianiste; voice an advantage; must be good memoriser and extemporisor. Also Lady Vocalist; must have good voice and smart appearance. State age, experience, and lowest salary. Photo if possible.
Box 5,179, "The Era."

WANTED immediately, refined, young brilliant Pianist-accompanist; sobriety indispensable. Photo, references, lowest terms, C. F. HAYDEN, Victoria Palace, S.W.

WANTED, Pianist for Pantomime Tour. Three months certain. Say qualifications, age, and lowest terms. Commence at once.
LEVAINE, Hippo., Bilston.

EMPIRE THEATRE, SWINDON.

WANTED, to open Monday next, Experienced Double Drummer; ineligible preferred. State age, references, lowest salary. Permanency and comfortable shop.
ALFRED MANNERS, as above.

WANTED, Drummer, with Clack; also 1st Violin, and Lady or Gent. 'Cello, for variety; perm. Wire or write lowest terms to MUSICAL DIR., Opera House, Kidderminster.

WANTED, for Palace Theatre, Carlisle, good Drummer, with tymps. and effects; A.M.U. terms. Age, references, to EDWARD WILLIAMS, Musical Director.

WANTED, for the duration of the war, Drummer, with good kit, including tympani; must be first-class man.
Apply, stating age, experience, and refs., to HOWARD CROFT, Musical Director, Alhambra Theatre, Glasgow.

WANTED, for Music Hall near London, good, reliable Drummer; permanency for suitable man. Age, references, experience, to Box 5,171, "The Era."

WANTED, Wanted, Musicians
for the Orchestra of
H. E. the Governor of Bombay.
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THE LONDON MUSIC LENDING LIBRARY.
15,000 Pieces and 50 Uniforms on Hire.
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Late of Moston, Manchester.
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PROPRIETORS, MANAGERS, and AGENTS can avoid any trouble and often change of Musicians by communicating with
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Only first-class performers with best experience are supplied, any number, with large library, including a Piano or Solo Violin Conductor.
EXCELLENT TRIOS FROM £6 6s. Any business.

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Well-known London Musical Director, Engagement with First-class Revue or West-End Theatre, Variety or Cinema; extensive library. Best offers to Box 5,181, "The Era."

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WANTED, Engagement by Musical Director, baton, or piano and baton, variety, pictures, &c.; highest references. Wire or write, CONDUCTOR, 83, Birch-lane, Rusholme, Manchester.

WANTED, C. E. HOWELLS, Musical Conductor, baton or baton and piano, at Liberty; highest references; composer and arranger; thoroughly experienced and reliable. Wire or write, 35, Doraton-road, Balham, S.W.

WANTED, Engagement by Violinist-Conductor; 20 years' experience; disengaged Jan. 8; ineligible; Cinema, Variety, Drama; classical library; first-class trio if desired; good offers, CONDUCTOR, 1, Pavilion-street, Doncaster.

WANTED, Engagement by MR. J. HORTON, Pianist-Conductor; tour or resident; abstainer; over twenty years' experience in all lines; big library. Address, Theatre Royal, Merthyr.

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WANTED, Engagement as Conductor, leader or rept., ex opera, varieties, pictures; good library; high-class music; 15 years' experience.
CONDUCTOR, Empire, Cambridge.

WANTED, Engagement, by Italian Violinist, Leader or Conductor; good sight reader; solid tone; best experience, Variety, Cinema; London preferred. VIOLINIST, 40, Jersey-road, Ilford, S.E.

WANTED, Engagement by well-known Violinist-Virtuoso, Pianist, and Composer; would be great acquisition as musical director or soloist in high-class party or leader and soloist. VIRTUOSO, 5, Woodberry-avenue, Winchmore Hill, London, N.

WANTED, Engagement, Invalided Army Bandsman, 1st Violin or 2nd Bassoon.
A. ROOT,
20, Horton-road, Hackney, London.

WANTED, Engagement by Violinist, 1st or 2nd; soloist; theatre, concerts; experienced; references. VIOLINIST, 52, Oswin-street, St. George's-road, Southwark.

WANTED, Engagement by exceptionally fine Violiniste (soloist and leader) and Conductor (piano and pipe organ); well-known man; large repertoire; with or without own band. CONDUCTOR, 16, Melrose-gardens, Hammersmith, London.

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WANTED, Wanted, Engagement, Violin and Cornet.
R. I. DALTON,
26, Kingswood-road, Penge.

WANTED Known, MISS BEATRICE PETTIT, Solo or Orchestral Cornet; disengaged; London only. Address, 43, Palmerston-crescent, Palmers Green, N.

WANTED, Engagement by Well-known Cornet and Trumpet (late Covent Garden Opera); transposer and well up in classical and variety music. CORNET, 5, Woodberry-avenue, Winchmore Hill, London, N.

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WANTED, Engagement, by Experienced Cornet Player. Address, CORNET, c/o Crane, 26, Foundry-street, Whitmore Reans, Wolverhampton.

WANTED, by First-class Solo Cornet, Music Hall or Theatre; 5 years present sit.; desires change; ineligible for Army; total abstainer; married; age 26; 12 years' exp.; can double on Drums, &c.; first-class refs. NICHOLLS, Cornet, Pavilion, Northwich, Cheshire.

WANTED Known, Experienced Clarinet, disengaged.
CLARINET, 41, Lady Margaret-road, Kentish Town, London, N.W.

WANTED, by Clarinetist, Engagement, for Music Halls, Theatres, and Picture Shows. Now at Theatre Royal. Apply to FISHER, 15, Walterlstreet, Rotherham, Yorkshire.

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WANTED, by Double Bass; experienced variety, drama, pictures; good refs.; steady, reliable. JAS. PAWSON, 4, Springbank-terrace, Guiseley, Leeds.

WANTED Known, Trombone or Euphonium at liberty Jan. 10; any business; distance no object; concluding season with M. Meny's Orchestra, Edinburgh. J. A. ROBERTS, 17, Montgomery-street, Edinburgh, temp. Per. address, 25, Mossbury-road, Clapham Junction, London, S.W.

WANTED Known, Lady 'Cellist, experienced, disengaged, desires Engagement.
Would deputise.
Box 5,177, "The Era."

WANTED, Engagement by First-class, Experienced Lady 'Cellist, young and smart; required salary, £2; London only.
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Big Success,
Royal Agricultural Hall, London.

WANTED, Wanted, Jan. 17, by
HANDY ANDY,
HANDY ANDY,
Clown
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Agouste.
Conner's Circus, Dublin.

SHOWMEN'S ADVERTISEMENTS.

SHOWMEN'S GUILD OF GREAT BRITAIN.
President, Mr. Patrick Collins.

WANTED Known,
Wanted
The Annual Business Meeting
Will take place at
The Black Lion Hotel, Salford, Manchester,
On Wednesday, Jan. 12, 1916, at 2.30 p.m.
IMPORTANT BUSINESS:
The Adoption of Annual Reports;
The Election of Officers; and
Other Business.
Members are particularly requested to attend.

THE ANNUAL PUBLIC MEETING
will be held at
THE WORLD'S FAIR, ISLINGTON, LONDON
(By kind permission of Mr. T. E. Read),
On Wednesday, Jan. 19, 1916, at 11.30 a.m.
The President in the Chair.
Supported by the
Rev. T. Horne (Chaplain) and the Members of the Executive Council of the Guild.
Business of the Greatest Importance to the Whole Body of Open-Air Amusement Caterers will be brought before the meeting, and the Annual Statement of Progress will be made.
The Parliamentary Committee will meet the same evening at 6.30. T. Horne, Chaplain and Sec.

WANTED, Wanted, at once,
Good, Reliable Pitchgetter and Floorsman.
Wages, £2 weekly.
Apply, 5, Lime-street, Liverpool.

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Two, Four, and Six Months' Contracts.
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"DICK WHITTINGTON."
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Whose verdict is:—**"The best show that has ever visited town."**

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Many thanks to Managers who saw the production last week and booked it.

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LONG EATON Jan. 17, 31.

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WANTED, Wanted, Wanted, to Sell the Whole Production, complete, of the Revue, "GOOD AND GAY." Book and Lyrics by Norman H. Lee. Music by A. W. Parry. Any reasonable offer accepted.

For inspection, apply by post for appointment, to J. LEVER, 30, Spring-gardens, Manchester.

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WANTED to Let on Lease, or Freehold would be sold, Fully Licensed Theatre, holding £120 at ordinary prices of admission (6d. to 3s.). Population 120,000. All best companies booked. Large bar accommodation with good revenue. Fully equipped stage, capable of taking any No. 1 production. Principals or solicitors only dealt with. Apply (letter only), DAVIES AND CO., 255, Kingsland-road, London, N.

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WANTED, Wanted, Wanted, Good Variety Artistes, Good Variety Artistes, Good Variety Artistes, Good Variety Artistes, Good Variety Artistes, all lines, for Jan. 17 and on. Artistes requiring a good, comfortable week, send lowest terms to SIMPKINS, Manager, Theatre Royal, Winchester.

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WANTED, for Jan. 17, Big Comedy Acts or Troupes, Sensational Specialities, Spectacular Productions, Big Musical Acts, and Novelties of every description. Also Acts of every description required for the following dates:— Jan. 24 and 31, Feb. 7, 14, 21, 28, onward. Address, with lowest terms, to MANAGER, Palace, Sunderland.

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for Manchester.

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and

STAR ACTS

for

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Address: KELHAM, NEWARK.

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For further Wanted Advertisements see Page 28.

GOOD WINE Needs No Bush.
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PRINCIPAL COMEDI "LOVE BIRDS." This Week—EMP., CHATHA Next Week—PALACE, PLYMOUT

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Managing Director—Mr. FRANK ALLEN.

Telephone: 1050 & 1051 Gerrard. Telegrams: "Twigsome, Westrand, London."

Head Offices: CRANBOURN MANSIONS, CRANBOURN STREET, W.C.

These calls are communicated by the management for the convenience of Artistes without prejudice.

CALLS FOR MONDAY, JAN. 10, 1916.

No Deputies will be accepted at Rehearsals. Any Artistes absenting themselves will be liable to have their contracts cancelled.

THE LONDON HIPPODROME.
Rehearsal at 1 p.m. for:—
"Joy-Land!" and Company as booked.

EMPIRE, FINSBURY PARK.
Rehearsal at 1 p.m. for:—
"Should a Woman Tell," Frank Le Dent, Roya and Rejane, Dandy George.

EMPIRE, NEW CROSS.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE, STRATFORD.
Rehearsal at 1 p.m. for:—
Will Van Allen, Cole and Rags Trio, Lona Wayne.

BROADWAY T., NEW CROSS.
Closed for Alterations.

ALEXANDRA THEATRE, STOKE NEWINGTON.
(Matinees Mon., Thurs. and Sat. at 2.30).
Rehearsal at 11.30 a.m. for:—
Winifred Hare and Charles Cheshire, Ernest Powell, The Four Aerial Lesters.

EMPIRE, CARDIFF.
Rehearsal at 1 p.m. for:—
De Marest, Six Ceylons, Happy Tom Parker.

EMPIRE, SWANSEA.
Rehearsal at 1 p.m. for:—
Zigeuner Quartette, Pauline Travis, Harry Brown.

EMPIRE, NEWPORT.
Rehearsal at 1 p.m. for:—
Company as booked.

PANOPTICON, CARDIFF.
Picture Entertainments, &c.

OLYMPIA, CARDIFF.
Rehearsal at 12 noon for:—
Field and Mansell, Glad and I, Jack Best.

EMPIRE, NOTTINGHAM.
Rehearsal at 1 p.m. for:—
Jack Sterzelly, Sammy Shields, Freddy Hackin.

EMPIRE, GLASGOW.
Rehearsal at 1 p.m. for:—
Braine and Reeve, Larry Lewis, Ketos, Chas. Kildare.

GRAND, GLASGOW.

COLISEUM, GLASGOW.
Rehearsal at 1 p.m. for:—
Five Olracs, Caryl and Hyde, Sisters Sprightly, Harry Herbert, Dave Bryant.

EMPIRE PALACE, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Five Bombays, Six Q's, Wynne and Winter, Three Merrills, Austin Rudd, Guilly and Jenny.

GRAND, BIRMINGHAM.
Rehearsal at 1 p.m. for:—
Dolly Victoria Troupe, Laura Novea, Bert and Beryl, Hengler Bros., The Miracle Maid.

NEW PALACE, SUMMERHILL, BIRMINGHAM.
Rehearsal at 12 noon for:—
Queenie Ray, Foster Kershaw, Reeve and Moreton.

EMPIRE PALACE, LIVERPOOL.
Rehearsal at 1 p.m. for:—
Belle Davis, George Newburn, Jose De Moraes, Irene Millar, Darell and Conway, Mason and Bart.

OLYMPIA, LIVERPOOL.
Grand Circus.

EMPIRE PALACE, LEEDS.
Rehearsal at 1 p.m. for:—
Jack Lorimer.

PALACE THEATRE, HULL.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE PALACE, SHEFFIELD.
Rehearsal at 1 p.m. for:—
Company as booked.

EMPIRE THEATRE, BRADFORD.
Rehearsal at 1 p.m. for:—
Morny Cash, Pat, Doris and Avis.

EMPIRE, NEWCASTLE-ON-TYNE.
Resident Director: Mr. Richard Thornton.
Rehearsal at 1 p.m. for:—
Tom Clare, Frank Wilson.

EMPIRE THEATRE, EDINBURGH.
Rehearsal at 1 p.m. for:—
Company as booked.

NEW EMPIRE CINEMA, NEWCASTLE.
Picture Entertainment.

KING'S THEATRE, SOUTHSEA.
Rehearsal at 1.30 p.m. for:—
Mazuz and Mazette.

EMPIRE, SUNDERLAND.
Rehearsal at 1 p.m. for:—
Ike and Will Scott's Pantomime, "Babes in the Wood."

EMPIRE PALACE, S. SHIELDS.
Rehearsal at 1 p.m. for:—
Alberta Flahey, Huley and Bent, "Fads and Fancies."

EMPIRE, WEST HARTLEPOOL.
Rehearsal at 1 p.m. for:—
David Poole, Zola Trio, Bond Rowell, "Don't Crush."

HER MAJESTY'S T., WALSALL,
Rehearsal at 1 p.m. for:—
Company as booked.

IMPERIAL HALL, WALSALL.
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND PICTURE HOUSE, WALSALL
Rehearsal at 1 p.m. for:—
Company as booked.

GRAND THEATRE, NOTTINGHAM.
Company as booked.

EMPIRE THEATRE, DUBLIN.

EMPIRE THEATRE, BELFAST.

Artistes' Business must be absolutely free from vulgarity.

Special provision has been made at each Theatre for the exhibition of loose Photographs. Artistes are invited to supply these to the Manager on reaching the Theatre, and they will be returned in good condition at the end of the week.

Scenery and Properties must be fireproofed to approval of Local Authorities.

Applications for Engagements by Artistes or their Agents must be addressed to Head Office. State salaries required for (*a*) West End, (*b*) Suburban, (*c*) Large, and (*d*) Small Provincial Halls. A list of existing engagements must be enclosed. Artistes are requested to accredit only one Agent at the same time and to notify the Company immediately of any change of Agents.

Silence a polite negative.

Artistes desirous of submitting their Acts at private auditions should communicate with Head Office.

Matinees are held every Wednesday at the **Empire Theatre, South Shields,** at which new acts may be presented. Applications should be made to the Manager at the Theatre.

Engagements of Artistes are subject to cancellation if the following requirements are not observed:—

(1) Matter for bills and programmes, blocks, specimens of pictorials (if any) and a list of engagements with (*a*) in the case of singers, copies of the songs and patter, (*b*) in the case of sketch proprietors copies of the scripts as licensed and copies of the Lord Chamberlain's Licence, must be sent to Head Office three weeks at least before opening.

(2) Artistes must attend rehearsals, no deputies being accepted.

Important Notice to Artistes and Agents. When an Artiste or Act having previously played on the Moss' Empire Tour, is re-engaged for further dates, the contracts will be sent to the Agent who negotiated the last engagement, unless notice has been received from the Artiste that this is not desired.

Contracts and Orders. No contracts or orders for services or goods will be recognised unless upon an Official Form issued from Head Office and signed by the **Managing Director** or **Business Manager,** and the Company concerned may refuse payment for all services rendered or goods supplied except in accordance with this notice.

Invoices must be sent to the Theatre or Department to which goods are supplied, but monthly statements must be sent to Head Office.

The Company on whose behalf Contracts or Orders are signed is solely responsible for payment.

The Company will not hold itself responsible for loss or damage to Manuscripts, Songs, etc., submitted or sent to it for any purpose.

Mr. FRANK ALLEN, *Managing Director*
Mr. A. P. DE COURVILLE, *Assistant to Managing Director and Booking Manager for the London Hippodrome.*
Mr. ERNEST WIGHTON, *Booking Manager for the Tour.*

Can be seen by appointment Only.

WANTED IMMEDIATELY.

STAR ACTS FOR AFRICAN TOUR.

BIG SALARY to GOOD ACTS.

I.V.T.A

NOTE.—There has not been a submarine seen on this route since war began.

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Agents for **Australian Circuit (McIntosh); Indian Tour (Bandman); South American Tour.**

Good Acts of all descriptions for Principal Tours—Approved Acts send Date Lists.

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CARSON HICKS

Eccentric Comedian and Dancer.

Simple Simon,
BABES IN THE WOOD.
King's Theatre,
HAMMERSMITH.

"The Times," 28/12/15, says:—
The childish squeals of joy that welcomed him were refreshing.

"The Daily Telegraph":—
Showed himself capable of developing a humorous situation.

"The Standard":—
As Simon is a delightful humorist and a successful impersonator of Charlie Chaplin.

"Morning Post":—
His stage business was excellent.

OFFERS INVITED FOR REVUE
Address as above.

HERBERT GODFREY.

OF THE CRYSTAL PALACE,

begs his friends in the profession to take notice that, in consequence of the Admiralty discontinuing the services of himself and the Crystal Palace Band from motives of economy, he is out of a job. As a conductor his abilities (or the reverse) are possibly well-known, but recognising that posts of the kind are now mostly filled he would point out to his friends in the variety business that he can furnish two good little turns: (A) Cartoons with a Lantern, and (B) a Musical Act, comprising Solos on Trombone, Horn, Euphonium and Cornet.

Coms. to "Melville," Gipsy Hill, S.E.

MUSIC HALL CARDS.

Alphabetically Arranged—3 lines, 1s. 13 weeks, 12s. Extra lines, 6d. each.

ATLAS VULCANA TROUPE.
Jan. 3, Gosford Lodge, Fulham.
Jan. 10, Pal., Cheriton (Kent).
Require Jan. 17 and 24.

BELMONT, GEO. E., who started the craze of Twice Nightly, Sebright, 1885. Now Boss of "Belmont's," opposite Palace Theatre, London. House of call for all artistes.

GREENLEES, THE CELEBRATED 5.
This, Scott's P., Galashiels.
Next, Alex. T., Derby.

HENRIETTE and SELINA.
The Act of the Period.
Special Concerts for three weeks. Town.
Perm., 9, Alberta-road, Enfield, Mddx.

LUPINO, CISSIE.
Charming Clever Dancer.
This, Palace, Carlisle. Next, Palace, Burnley.
Agent Will Oliver.

MILLS, JOCK.
Scotch Humorist and Raconteur.
Representative, Geo. Foster.

WHITTLE, CHAS. R.
Comedian.
Somers and Co.

YAMAMOTO and MISS KOYOSHI TROUPE. Japanese Equilibrists and Entertainers. This, Theatre Royal, Pontypool. Theatre Royal, Pontypool.

CONCERT ARTISTES.

The Rates for Concert Artistes' Cards in this column are as follows:—
Three Lines for One Insertion, 6d. Thirteen Insertions, 5s. 0d. Additional Lines pro rata.

MAURICE ARIOSO,
Royal Opera Tenor and member of the A.A., is open to accept engagements for Concerts, At Homes, &c. Burton House, Twickenham. 'Phone, 864 Richmond.

"All kind thoughts and good wishes for every happiness and prosperity in the New Year, and peace with honour in the near future. To ALL from H. ALL."

HARRY HALL.
Humorous Songs and Stories.

"SARTORIAL SPECIALIST TO THE PROFESSION." Artistes recommended, free of charge, shortest notice, Town or Country, for Concerts, Banquets, &c. 'Phones, Museum 820 and 821, City 2086.
207, Oxford-street, W. (near Oxford-circus), and 149, Cheapside, E.C. (near St. Paul's).

MISS LENA TOMKINSON.
Flautiste, Brilliant Piccolo Soloiste. Disengaged for Concerts, &c. 42, Almeric-road, Clapham Common, S.W.

MUSIC HALL ARTISTES' RAILWAY ASSOCIATION. Head Offices, 18, Charing Cross-road, W.C. Subscription: Entrance Fee 5s., Annual Subscription 7s. 6d.; children under twelve 5s. Benefits include 25 per cent. reduction to parties of five or more, Free Insurance against Accident and Loss of Luggage; Free Medical Advice; and Free Legal Advice. For prospectus, &c., write to C. Douglas Stuart, Secretary, at above address.

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COLISEUM SYNDICATE, Ltd., MIDDLESEX THEATRE OF VARIETIES, Ltd., HACKNEY AND SHEPHERD'S BUSH EMPIRE PALACES, Ltd., WOOD GREEN EMPIRE THEATRE OF VARIETIES, Ltd., MANCHESTER HIPPODROME AND ARDWICK EMPIRE, Ltd., LEICESTER PALACE THEATRE, Ltd., CHISWICK EMPIRE THEATRE OF VARIETIES, Ltd., CHATHAM EMPIRE THEATRE OF VARIETIES, Ltd., ST. AUGUSTINE'S PARADE HIPPODROME, BRISTOL, Ltd.

Chairman & Managing Director, OSWALD STOLL.

Secretary and Chief Accountant, W. S. GORDON MICHIE.
ARTISTES' DEPARTMENT: Negotiations—A. D. DAVIS; Dates—LLEWELLYN JOHNS.
Address all communications to the Managing Director.

CALLS FOR JANUARY 10, 1916.

THE LONDON COLISEUM.
Rehearsal at 10 a.m. for:—
Mme. Sarah Bernhardt in "Les Cathedrales," Vesta Tilley, Seymour Hicks and Isobel Elsom, Two Rascals and Jacobson, Miss Cashmore, Frank and Vesta, Martini Trio, The Goodalls, Fred Sylvester, Bioscope.

THE NEW MIDDLESEX.
Rehearsal at 11 a.m. for:—
"Hot and Cold," Our Man and a Girl, Gicardo, Diana and Len Grey, Bioscope.

THE HACKNEY EMPIRE.
Rehearsal at 12 noon for:—
Two Rascals and Jacobson, Syd Sydney, Broughton and Creedon, Diving Norins, Noblett, Thorne and Leopold, Bert Lytton, Bioscope.

SHEPHERD'S BUSH EMPIRE.
Rehearsal at 12 noon for:—
Lockhart's Elephants, Mme. Glinka, May Moore Duprez, Mooney and Holbien, Harry Leybourne, Dan O. Scott, Margaret Stuart, Joe and Betty Binns, Alcide Capitaine, Bioscope.

THE CHISWICK EMPIRE.
Rehearsal at 12 noon for:—
Newhouse and Ward, The McNaughtons, Auber, Bioscope.

WOOD GREEN EMPIRE.
Rehearsal at 12.30 p.m. for:—
Romanoff, Cecil Lyle, The Dennisons, Houssein Family, Bioscope.

CHATHAM EMPIRE.
Rehearsal at 2 p.m. for:—
Arthur Lewis, Wells and Mayban, Doria's Dogs, Bioscope.

BRISTOL HIPPODROME.
Rehearsal at 12 noon for:—
Ida Long, Harmony Four, The Trombettas, The Craggs, Four Casinos, Seven Nobodies, Doris' Russian Bears, Bioscope.

BEDMINSTER HIPPODROME.
Pictures and Varieties.

THE LEICESTER PALACE.
Rehearsal at 12 noon for:—
Alaskas, Trumpet Major Wix, Chas. Whittle, Talbot and Pearce, Sisters Aberdare, Keystone Troupe, Bioscope.

THE ARDWICK EMPIRE.
Rehearsal at 12.30 p.m. for:—
George Rymer, Three Meers, Radford and Valentine, Viviana's Toy Shop, Bartle Quartette, The Doves, Carr Lynn, Hunter and Bob, Bioscope.

MANCHESTER HIPPODROME.
Rehearsal at 10 a.m. for:—
(Matinees, Monday and Tuesday.)
Yentoy Bros., George Mozart, Vivian Foster, Bioscopo.

FLORAL HALL, LEICESTER.
Pictures.

NOTE—Artistes engaged at any of the above theatres should send photos for display in front of the house to Manager, to be returned at the end of the week.

NOTE.—All Sketches played at the above theatres must be licensed by the Lord Chamberlain, and a copy of the licence, together with script as licensed, must be sent to the Stoll Offices at least 21 days before date of performance.

Arrangements for additional Theatres include—

FULHAM HIPPODROME.

The distance as the crow flies between the Finsbury Park Empire and the Wood Green Empire, measured on the Ordnance Survey Map, is 2 miles 60 yards.—Edward Stanford.

BAND PARTS REQUIRED.—14 different parts for English Orchestrations and 17 for Foreign Orchestrations. London Coliseum and Manchester Hippodrome require 20 parts, including 3 first violins, extra 'cello and bass and extra piano part for harp if not scored for.

ADVERTISING MATTER.—Bills, Blocks, Photographs, and specimens of Pictorials really representing the Act, should be forwarded three weeks before opening. If return of photographs required, please say so.

STAGE DEPARTMENT.—Songs proposed to be sung should be submitted, and special stage requirements stated, in letters marked "Stage Department," by Artistes three weeks before opening.

COARSENESS, VULGARITY, &c., is not allowed. The Licensing Authorities forbid this and the majority of the public resent it. This intimation is only rendered necessary by a very few Artistes.

ARTISTES' SCENERY AND PROPERTIES must be fireproofed or they cannot be brought into the Theatre. This is by order of the Licensing Authorities.

BUSINESS NOTICE OF GENERAL APPLICATION.—No order or contract for goods or services must be accepted for any of the above Theatres except upon receipt of an Official Form issued from the Offices, London, and signed by either Mr. Oswald Stoll or the Secretary, otherwise the Company concerned will not be responsible for same, and will refuse payment. In special cases where goods are required at once suppliers must look to the individual placing the order, who will be personally liable, unless an official confirmatory order, signed as above, is received within 48 hours. Invoices must be sent to the Theatre, but monthly statements should be sent to the above Head Offices. The individual Company on whose behalf orders are signed is solely responsible for payment. The Management will not hold themselves responsible in the event of loss or damage to any MSS., Songs, &c., submitted for consideration

THE

LONDON SYNDICATE HALLS

PROVIDING CONTINUOUS ENGAGEMENTS FOR ARTISTES AT THE MOST IMPORTANT VARIETY THEATRES IN THE LONDON AREA.

General Administrative Offices:

25, CHARING CROSS ROAD, W.C

Telephone Nos., Gerrard 5654 and 2619.

Calls for Monday, January 10, 1916.

LONDON PAVILION.
Rehearsal at 11.30.
J. Fabert's Revue "Honi Soit . . !"
R. G. Knowles, Harry Tate & Co., Frederic Norton, Leslie Glenroy, Bioscope.

OXFORD.
Rehearsal at 12.
Marie Lloyd, Walter Bentley's Revue "Odds On,' Sam Mayo, Harry Webber, Gintaro, Dolly Ray, Devon and Earle, Bioscope.

METROPOLITAN.
Rehearsal at 12.15.
Sam Mayo, The Three Scamps, Chester Kingston, Helen Moray, The Esa Japanese Trio, Essie, Walton's Dogs, O'Gorman Bros., Bioscope.

CHELSEA.
Rehearsal at 12.
Marie Lloyd, Conrad & Zeitlin present "The Million Dollar Girl," O'Gorman Bros., France and Stewart, Bioscope.

EUSTON.
Rehearsal at 12.
George Carney and Co., Robert Roberty, Cornalla and Eddie, Mdme. Leona Gautier, Chas. Capper, Halma, Fred Douglas, Madge Fulton, Cissie Cave, Bioscope.

SOUTH LONDON.
Rehearsal at 12.
R. G. Knowles, Ruby de Fontenoy, Chas. Hanbury and Johnny Schofield, Cornalla & Eddie, Gladys Hooley, Dora Lyric, Alfred Cunningham, The Jellicoes, Percy Dalton, Bioscope.

WALTHAMSTOW PALACE.
Rehearsal at 1.

EAST HAM.
Rehearsal at 12.
Arthur Rigby's Pantomime "The Babes in the Wood."

TOTTENHAM.
Rehearsal at 2.
J. Banniste rHoward's Pantomime "Little Red Riding Hood."

BRIXTON EMPRESS.
Rehearsal at 12.
De Biere, Thayer and Ranson, Albert Le Fre, Four Powers, Victor and George, Bioscope.

WATFORD PALACE.
Rehearsal at 1.
Herbert Crump's Pantomime, "Dick Whittington."

These Calls are communicated by the Management for the inform[illegible] of Artistes without prejudice.

MISS MARIE LLOYD.

This, OXFORD and SHOREDITCH.
Next, OXFORD and CHELSEA.

Sole Representative, Walter Bentley.

MISS VESTA VICTORIA.

Queen of Domestic Comedy.

Address, Milton Hall, Loughborough-park, Brixton, S.W.

Huge Success on Tour.
"Emmie's Christmas Tree."

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ARTISTES' AGENTS.

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Variety and Dramatic Agency.
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Orchestras (Ladies and Gents.). Repertoire, 8,000.

"A Singer of all Her Own Songs."
The Versatile Comedienne,
MISS LILLIE LANGTRY.
"ALADDIN."
Principal Boy.
L.T.V. Circuit,
London.

MISS DAISY JAMES.
Everybody's Favourite.

As Dick Whittington.
This week, EMPIRE, KILBURN.
Jan. 10, HIPPODROME, ILFORD.

Coms., 65, Sudbourne-road, Brixton Hill, S.W.
'Phone, 2115 Brixton.

FLORRIE FORDE.

On Tour.

RENE RALPH.

Principal Boy,
PRINCES THEATRE, BRADFORD

Enormous success.

Vacant for Spring Tour, 1916.
Offers invited for first-class Revue.

COOPER MITCHELL,
of the London Coliseum, &c.
Song and Story at the Piano.
'Phone, Chiswick 1112, and
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This week,
HACKNEY EMPIRE.

TOM CLARE.

The Entertainer at the Piano.

This week, EDINBURGH.

MR. NELSON JACKSON.

With and Without a Piano.

From Palace, Coliseum, and all Leading Tours.
Coms., Will Collins and Co.,
Broadmead House, Panton-street, Haymarket.

NAT GOLD.
Starring as Principal Comedian,
Dick Ray's Revue, "Follow Me!"
First week London, this week, CAMBERWELL EMPIRE. Times, 7.20 and 10 o'clock.

FRED BARNES,
the Famous Light Comedy Star.

Booked on Starring Engagements until 1924.

EMPIRE, BIRMINGHAM.

"Bad as you are."
"Bad as you are," by Tom Goldburn.

MR. ARTHUR LENNARD.

ON TOUR.

WILKIE BARD.

Next week, NEW CROSS.

"Mr. Bottomley," R. P. Weston.
"The Villain Still Pursued Her," Weston and H. Darewski.

"Commercial," Weston and Bert Lee.
(Francis and Day.)

MARK SHERIDAN.

This week, VICTORIA PALACE.
Next week, G., BIRMINGHAM.

Authors Note.—Money for Brains.
Peels', Ltd.

Latest, "Including Costs."
"Including Costs."
"Including Costs."
Written by Wal Pink. Music by J. S. Baker.

JOE ELVIN.
Presenting "Including Costs."

This week, HOLBORN.

MR. BRANSBY WILLIAMS.

This week, THE PALLADIUM.

Business Manager, Ernest Edelsten.

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London always.
Gulliver's Travels, 4 trips nightly.
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MR. F. V. ST. CLAIR.
"Stick to Kitchener."
Great success everywhere.

Always something new.
Gulliver's London Halls.

MUSIC HALL ARTISTES' WANTS.

The Midlands Dainty MABEL ROSS, Comedienne and Expert Dancer.

WANTED, Monday next, also Jan. 17. Wire best offers, 52, Hutton-road, Handsworth, Birmingham.

WANTED, by MADAME ADAH PAYNE, the Australian Prima Donna (late of Moody-Manners' Principal Opera Co.), Jan. 10, 17, 24. This, Empire, Ripley, Derbyshire. Wires, Elm Cottages, Nottingham-road.

WANTED, by LILLIAN LE-NOIR, Soubrette Classical Dancer and Contortionist. Vacant Monday next. Wire, Hippodrome, Reigate, Surrey.

WANTED, Monday next, also Jan. 17, by KITTY STEWART,
in Original Novelty Comedy Songs at the Piano.
A Feature Act with a Reputation.

Two kinds of Attractive 6-sheets by David Allen.

Wire, this week, Empire, Bedford.

WANTED, Jan. 24 (near London), MISS DOLLY RAY,
London's Daintiest Comedienne, with own Pianiste, own Scenery, and Copyright Songs.
Just finished two weeks London Pavilion.
Next week, Oxford Music Hall, W.
Coms., Canterbury Music Hall, London, S.E.

Wires, "Enjoyable, London." 'Phone, Hop 726.

Singing, Dancing, and Comedy.

WANTED, Wanted, Wanted, Wanted, Jan. 10, and onward, by
RAY RUSSELL,
the Famous Chocolate Coon Delineator, and IVY DORE, the Mysterious Lady, in a high-class Musical Act. Write or wire, single or double, RUSSELL, 94, Dean-street, W.C.

WANTED Jan. 10 and 17. Wire.
THE SISTERS REXO.
Vocalists and Speciality Dancers. This week, 93, Denmark-rd., Manchester; next week, Vacant.

WANTED, Mon. next, Jan. 17 and 24, by
THE THREE SEARS
(Three Ladies),
Sing, Dance, and Instr. Military Scena. A smart, good act. Wire, Pic. Pal., Chichester.

LES FEMINA HARMONICAS,
Troupe of Lady Operatic Harmony Singers,

WANTED, Jan. 24, 31. Big Top Liner. All coms., 3, Leamington-avenue, Oxford-road, Manchester.

WANTED, Jan. 17, by
FRED DOUGLAS,
Coon Impressionist.

Coms., Euston Music Hall.

WANTED, by BERT BRADFORD, Comedian, in Songs and Patter, Monday next, between Glossop and Newmarket pref.

Wire, Palace, Glossop.

WANTED, by BARYAHRA, the Only Indian Basso Vocalist on the variety stage; elaborate costume; wonderful deep voice; successful everywhere; vacant Jan. 10. Wire, Empire, Smethwick.

The Moonlight Minstrel.

AL PENNEY,
AL PENNEY,
AL PENNEY,
in
Coon Songs and Dances.
I Never Fail.

WANTED, Monday next, and Jan. 17.

Wire, Hippodrome, King's Lynn.

WANTED, by FRANK H. DUNDAS, Popular Vocal Comedian, Vacant Monday; also for revue—Dude or Chaplin; open at once. Wire, Bandstand, Girvan, Scotland.

WANTED, Monday next, and later, by JACK CREW, Clean, Eccentric, Singing Com. and Dancer; not eligible for Army. Grand Theatre, Old Hill, Staffs.

WANTED, by DAN RODNEY, Comedian, with "good goods" and "clean business." A sure winner. Vacant, Monday next, also Jan. 17 and 24. Wire, Palace, Plymouth.

WANTED Known, COVERDALE, the Cute, Chatty, Comic Chap, can accept Jan. 10 and 17, to Star. Front cloth act (some speciality if required), and entire change of business second half of week if desired. My vocal imitations, trains, motors, and Fords go well with breath power. House address, 8, Southfields-street, Worcester. COVERDALE has played the London Coliseum Four Times.

WANTED, Monday next (Staffs. pref.), precede O.H., Dudley, by ARTHUR ST. CLAIR, Pop. Descriptive Vocalist and Monologuist. Refer Mr. Wood, T. Hall, Bilston; Mr. Styles, Hippo., Wednesbury. This, Royal, Castleford. Wires, 7, Wilson-street.

WANTED Known, Vacant Monday.
TONY WARD.
TONY WARD.
A Musical Act,
in "Gems of Melody"
(past and present).
Vacant Monday next.
Vacant Monday next.
10 different instruments. Wire.
17, Briggate, Windhill, Shipley, Yorks.

WANTED, Jan. 10, by JACK CLARE, the Aristocratic Southern Coon Delineator; MABEL COMELY, Eccentric Comedienne. This week, Town Hall, Nantwich (return). Wire early, one or both acts, 16, Mill-street.

WANTED, Monday next, also Jan. 24.
BU-VAL,
The Jolly Hollander, with his concertina.
Kemble Theatre, Hereford.

WANTED, by DANCIT, the Dancing Expert, Vacant, Jan. 10, 17, 24.
Last week, big success, Col., Hounslow. Wire, 35, Norfolk House, Broadway, Deptford, S.E.

WANTED, Wanted, Wanted, by JOEY STERLING, Comedian,
Monday, Jan. 10, also Jan. 17. Wire, 6, Railway-terrace, Cross-lane, Salford.

WANTED, Wanted, Wanted, by MARTIN HENDERSON.
Blind Musical Genius and, his English Concertina. Vacant Monday. Wire, 80, Oxford-st., Whitley Bay.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 10, 24, 31, by
The Charming and Talented
SISTERS WEBB
(Tina and Ipga).
Great success in their new musical mélange.
Theatre Royal, Merthyr.
Coms., Principal Agents or Jojo Webb, 38, Queen's-street, Cradley Heath.

WANTED, Wanted, Wanted, Monday, also Jan. 17 and 31,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
THE GREAT MAURITUS,
The Famous Handcuff King and Jail Breaker.
Wire, Waverley Carnival, Edinburgh.

WANTED, Monday next, also Jan. 17, by T. E. JOHNSTONE,
Actor-Vocalist, in comedy chorus songs and song scena. "Wellington" (own illuminated cloth). The star variety turn is Mr. T. E. Johnstone, a clever and versatile actor-vocalist, who has proved a popular attraction throughout the week, and is unquestionably the best artiste that has appeared at the Palace.—"Free Press," Nov. 12, 1915.
Wire this week, Valley Theatre, Holmfirth, Yorks.

WANTED, Monday (precede Nuneaton), by BERTINI, the Youthful Musician, introducing an Original Flight of Pigeons. Wire, house add., 93, Hunter's-road, Handsworth, Birmingham.

WANTED, Next Week and Jan. 17, SALAMONSKY SWAR, ex-Russian Cavalryman, the Wonderful Bird Imitator, and Solo Sifflеur, &c. Wire offer, New Palace, Summerhill, Birmingham.

WANTED, Wanted, Monday next, also vacant for Revue,
FRANK H. DUNDAS,
Refined Vocal Comedian.
Wire, Bandstand, Girvan, Scotland.

WANTED, does Johnny Walker live here?
BILLY DILLON,
Eccentric Comedian, Liberty Jan. 10.
Kino, Newsham, Northumberland.

WANTED, Wanted, Jan. 17 and 24, by the "Multum-in-parvo" Entertainer,
LITTLE STANLEY RUSSELL,
"The Boy Wonder."
A really clever and versatile entertainer. A Comedian, Ventriloquist, Vocalist, Dancer, and Musician.
The Youngest Ventriloquist on the Vaudeville Stage.
This week, Palace, Kirkcaldy, N.B.
Next week, La Scala, Edinburgh, N.B.
All coms. to MABEL LEWIS, as above.
Perm add., "Laburnam Villa," 21, Grove-road.

WANTED Known, Wanted Known,
DAN GREGORY AND LYDIA,
Musical Acrobatic Eccentrics,
are vacant for Monday, Jan. 17, to follow Vint's, Barry Dock, S. Wales. Managers and agents requiring a good reliable speciality, wire, DAN GREGORY AND LYDIA, 83, Third Avenue, Manor Park, London, E.

AUSTIN and LAWTON.
AUSTIN and LAWTON.
AUSTIN and LAWTON.
AUSTIN and LAWTON.
The Dude and the Girl.

WANTED, Monday next.
Wire, Palace, Rugby.

WANTED Known, RYDE and WYNNE,
England's Greatest Acrobatic Eccentrics,
Are Vacant Monday next; also Jan. 17.
Wire this, Empire, Smethwick.

WANTED, Monday next, Jan. 10, by AMOR and ROMA,
Great Harmony and Comedy Novelty.
"The Sailor and Lady Aboard Ship."
Scenery. Comedy props. Gorgeous set.
Wire, 58, Foord-road, Folkestone.

WANTED, Monday next and Jan 17.
THE FROHMANS.
In their Great Xylophone and Violin Act.
Thanks Tate's Agency, Scott Adacker, and Frank Boyce for contracts.
Wire, Playhouse, Folkestone.

Do you want a Novelty?
WANTED, Monday next, also Jan. 17, by MARGOTTE and AUBERT,
Anglo-French Artistes,
in their Great Continental Speciality, Vocal, Musical, and Dancing Act. Enormous success everywhere. If you want a first-class act, Wire, Garrison Theatre, Bulford Camp, Wilts.

WANTED Monday next,
KLOOF and WAYLETT,
Comedy Musical and Dancing Act.
Wire, Regent Theatre, Yarmouth.

A Real Success in Revue.
WANTED, Wanted, Wanted Known,
ROUSBY and RENE,
ROUSBY and RENE,
ROUSBY and RENE,
Comedy Players, in "Smile, Please!"
Thanks Mr. Fred Kitchen for highly complimentary remarks.
Hippo., Keighley.
Next, Alex., Widnes.

WANTED, Jan. 17, and on, by CORRIE and FOOTE, the Unique Comedy Couple. This, Empire, Worksop;
next, Palace, Dinnington.

WANTED, Wanted, Wanted, Wanted, Monday
next, by
The
YORKS,
In their 10 minutes'
Comedy Act.
All coms., Gordon House,
21, Gordon-street, London, W.C.
'Phone, 217 Museum.

WANTED, Monday next, also Jan. 17, 24, SILVO and SYLVIA, Great Musical Novelty Act; good draw. 11, Poplar-grove, Brooklands, Cheshire.
Rock Ferry, Cheshire.

THE PAGET TRIO,
in their Refined Musical Entertainment.
WANTED, Jan. 10,
6, Fernholme-rd., Nunhead, London.

THREE FLORADORAS.
Screaming Comedy. Sure draw.

WANTED, Jan. 10, 17, 24. Wire.
31, Monk's-road, Winchester.

MUSIC HALL ARTISTES' WANTS.

WANTED, Monday next, Jan. 10, also Jan. 17, 24, 31. Wire, 58, Portsmouth-street, C.-on-M., Manchester.
The Great RHODE and ROCHE,
featuring their original and clever Comedy Potpourri act, "THE CHAMELEON, THE ARTIST, AND IT." Own set. A real novelty. Always a sure draw and big success.

WANTED, Wanted, Wanted,
WIRE. WIRE. WIRE.
Unexpectedly Vacant Monday next,
RENNIE and ROXBURGH,
the World's only Tin-can Performers.
A UNIQUE AND WONDERFUL ACT.
BIG STAGE SET OF NOVELTIES.
Now featuring "Irish eyes are smiling" on the Custard, Mustard, and Snuff Cans. Produced at Hippo., Derby. Hugh success. Complimented by everyone on the wonderful and effective harmony extracted. Refer.
GOOD, CLEAN COMEDY.
Being absolutely the only act of its kind in the whole variety profession, kindly remember when wiring that this act is a certain winner—with a reputation—and different to anything that has ever played your hall since it was built.
Last week, Hippodrome, Exeter.
Wire, quickly, Hippodrome, Devonport.
Thanks Dave Harris and Chas. Hand for contracts, including Nelson (return) and Surrey, London (3rd return).

WANTED, Wanted, Wanted,
March 20 and 27, and onwards,
with exceptions,
by
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
BARNARD and BUNNY.
The Novelty Comedians.
This, Olympia, Glasgow.
Next, Argyle, Birkenhead.

All coms., en route.
A Happy New Year to all friends.

WANTED, Wanted, by the FOUR BLACK DIAMONDS CO.,
Quick Change Vocalists, Comedians, and Dancers, Jan. 10, 17, 24, 31.

Wire offers,
JOHNSON,
51, Lorn-road, Brixton, London, S.W.

WANTED, Monday next, and later.
Wanted, Monday next, and later.
Wanted, Monday next, and later.
LES TRIPPELLOS.
THE FAMOUS TRIPPELLOS.
THE GREAT TRIPPELLOS.
LES TRIPPELLOS QUARTETTE.
LES TRIPPELLOS VIRTUOSOS.
LES TRIPPELLOS FAMILY.
THE FOUR TRIPPELLOS.
LES TRIPPELLOS TROUPE.
SIG. TRIPPELLO'S QUARTETTE.
It really does not matter which way you put the name of "Les Trippellos," it will positively draw money in your hall.
BOOK US WHILE IN THE DISTRICT.
Save us big fare and you can have it. Welsh managers and agents note our vacancies while on the spot.
CHANGE OF ACT MID-WEEK.
Special full scenery and effects carried. Attractive printing for both acts.
Wires, TRIPPELLO, Empire, Aberdare.

WANTED, Engagements, Jan. 10, 24, by
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
THE FIVE MUSICAL TRITONS.
Gorgeous, Spectacular, Vocal and Instrumental Act.

This week, Jan. 3 (top), Grand, Manchester.

Wire! Wire! Wire!
WANTED, Wanted Known,
PHIL REES
AND HIS LITTLE COPPERS.
Acknowledged to be one of the funniest acts in vaudeville.
Are vacant Monday next.
Wire for terms (shares or cert.).
PHIL REES,
Hippodrome, Darwen.

BERT BRIGHTON,
BERT BRIGHTON,
Ventriloquist.
WANTED, Monday next.
Enormous success last week,
Palace, Barnet (return).
Wire for guaranteed success,
Exchange, Barnet Hill, Herts.

WANTED, Jan. 24 and 31, Feb. 7, by
BERT WILLIAMS.
BERT WILLIAMS.
BERT WILLIAMS.
BERT WILLIAMS.
Presenting one of the most original Ventriloquial Acts in Vaudeville.
Terrific succes this week, Empire, Shoreditch.
Next week, T.R., Dublin.

WANTED, Monday next, any distance.
KING LEO, Ventriloquist.
"He of the long note." Wire.
LEO, Theatre Royal, Bury St. Edmunds.

WANTED, Jan. 10, 17, by
A. C. ASTOR,
the Always-successful Ventriloquist, with his wonderful mechanical novelties (own set). Last week (bottom of bill), Empire, York. Enormous success. This week, South London Palace (Syndicate), 6.35 and 9.10. Address, 97, Brook-green, London, W. 'Phone, 382 Hammersmith.

WANTED, Monday next, also Jan. 17, by
JEAN KRAM,
Erratic Juggler.

Wire, Empire, Southport.

The One and Only
BURKO.
BURKO.
BURKO.
BURKO.
A Laugh for a Look.
The Greatest of All Comedy Magicians.
WANTED, Monday next. Jan. 10, 17.
Wire, house address, Plas Newydd, Plas-road, Llandudno.

MUSIC HALL ARTISTES' WANTS.

WANTED, Jan. 10, 17, 24, by
THE BROS. WEBB
(Jojo and Ruté).
World-renowned Comedy Musicians.
Theatre Royal, Cradley Heath.
P.A., 4, Speenham-road, Stockwell, London, S.W.

The Famous Sporting Acrobats,
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
BROS. BABUSIO.
WANTED, Monday, Jan. 17, onwards.
This, Albert Theatre, Brighouse; next Palace Theatre, Clydebank, N.B.

WANTED, Wanted Jan. 10, by
CARELO,
Australian Foot Equilibrist.
Kinema, Newark.

WANTED, Monday next, also Jan. 17, JACK PATERSON, Eccentric Comedy Juggler. An act that is different from others. Wire offers, Empire, Cambridge. After Saturday, 344, Coldharbour-lane, Brixton, S.W.

WANTED, Jan. 10 and 17, by
THE ADELES,
Second Sight Performers.
Wire, 22, Egerton-street, Sheffield.

WANTED, Monday next, also 17 and 24, by
THE MYSTERIOUS HOWARDS,
Illusionists, Hypnotists and Spiritualists.
The only Act of its kind in the world.
Worked by three persons, in beautiful gold and velvet fit-up. Can top or bottom any bill. Last week, bottom of bill at Royal County Theatre, Shrewsbury. Refer Mr. Johnson, Manager, re this act, then wire or write to P. A. HOWARD, 30, Brunswick-street, C.-on-M., Manchester.

WANTED, Wanted Known,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
THE BROS. LLOYD,
The World's Greatest Tight-rope Artistes.
In their double-bounding Cable Act.

Battleship setting.

Wanted, Offers, Jan. 10, Feb. 14, 21.
Wanted, Offers, Jan. 10, Feb. 14, 21.
An act with a reputation.
Coms., this, Waverley Market, Edinburgh.

BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
BRIFF, BRAFF and BROFF.
Comedy Tumblers.

WANTED, Jan. 17, 24, Feb. 14, 21.
This week, Waverley Market, Edinburgh.

Next week, Palace Theatre, Sunderland.

WANTED Known, the Famous THREE ELTONS, Britain's Greatest Triple Bar Comedians. Also SARA'S MARBLESQUES, Living Statuary. Two Star Acts. Liberty for the North and Scotland, Jan. 17, 24. 28, Hulne-avenue, Tynemouth, Newcastle.

WANTED, Jan. 10, 17, by
ADAMS TRIO.
ADAMS TRIO.
ADAMS TRIO.
ADAMS TRIO.
ADAMS TRIO.
ADAMS TRIO.
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
Comedy Cyclists.
Share or salary.
2, Plantagenet-street, Cardiff.

WANTED, Wanted, Monday next, Jan. 10,
Scotland only,

RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
RED, WHITE AND BLUE TRIO,
featuring
BLANCHE and FLO,
The World's Greatest Sensational Cyclists.

This week, Palace, Aberdeen.

Last week, Pavilion, Ayr.

Refer proprietor,
Mr. Ben Popplewell.

WANTED, Wanted Known,
Big Top or Bottom,
Vacant Monday,
Vacant Monday,
Vacant Monday,
THE FOUR MERRY DEMONS (Reg.).
THE FOUR MERRY DEMONS (Reg.).
THE FOUR MERRY DEMONS (Reg.).
THE FOUR MERRY DEMONS (Reg.).
THE FOUR MERRY DEMONS (Reg.).
THE FOUR MERRY DEMONS (Reg.).
Great Comedy Pantomime Speciality.
This week,
Jubilee Hall, Weymouth.
If you like to hear people Laugh—I said Laugh—wire,
DOUGLAS,
15, Little George-street, Weymouth.

WANTED, Jan. 10, 17, 24, March 6, 20, by
Wanted, Jan. 10, 17, 24, March 6, 20, by
THE FRENCH MORANDINIS.
THE FRENCH MORANDINIS.
This, Hippo., Middlesbrough.
Wire for Monday next.
House address, 41, Marton-road, Middlesbrough.

WANTED, Monday, also Jan. 17 and later, by "A BABY'S SHOE," a pleasing playlet.
Share or salary.
Wire, AKEROYD, Lyceum, Taunton.

The Greatest of all Sketches. "THE TOUCH OF THE CHILD." SINCLAIR NEILL AND CO.
WANTED, Wanted Jan. 24, 31.
Pal., Glossop. Next, Emp., Rugby.

MUSIC HALL ARTISTES' WANTS.

STUART CLEVELAND'S NO. 1 CO.
in
"A POLICEMAN AND A MAN."
WANTED, Wanted, Wanted, Wanted, Jan. 10, 17, 24, and on.
Mrs. Stuart Cleveland, 13, Fairmile-avenue, Streatham.

WANTED, Monday next, for LILIAN BEAUMONT'S Comedy Sketches, "Sally Mine" and "Woman's Rights." Three recognised artistes. 20 and 25 minutes. This, Empire, Carmarthen.

WANTED, a Wire for Monday next, Jan. 10, JOHN F. TRAYNOR AND CO.
in the highly-successful sketch,
"THE WHITE MOTHER."
Details.—Success this week (R.), Hippo., Rotherham. Cast of four. Own set. Four people. Six-sheet by Allens. Did five calls at South Shields, five at Ashington, and four at Hippo., Rotherham.
Booked and rebooked by
Messrs. Moss and Macnaghten.
Did 48 weeks in 1914 and 48 weeks in 1915.
Suit large or small stage. Terms suit all theatres
Wire. Vacant Jan. 10 and Feb. 14.
Theatre Royal, Blyth, or agents.

WANTED, Jan. 10, 17, and later, for BERTRAM D'ARCY'S Novelty Bijou Revue, constructed for small or large places. The pioneer mysterious auditorium Bell Show.
Electric melody bells in pit, stalls, &c.
"HELLO! JINGLE BELL(E)S."
"HELLO! JINGLE BELL(E)S."
"HELLO! JINGLE BELL(E)S."
"HELLO! JINGLE BELL(E)S."
Time, 30 mins. or more. Some plot. Troupe of dancers (three changes frocks), Comedians, Vocalists, &c. Own 2 settings; glockenspeil and telephonic effects.
Salary or shares, with small guarantee; might entertain centage only for Monday. Wire best offers. Thanks Ginnett; Nicholls, Derby; Hawkins, Peterboro'; Hip., Burslem; Will Dalton, Preston and Boyce; Hart's Agy., Leeds; and numerous managers for contracts, offers, and favours. Last week hundreds turned away nightly. Refer, Emp., Whitby. Add., Bus. Man., JOHN DAVENPORT, Star Pal., Clayton, Accrington.

"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
"COMRADES IN ARMS."
The Musical Extravaganza.
Including Harold James,
He of the Phenomenal Voice.
This week, Opera House, Workington.

WANTED, Wanted, Wanted,
Jan. 10 and 17.
Jan. 10 and 17.
Jan. 10 and 17.
Jan. 10 and 17.
Jan. 10 and 17.
Jan. 10 and 17.
Wire, SHARP.
Picturedrome, Hitchin.

MAUDE ELLISTON AND CO.
in Comedy Sketch,
"DOBSON'S DAY OFF."
"DOBSON'S DAY OFF."
"DOBSON'S DAY OFF."

WANTED, Immediate Dates.
Clean, Clever Comedy.
M. ELLISTON,
35, Tudor-road, Cardiff.

FRED POWELL AND CO.,
including John Brittain,
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
"GETTING THE DINNER IN."
Own set. Three people. 15 minutes' merriment.

WANTED, Wanted, Jan. 17, on.
Wire FRED POWELL.
This, Hippodrome, Aberdare.
Next, Workmen's Institute, Treorchy, S. Wales.

WANTED, Jan. 17 and 24, by
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
ATLAS-VULCANA TROUPE.
The last word in Athletic Acts.
Wire, Jan. 3, ATLAS, Gosford Lodge, Fulham.
Jan. 10, Palace, Cheriton, Kent.

WANTED, Jan. 17, North, BUCKINGHAM'S PERFORMING DOGS, ALICE VERNON, Queen of Brass Instrumentalists, HAPPY HARRY HELLIS, Comedian. This, Post Office, Glasgow; next, Electric Theatre, Dumfries.

WANTED, Jan. 24, 31,
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
FRED ASTLEY'S COMEDY CIRCUS.
Funniest Act in Vaudeville.
Now appearing in Bransgrove and Slaughter's Pantomime at Hippo., Richmond.

WANTED, Wanted Known,
McCANN'S DOGS,
Vacant, Jan. 10, 17, and 24.

Wire, quick. 14, Shelley-street, Leeds.

LONDON: PRINTED AND PUBLISHED BY "THE ERA," LIMITED, at 5, Tavistock-street, London, W.C., January 5, 1916.